



Reg #A0013634



Newsletter: October 2026

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

September Meeting

Our September meeting was attended by 32 Members and guest David Johnson. We welcomed new member Peter Stone.

We viewed 3 more historic A/V's from the archive: *Mt Buffalo, Ned Kelly the Early Years – Avenel, Camels*.

The judges' comments were very useful especially his suggestion that music is probably not enough and that a voice-over is very important.

The Clubs' entries for the Paatsch Shield were shown, a great effort by all who took part.

Jessica Wells received a Merit Medal for entry in the Australia Cup '*Blowing Bubbles*'.

The September Set subject 'Street' was judged by Paul Lucas with his critique read by Bill Thompson. Thank you Paul.

This was a very popular and hotly contested subject and featured a high standard of entry's with a long list of Merit awards. Well done to all who entered.

First Places:

Colour EDIA: Bill Cleverly

Monochrome EDIMA: David Woolcock

Colour EDI: Kay Bennetts

Monochrome EDIM: Judy Hofmeyer

Second Places:

EDIA: Chrissi Miles

EDIMA: Patsy Cleverly

EDI: Rhonda Hansen

EDIM: Cindy Garro

See all the images from the comp here

<http://www.waccfoto.com/index.html>

Diary Dates October/November

October

Monthly Meeting

Felltimber Community Centre

Monday 12th October 2026

6.45pm for 7.00pm start

October

Action photography workshop

Tabletop Reserve

Saturday 17th October 2026

8.30am

October

Paatsch Shield Presentation Lunch

Old Town & Country Tavern

174-182 Greta Rd, Wangaratta

Sunday 18th October 2026

12.00pm

October

WACC Committee meeting

Monday 26th October 2026

7:30 pm

November

Monthly Meeting

(Annual General Meeting)

Felltimber Community Centre

Monday 9th November 2026

6.45pm for 7.00pm start

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due October 12 2026

December meeting – Open

Due November 9 2026

January meeting – This is Australia - Photos

featuring: Landscapes, Seascapes, Flora, Fauna, Architecture, Sport, People, Culture, Rural life, Heritage, Street photography. Anything that says 'Australia' to you. Photographs must be taken in an Australian territory.

Due December 14 2026

February meeting – Open

Due January 18 2027

March meeting - Railway Study: This may feature

locomotives, carriages, signalling hardware, architectural station details, and may include the surrounding landscape of a functioning or historic railway. It may focus on an appreciation of motion and mechanical engineering, though railways are more than just trains.

Definitions for the above competitions can be found

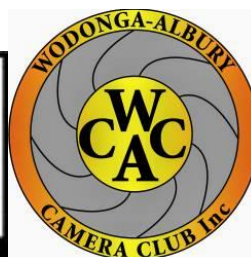
at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

Note: Updated definitions

Due in March 2027 Nature

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivity by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

2026 Paatsch Shield



Benalla Camera Club

Presentation Lunch

Sunday 18th October 12.00pm

Old Town & Country Tavern, 174-182 Greta Rd, Wangaratta

Set subjects to 28th May 2028 are below.

(The months of Dec, Feb, Jun, Aug, Oct are open)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

The editor has recently acquired a High-Vis Jacket with Photographer printed on the back. Could be useful for some situations and events such as Motorsport. Please advise if you would like to borrow it.

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery that may include people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature locomotives, carriages, signalling hardware, architectural station details, and may include the surrounding landscape of a functioning or historic railway. It may focus on an appreciation of motion and mechanical engineering, though railways are more than just trains.

