



Comments report for Advanced EDI Colour - Open

Image by William Cleverly - Accepted



Judges Comment: Sally Rule: Light bouncing off the upper branches of the tall gum draws viewers eye. Adjustment of shadows in post will bring out more detail in both tree trunks. Odd numbers work best when composing. Good colour, exposure, narrower aperture for greater DoF. Portrait orientation suits.

Maher's Hill to Bethanga Bridge by Win van Oosterwijck - Accepted



Judges Comment: Sally Rule: With no strong focal point to fix on the viewers eye travels through this tranquil scene, coming to rest on the fluffy white clouds, the brightest area. Pano format suits. Distant hills are soft, possibly due to atmospheric haze. Colour palette is largely variations of blue with the earthy tones of the islet and beach adding a little contrast. A lovely scene with lots to hold the viewers attention.

Wonder Over The Warrumbungles by Mark Slater - Accepted



Judges Comment: Sally Rule: This astro shot of the Milky Way is well composed with just enough foreground to give context to the vastness of the sky. Settings used give the stars prominence without star trails. A well made and processed image retaining natural colour in the night sky.

At Prayer by Garry Pearce - Accepted



Judges Comment: Sally Rule: The light above the almost silhouetted form adds to the atmosphere of worship in this image. Exposure and DoF work. Using a mask and brush in post it would be possible to tone down the distracting buildings at the lower edge of the view. Image is nicely balanced with panels on either side. The arch above the frame is of little value and best cropped

In his footsteps by Jill Hancock - Merit



Judges Comment: Sally Rule: The limited colour palette works in this well made image of a man following the tyre tracks through the desert. There are no distracting elements, the colour of his clothing echoes the colour in the rocks, probably a happy coincidence which worked in the makers favour. Well exposed with good DoF. The tracks appear on the lower right and disappear to the left, arousing curiosity about the vast landscape and what might be out there.

At Peace by David Skinner - Accepted



Judges Comment: Sally Rule: Panoramic format suits this lovely image of the lake with distant blue hills and autumn colours of the trees clearly reflected. No metadata supplied. Only change I would make is use of a graduated filter to tone down the bright sky and brighter cloud reflection in the water, which, being the lightest area takes the viewers attention from the main scene.

Storm Drops by Geoff Bayes - Accepted



Judges Comment: Sally Rule: Water drops on the leaf have magnified the texture underneath. The image is sharp where it needs to be, well exposed. To my mind it appears contrived, the leaf is saturated with droplets which are not evident on the surrounding grass. 1.1 format suits.

Unspoken by Ishani Booms - Accepted



Judges Comment: Sally Rule: The model has direct eye contact with the camera. Strong catchlights are visible from the flash. Red is a flattering colour and photographs well, with the gold thread adding a lovely texture. I wonder if it was necessary to have the models hand partially covering her mouth, just a fraction lower, below her chin would create a very strong portrait.

Reimagined Reflections by Donna Rohrich - Second Place



Judges Comment: Sally Rule: A well made creative image. The murky cloud colours are echoed in the buildings, with turquoise and teal adding brightness to the image.

Way Out West by Bill Thompson - Accepted



Judges Comment: Sally Rule: Wobbly leading lines, created by the heat haze, and droopy power lines, add context to this image. The road leads in from the right, disappearing on the horizon line with the freight carrier beoming the PoF. The cloudless blue sky provides negative space in the upper right corner. Always check for spots, once seen they can't be unseen. There is a small spot halfway between the powerlines and upper edge of the image, possibly a mark on the lens or sensor. These can be removed in post.

Moss And Mist by Yvonne Schnelle - Accepted



Judges Comment: Sally Rule: An unusual and interesting landscape image. The path disappears over the horizon, with a hint of the terrain behind showing through the fog. Colours of lichen and moss appear natural. Well esposed wiioth good DoF.

Canola Crop and Old Farm House by Glenn Rose - Accepted



Judges Comment: Sally Rule: A truly Australian scene, with layers of interest in the composition. The dilapidated old homestead is flanked by gumtrees. Colours in canola crop, homestead and trees appear quite natural, but the sky is an odd shade of cyan/turquoise. This is probably due to the WB used in camera. WB can be adjusted in post. Sharp where it needs to be.

Barry Falls by Vicki Cain - Merit



Judges Comment: Sally Rule: A well composed image made in beautiful light. Sunlight bounces off the tree trunk and dapples the rocks, with no harsh highlights to distract. Settings used depict the water in its natural state, well framed by the tree trunk to one side, with a branch at the top and rocks at the lower edge completing the frame.

Cycling Through by David Willis - First Place



Judges Comment: Sally Rule: A fine example of creative photography. The vivid colours of the buildings, well captured with ICM, make a stunning backdrop for the monocyclist. In his ordinary attire he stands out well, while the upright nature of the monocycle echoes the structures. I wonder if this is a well made composite, although the shadow from the cycle leads me to believe otherwise.

Sky High by Michael Black - Accepted



Judges Comment: Sally Rule: A well exposed image, sharp where it needs to be. At first glance the impression is of a signpost, due to the vertical line of the vapour trail. The image is well placed within the frame. I'm sure the maker has captured the plane exactly as it climbed, with 'room to move', at the top, with the vertical ascent creating tension within the image.

