Reg #A0013634

Newsletter:November2026

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October Meeting

Our October meeting was attended by 32 Members and one guest.

We viewed 3 more historic A/V's from the archive: *Making Tracks – Maree to Oodnadatta, Ned Kelly the Greta Years* and the amazing *Ecuador Birds.*

There was a report on BFOP, a QandA session and inspirational videos for upcoming set subjects *'This Is Australia'* and *'Railway Study'.*

The October Open Competition was judged by Sally Rule with her critique read by Bill Thompson. Thank you Sally.

Some of the stand-out work included artistic effects of buildings and a rodeo. There were some stunning landscapes including waterfalls. As usual with open competitions birds were a popular choice, here we saw a stunning Sap Sucker, a mysterious Tui and a Kool Kooka.

Well done to all who entered.

First Places:

Colour EDIA: David Willis

Monochrome EDIMA: Glenda Black

Colour EDI: Rhonda Hansen

Monochrome EDIM: Kay Bennetts

Second Places:

EDIA: Donna Rohrich

EDIMA: Michael Black

EDI: Donna Muir

EDIM: Donna Muir

See all the images from the comp here

http://www.waccfoto.com/index.html

Diary Dates November/December

November
Monthly Meeting
(Annual General Meeting)
Felltimber Community Centre
Monday 9th November 2026
6.45pm for 7.00pm start

November
WACC Committee meeting
Monday 23rd November 2026
7:30 pm

December
Xmas Party
Brown's Lagoon, South Albury
Sunday 13th December 2026
Time TBA

December
Monthly Meeting
Felltimber Community Centre
Monday 14th December 2026
6.45pm for 7.00pm start

December
WACC Committee meeting
Monday 28th December 2026
7:30 pm

WACC Competitions

Enter via WACC My Photo Club Webpage

https://waccfoto.myphotoclub.com.au

Up-coming competitions

Due October 12 2026 December meeting – Open

Due November 9 2026 January meeting – This is Australia - Photos featuring: Landscapes, Seascapes, Flora, Fauna, Architecture, Sport, People, Culture, Rural life, Heritage, Street photography. Anything that says 'Australia' to you. Photographs must be taken in an Australian territory.

Due December 14 2026 February meeting – Open

Due January 18 2027 March meeting - Railway Study: This may feature locomotives, carriages, signalling hardware, architectural station details, and may include the surrounding landscape of a functioning or historic railway. It may focus on an appreciation of motion and mechanical engineering, though railways are more than just trains.

Definitions for the above competitions can be found

at our website http://www.waccfoto.com/docs/programmes/setSubjects.pdf

Note: Updated definitions

Due in March 2027 Nature
Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

The editor has recently acquired a High-Vis Jacket with Photographer printed on the back. Could be useful for some situations and events such as Motorsport. Please advise if you would like to borrow it.

Set subjects to 28th May 2028 are below.

RED - Annual Set Subjects

(The months of **Dec, Feb, Jun, Aug**, **Oct** are **open**)

Black - Monthly Set Subjects

Set Subjects for 2025-26:

Due January 2026 for March Meeting	Insects
Due March 2026 for May Meeting	Nature
Due April 2026 June Meeting	Image of the Year (Open)

Set Subjects for 2026-27:

Due May 2026 for July Meeting	Long Exposure
Due July 2026 for September Meeting	Street Photography
Due September 2026 for November Meeting	Fantasy
Due November 2026 for January 2027 Meeting	the Australia Cup
Due January 2027 for March Meeting	Railway Study
Due March 2027 for May Meeting	Nature
Due April 2027 June Meeting	Image of the Year (Open)

Set Subjects for 2027-28:

Due May 2027 for July Meeting	Shallow Depth of Field
Due July 2027 for September Meeting	Looking Up / Looking Down
Due September 2027 for November Meeting	Curves
Due November 2027 for January 2028 Meeting	Australia Cup (TBA)
Due January 2028 for March Meeting	Caught in the Act
Due March 2028 for May Meeting	Nature
Due April 2028 June Meeting	Image of the Year (Open)