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS

HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

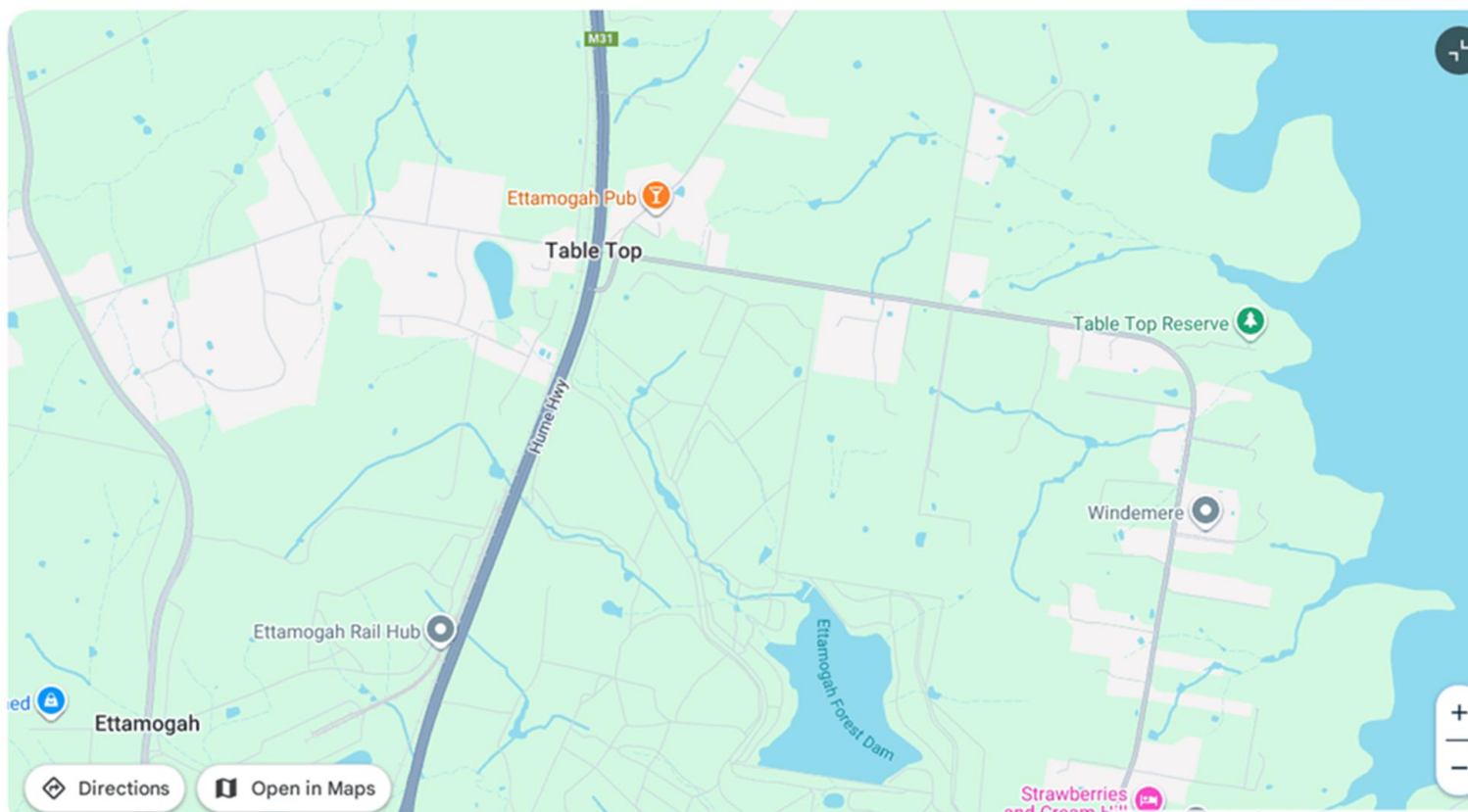
Thank you to Bill Cleverly for his hard work in putting this together



Panning and action photography workshop

Saturday 17th October, 8.30am

45 Table Top Reserve Rd, Table Top NSW 2640



The Twin Cities Model Aero Club (TCMAC) is holding their annual seaplane event over the coming October long weekend and we have been invited as a club to attend. The public is also welcome on this day between 10.00am and 2.00pm.

