



## WACC Set Subjects for Competition Season 2026 / 2027

### July 2026

#### Long Exposure

*Due in **May** for July*

Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

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### September 2026

#### Street Photography

*Due in **July** for September*

Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

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### November 2026

#### Fantasy

*Due in **September** for November*

Inventive, fanciful and imaginative imagery of people and/or their environment. (Source-APJA)

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### January 2027

#### The Australia Cup

*Due in **November** for January*

**Australiana** celebrates the spirit, identity and visual story of Australia.

Under this theme, subjects may include (but are not limited to):

- **Landscapes & Seascapes** – coastlines, deserts, bushland, mountains, rivers and outback scenes
  - **Flora & Fauna** – native plants, wildlife, marine life and natural habitats
  - **Architecture & Built Environment** – historic buildings, modern structures, rural properties and urban spaces
  - **People & Culture** – community life, traditions, events, diversity and everyday Australian moments
  - **Sport & Recreation** – grassroots to elite sport, iconic Australian pastimes
  - **Rural & Heritage** – farming life, regional communities, heritage sites and traditions
  - **Street & Urban Life** – candid moments, city scenes and contemporary Australian life
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### March 2027

#### Railway Study

*Due in **January** for March*

This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

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### May 2027

#### NATURE

*Due in **March** for May*

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

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### July 2028

#### Shallow Depth of Field

*Due in **May** for July*

This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

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