



# WACC Set Subjects for Competition Season 2025 / 2026

## July 2025

### Rainy Day / Nights

Due in **May** for July

An outdoor or indoor shot in which it is or has just been raining.

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## September 2025

### Make It Square

Due in **July** for September

You are required to take or crop your image to display as a square. 1:1 aspect ratio. When it comes to changing aspect ratio, you can do it in two different ways. The first way is through your camera's menu, and the second way is through post-processing software.

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## November 2025

### Dominant Colour

Due in **September** for November

#### For your Colour entry

Explore the power of a limiting factor of a single dominant colour in your photograph. Whether it's a common colour like black or a rare one like turquoise, showcase your artistic skills by creatively highlighting that colour in your image. This will encourage you to think creatively and develop ideas through colour.

#### For your Monochrome entry

The dominance of White or Black or other Monochrome colour must be perceived at least 75% overall; above all other shades and tones of grey in a White or Black, or other Monochrome colour.

Also consider the general artistic themes outlined in the Colour definition.

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## January 2026

### This is Australia

Due in **November** for January

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera. Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc that has been performed in camera is permissible.

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## March 2026

### Insects

Due in **January** for March

Your image is to feature an insect or insects from the Class "Insecta"

This class includes - praying mantids; cockroaches; termites; fleas; dragonflies and damselflies; earwigs; flies; butterflies and moths; grasshoppers, katydids, crickets; beetles; wasps, bees, ants, sawflies.

**No crustaceans, spiders, mites, scorpions, millipedes or centipedes.**

How you compose or feature the subject is up to you, provided it is alive and free in a natural environment.

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## May 2026

### NATURE

Due in **March** for May

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivity by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

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## July 2026

### Long Exposure

*Due in **May** for July*

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second.

The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer.

Some examples but not limited to are astro, fireworks, light painting, panning, and ICM.

The challenge is finding creative inspiration for your photo.

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