We have an earlier start in order to familiarise ourselves with the site and attend the pilots safety briefing at 9.00am, at the briefing we will be issued with Hi-Vis vests that allow us access to all areas but not interrupting the pilots whilst flying.

The Editor and Woolie have visited the TCMAC field north of Albury on several occasions and enjoyed the challenge of capturing the realistic models in flight. There are good opportunities to practice panning and also flight photography. Telephoto lenses are essential for this type of photography.

After the briefing we will have a handout/discussion of technique and then mentor those who need guidance.

A tip from the TCMAC President Tony Gyles "from about 8am and before official flying starts some of the pilots test their planes for the first time which can make for interesting viewing"



THE MYRTLEFORD SHOW
Saturday October 24th 2026
(copy of email)

Good afternoon,

My name is Bec and I am the new photography steward at the Myrtleford Show. The Myrtleford Show is still going strong after so many years and I have come on board this year to expand the photography section of the show and celebrate the amazing talent and creativity of our beautiful region. As this year is my first year, I am making few changes but hoping to get more engagement from the broader community in the hope that the section can grow and develop into one of the strongest in our region.

This year, we are excited to have internationally acclaimed and local photographer Matt Palmer on board as our judge which is a huge honour and we are so grateful to have someone of his talent involved in the show this year.

I am reaching out to you in the hope that you may have some members interested in submitting some of their work.

I have attached the link to the Myrtleford show schedule where you will find show and submission details.

<https://www.themyrtlefordshow.com.au/theschedule>

I understand that for some members travelling to Myrtleford for drop off and collection may be difficult so to address this we also have a digital projected image category that does not require any physical presence at the show grounds.

Please reach out if you have any questions.

Kind regards,

Rebecca Treloar

From the Canon Collective Facebook Page

There's been an interesting photography story in the news recently after a heavily AI edited image won a photography competition, leading to plenty of discussion about where photography ends and digital creation begins.

So here's today's question:

Where do you think the line should be drawn when it comes to AI and image editing in photography competitions?

Most of us already accept adjustments such as exposure, colour, cropping, noise reduction and sharpening. But what about removing objects, adding elements that weren't there, replacing skies, generative fill or substantially changing what the camera originally captured?

Does it depend on the category?

Should competitions simply have separate categories for traditional photography and AI assisted photographic art?

There probably isn't one answer that everyone will agree on, which is exactly why I think it's worth discussing.

Where would you personally draw the line?

The following are general comment remarks from APJA Judge Paul Lucas who was the judge for our 'Street' competition.

Fortunately, they are a good set of images with few having "Technical" issues such as:

- The need for Cropping
- Image Chopped off
- Distractions
- Poor Focus or Depth of Focus
- Poor Composition

The images that get the Awards are those that have maximum visual impact and importantly tell a story that interests the viewer.

I am one of the judges who take little notice of the Title until after I have judged the image – as the image "should tell the story".

The 2 examples I use are:

1. I have masses of photographs and artwork on our walls at home. Relatives and friends all have photographs and artworks on their walls.

BUT, NONE OF THEM HAVE A TITLE ON THE WALL – EACH IMAGE "TELLS THE STORY".

2. When most people visit a major Exhibition of say 100 Photographs, 100 sculpture, 100 artworks or 100 Paintings.

There is often a barrier so they can't get too close, and the Title is a small sign on the wall. Most viewers walk slowly past each exhibit and stop when one grabs their interest.

MOST EVALUATE THE IMAGE AND THEN LOOK AT THE TITLE TO SEE IF IT AGREES WITH THEIR THINKING.

There were obviously many of the images that were very close to getting an award.

Thank you Paul

Annual General Meeting

AGM is 9th November...we need a new treasurer as current one is retiring; also you might like to nominate yourself or another member for a position.

Nomination form was sent to you via email on Sep 22, 2026

Q and A

We are planning a question and answer session at this meeting so please think of some things you would like to bring up. NO question is silly.