Set Subjects for 2028-29:

Due May 2028 for July Meeting	Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: *Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.*

STREET PHOTOGRAPHY*: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)*

FANTASY*: Inventive, fanciful and imaginative imagery that may include people and/or their environment. (Source-APJA)*

RAILWAY STUDY*: This may feature locomotives, carriages, signalling hardware, architectural station details, and may include the surrounding landscape of a functioning or historic railway. It may focus on an appreciation of motion and mechanical engineering, though railways are more than just trains.*

SHALLOW DEPTH OF FIELD: *This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.*

LOOKING UP / DOWN: *A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)*

CURVES: *As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. –* ***Aesthetic Appeal:*** *natural beauty and grace, a more relaxed feel than straight lines.* ***Guiding the Eye:*** *The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point.* ***Creating Depth and Motion:*** *Curves may add a sense of depth, perspective, and motion.* ***Common Examples:*** *Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.*

CAUGHT IN THE ACT: *Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)*

AUSTRALIA CUP 2027 *– Not yet defined - Detail to come from APS*

HANDS*: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)*

Thank you to Bill Cleverly for his hard work in putting this together

2026 Paatsch Shield

Benalla Camera Club

Presentation Lunch

Sunday 18th October

The Benalla Camera Club and The Wodonga / Albury Camera Club Paatsch Shield Challenge with Benalla hosting was held on Sunday 18th of October at the Wangarratta Town N Country Tavern. The winners taking out the Shield this year was the Wodonga / Albury Camera Club.

The Place getters were:

First and Best Image: David Willis WACC. - Second Place: Joe Bourke BCC.

Merit Placings:

Kaye Kennedy WACC - Bill Thompson WACC - Wendy Slater WACC - Jessica Wells WACC - Mark Slater WACC







Images: David Willis

WODONGA SHOW SOCIETY
ABN NO. 67 188 697 413
Reg No. 000611B

Wodonga SHOW
SAVE THE DATE!
13 March 2027 Wodonga Show
20 March 2027 Equestrian Event

Wodonga Show is on again soon

Details on entry and how to help with the WACC display in the December issue



Panning and action photography workshop

Table Top Reserve

The Twin Cities Model Aero Club (TCMAC) held their annual seaplane event over the October long weekend and we were invited as a club to attend.

Six WACC members attended and enjoyed the challenge of capturing the realistic models in flight. There were good opportunities to practice panning and also flight photography.

The morning session allowed us to meet with the pilots, figure out our settings and hone our technique. We returned to the reserve late in the afternoon when golden-hour provided some beautiful images. Well done to all who attended and a big thank you to TCMAC.



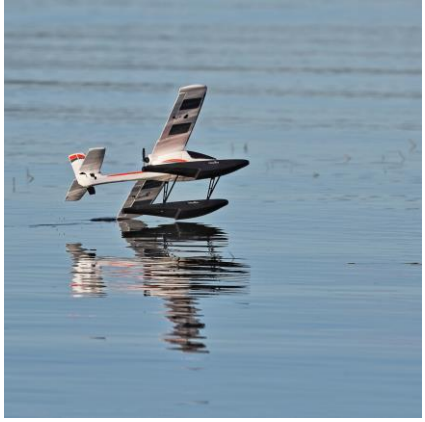


Malcolm Godde





David Woolcock

Bill Thompson

General Comments on A/Vs

This comes from last year's Judge Bob Thomas

I think I may have made the same comments on prior occasions, but perhaps repetition is the best way to drive home a point.

Audio Visual productions are getting more polished, and therefore more competitive. That means that you, as a competitor, will need to keep ahead of the game by making your own productions more professional and more sophisticated if you want to remain competitive.

Silent movies are no longer in vogue, and slide shows are a little bit 1960-ish. So a compelling AV should have a soundtrack which is more than just a generic piece of music. Specifically, AV makers need to seriously consider voice-overs and to aim for a production which wouldn't look out of place on the television. Use your own voice if it is appropriate, but otherwise enlist AI to give you a professional sound track. Today's AI is superb at doing this, and gives a professional feel for narration. It also lifts most productions significantly.