The questions can be camera orientated, post processing, workshops you would like, day trips, social outings or what you would like the committee to do now or in the future.

If you would like to remain anonymous please forward your question to the secretary and they will be read out for others to speak on or offer advice.

Sea Lake Trip

Report and images by Glenda and Michael Black



Eleven people attended the WACC Sea Lake Trip on 4-6 Sept 2026. Friday night we enjoyed a yummy BBQ dinner at Green Lake Reserve where most were staying. The Camp Kitchen area with its roaring wood fire was a great place to relax and socialise out of the cold wind. Saturday morning's weather was not great so we arrived at the Lake Tyrrell Viewing platform about 8.30 and proceeded to photograph the area before posing at the TYRRELL sign for a group photo. We then headed to what is referred to as the Sunrise Viewing area with some golden canola as a backdrop and some old machinery on the lake shore, after numerous angles were discovered, Michael managed to line up the group and take more group shots, only to have his finger partly over the phone viewfinder! Next it was back into Sea Lake for a hearty breakfast and much needed coffee at the Duke Cafe. Afterwards we all headed off in convoy on to the "Old Bus" site along some 4WD tracks that wind around the lake. An eagle eyed photographer spotted some Wedge Tail Eagles in the distance so most of us walked down the track towards them. They finally disappeared over the hill so up through the patchy saltbush we went, but they had gone.



By this time it looked like it was about to rain so some headed back to the main road while others continued photographing the bus, with Judy even climbing the step ladder left there to try and get on the roof. In the afternoon we headed to the Kerosene Tin Shearing Shed in Woomelang which is a very interesting old shed you can enter to soak up the atmosphere. Some even slid down the chutes! Others enjoyed the many textures from old hessian to rusty surfaces and the backdrop of golden Canola against the rusty old shed was a bonus.

An enjoyable Saturday night dinner with good camaraderie was held at the Sea Lake Hotel and the plan was to watch the nightly projection on the silos afterwards, however it was discovered at the last minute the time of viewing had been changed and we had missed it. It was also planned to shoot some Astro of the Milky Way over the Silos afterwards, however cloudy skies put paid to that as well.



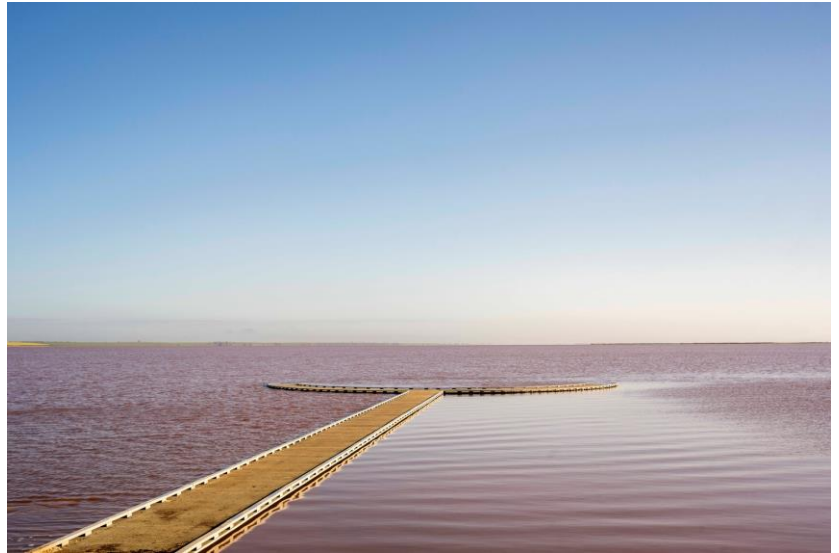
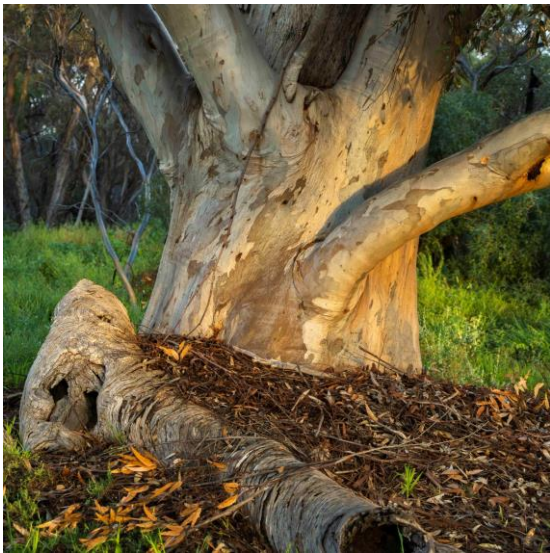
Sunday morning the weather was slightly better so most went back to the viewing platform and some back towards the Sunrise area. Next was some free time to have lunch and photograph around the town or Green Lake and/or try and capture some birds at the Reserve, or try to spot the elusive pair of Tawny Frogmouths allegedly in the trees. Some tried their luck with sunset at the viewing platform while others enjoyed wine and nibbles catching the sunset over Green Lake. Not sure if it was too much wine, but a certain photographer was trying to take sunset shots with his lens cap on!