One aspect which is sometimes overlooked is perhaps the lack of early identification of the subject in terms of time and space. If your audience starts viewing your AV and does not immediately understand what it's about, then you have left out a vital piece of information. Leaving that information to the end credits means depriving your audience of the most important detail.

As always, AV makers need to avoid the dreaded slide show! Virtually anyone can point a decent graphics program at a folder full of images, and it will automatically produce a polished slide show which is really just a succession of images accompanied by a generic sound track. What you, as a creative person need to do is to take that slide show and inject life into it by telling a story in a creative and interesting way. What sets us apart from the automated AI approach is the ability to use our images to express an emotion or breathe life into the lifeless. Above all, we need to create interest and to leave our audience in a better place than they were before they saw your AV. Aim to produce an emotion in your viewing audience, whether it be amusement, inspiration, increased knowledge or even gloom and doom. Anything but boredom.

This year's crop of AVs from WACC have grasped most of these aspects with both hands and produced some work that should do well in other competitions. An excellent collective work.

Thank you Bob

From the Canon Collective Facebook Page

There's been an interesting photography story in the news recently after a heavily AI edited image won a photography competition, leading to plenty of discussion about where photography ends and digital creation begins.

So here's today's question:

Where do you think the line should be drawn when it comes to AI and image editing in photography competitions?

Most of us already accept adjustments such as exposure, colour, cropping, noise reduction and sharpening. But what about removing objects, adding elements that weren't there, replacing skies, generative fill or substantially changing what the camera originally captured?

Does it depend on the category?

Should competitions simply have separate categories for traditional photography and AI assisted photographic art?

There probably isn't one answer that everyone will agree on, which is exactly why I think it's worth discussing.

Where would you personally draw the line?

The following are general comment remarks from APJA Judge Paul Lucas who was the judge for our 'Street' competition.

Fortunately, they are a good set of images with few having "Technical" issues such as:

- The need for Cropping
- Image Chopped off
- Distractions
- Poor Focus or Depth of Focus
- Poor Composition

The images that get the Awards are those that have maximum visual impact and importantly tell a story that interests the viewer.

I am one of the judges who take little notice of the Title until after I have judged the image – as the image "should tell the story".

The 2 examples I use are:

1. I have masses of photographs and artwork on our walls at home. Relatives and friends all have photographs and artworks on their walls.

BUT, NONE OF THEM HAVE A TITLE ON THE WALL – EACH IMAGE "TELLS THE STORY".

2. When most people visit a major Exhibition of say 100 Photographs, 100 sculpture, 100 artworks or 100 Paintings.

There is often a barrier so they can't get too close, and the Title is a small sign on the wall. Most viewers walk slowly past each exhibit and stop when one grabs their interest.

MOST EVALUATE THE IMAGE AND THEN LOOK AT THE TITLE TO SEE IF IT AGREES WITH THEIR THINKING.

There were obviously many of the images that were very close to getting an award.

Thank you Paul

Annual General Meeting

AGM is 9th November...we need a new treasurer as current one is retiring; also you might like to nominate yourself or another member for a position.

Nomination form was sent to you via email on Sep 22, 2026

WACC was well represented at BFOP this year, just seems to getting bigger and better!

Here's a few words from David Skinner *'I again, really enjoyed BFOP this year. I got a lot from the Photo Essay Parts I and II as I have some projects to do that will take at least a year and I hope to follow up with that in Part II workshop next year,*

I went on Brett Woods' layers sunrise workshop to Buffalo, took some images in free time on the Canyon Walk and back to Buffalo on Monday morning before heading back home.



David S



David S



David S



David S



Glenn Rose

Thank you David and Glenn



Buy Swap Sell

Please submit any items for inclusion in next month's issue to
secretarywacc@gmail.com

Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

https://edwardstavern.com.au/

Our Sponsors:

Kerry & Leighton Weymouth