All in all it was an enjoyable weekend away with fellow camera club members sharing good times and laughter. We need more of these events so if you have an idea, put your hand up, it's not hard to organise and your fellow members will appreciate the opportunity to get together for some fun times.



A big thank you to Glenda and Michael for the report and images as well as organising the weekend. Well done to all who attended.

Sea Lake Trip Images from David Skinner



Thank you David



This is always a lot of fun and well worth seeing. The exhibition has now finished its residency at Holbrook but is still on tour – see the schedule here and explore the artist's work.

<https://baldarchy.com.au/tour-info>

This was sent to us from WACC supporter and friend Mieke Boynton

MEN WITH HEART - is a powerful and moving multi-media exhibition that has won multiple awards for its impact on the health and well-being of both men and boys in Australia. Shot in complete confidentiality over two decades, this documentary exhibition presents a deeply unique body of work in both its intimacy and scope intended to both challenge and explore what defines healthy masculinity in Australian culture today. In a time when much of the world's media is choosing to focus on the darker side of what men are capable of, this project provides a refreshing, welcome and important counterbalance by portraying the open-heartedness, courage, and vulnerability of men coming together to face their issues and work on becoming better men. Better fathers, brothers, partners and sons.

A commanding curation of printed imagery is accompanied by written stories and poems from the men within them and in-depth video interviews from attendees of the Tasmanian Men's Gathering.

The Tasman Community invites viewers to engage and share their reactions in writing to become part of the current exhibition and future book project.

The Artist Talk with Paul Hoelen is on Saturday 26th 12:30pm - 1:30pm

Here is the Opening Night link:

<https://www.facebook.com/share/18sUqQTHHv/?mibextid=wwXlfr>

Thank you Mieke

APS Nature National 2026



Open Nature
Animals in Action
Marsupial Magic

28 SEP - 30 OCT

Entry & Details

www.pixoroo.com/aps-nature-2026

APPROVAL NO. 2026/20

APS Approval 2026/20

The APS National Exhibition Nature is opening SOON for entries!

SECTIONS

Open Nature
Animals in Action
Marsupial Magic

JUDGES

Kerry Botyell EFIAP/d2 GMAPS
Elizabeth Passuello EFIAP/s APSA MPSA GPU CR2
Brian Russell EFIAP MAPS

APS Nature Definitions is located in the Nature Group section - [Nature Definition](#)

You may submit up to four images in each category. Acceptances and awards may be applied towards APS Honours requirements.

Entry is \$12.60 for APS members, and \$35 for non-APS members.



Buy Swap Sell

Please submit any items for inclusion in next month's issue to
secretarywacc@gmail.com

Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

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