Adele by Jessica Wells - Accepted



Judges Comment: Sally Rule: There is a strong catchlight in the eye of Adele, as she gazes at something off camera. Good detail in her coat, and her colours appear natural. The background is equally divided between light and shadow. Work on the background, lifting the exposure a little on the right, and toning down the very bright left side will create a stronger image. Had she been placed a fraction more to the right, with her head framed by the plainer leaves she would stand out from the background better. The rim lighting on her right side, and the very bright white stripe on her nose and head tend to distract. The white stripe is a natural feature, however due to the light it has become the brightest area and overly eyecatching.

Firebird by Greg Haysom - Accepted



Judges Comment: Sally Rule: No specular or blown highlights mar this image of the car bonnet. The variation of colour in the duco on the right distracts, 'once seen' etc. Composition is well handled, with the car centred in the frame.

Overlooking the Wetlands by Deirdre Blunt - Accepted



Judges Comment: Sally Rule: The Spotted Pardalote is well captured and would be a stunning image on its own. The blue background around the bird doesn't fit well with the background image, which appears to be an appealing picture in its own right. Try matching or softening the blue to create a more cohesive image.

Waterfall Of The Gods by Wendy Stanford - Merit



Judges Comment: Sally Rule: Turbulent water, portrayed in its natural state, leads the eye through the image to the bleak terrain in the background. A strong landscape image with plenty of interest for the viewer.

The Old Stock Bridge by Chrissi Miles - Merit



Judges Comment: Sally Rule: Beautiful light on the old timber bridge, capturing the detail well. Only thing I would change is to tone down the bright reflection in the water on the left. Composition works well, the bridge becomes a leading line, with the end disappearing amongst the trees, creating interest and somewhere for the eye to rest.

Calf Roper in Action by Glenda Black - Merit



Judges Comment: Sally Rule: Another well crafted creative image with great colour and motion.

Drying Lagoon by Patsy Cleverly - Accepted



Judges Comment: Sally Rule: The unclouded blue sky is reflected in the lagoon, adding colour to the earthy tones of the surroundings. Image is sharp where it needs to be, with good DoF.

Sap Sucker by Wendy Slater - Merit



Judges Comment: Sally Rule: Right place and time for this well captured image of what I assume is a variety of Honeyeater. The eye is sharp, colour and feather detail good.

Seashore Saunter by Pamela Milliken - Accepted



Judges Comment: Sally Rule: The larger rock in the foreground becomes the PoF. Ripples in the sand are clearly depicted. The image has a natural division created by the waterline dividing rocks and sand .



Comments report for Photographer EDI Colour - Open

Kingfisher by Melanie Warnaar - Merit



Judges Comment: Sally Rule: Isolated on his branch, this Kingfisher stands out well against the soft grey/green background. The bird is quite sharp but feather detail is lacking, I suspect the subject may have been a distance from the photographer. The bird has posed well, turning his head to allow the maker to capture the eye with a good catchlight. A bright area lower left attracts attention. There is also a very bright object at the top of the image. Both could be toned down with work in post, but the easiest fix would be to crop, which will also bring the subject further into the frame, and a little off centre for improved composition.

water drops upclose by John Robertson - Accepted



Judges Comment: Sally Rule: The variations in background colour are a lovely feature in this image. The concept is good, but without a PoF the eye tends to wander, looking for something sharp to rest on. With no metadata available its impossible to tell what aperture was used, and what could have been used to improve the image. The larger object on the right is distracting, perhaps it could have been avoided with careful composition.

Loving the Lavender by Kay Bennetts - Merit



Judges Comment: Sally Rule: The bee has been captured with good detail. Noise is evident in background and subject, it can easily be removed in post, and the bright distractions toned down. PoF appears to be on the body of the bee. No metadata to support the settings used.

Cymbidium Orchids by Ian Guthrie - Accepted



Judges Comment: Sally Rule: These pretty cymbidiums lack sharpness, possibly a slight breeze caused some movement and the shutter speed was not fast enough to still the motion. The dappled light in the foreground is quite distracting, something to watch out for when composing. A stronger image may have been created by focusing on one flower, without a strong PoF the viewers eye has nowhere to rest.

Formation Break by Brian Smith - Merit



Judges Comment: Sally Rule: Three stunt planes captured against a backdrop of dark clouds. Were they real or created by a smoke effect. Its a dramatic backdrop and the chaotic formation adds to the drama. Try taking down the highlights a little to reduce the effect of the white clouds.

Tui by Rhonda Hansen - First Place



Judges Comment: Sally Rule: You have captured the colour and feather detail really well, with a good catchlight in the Tui's eye. Subject is sharp and stands out well from the background.

Fog in the morning by Donna Muir - Second Place



Judges Comment: Sally Rule: The yellow grass in the foreground gives warmth to the image, while the midground, with the fog clearly depicted, has quite the opposite effect. Exposure and DoF are well managed. Light from the left brings out all the detail in the tree trunk. There is a small distraction lower right, something blue which could easily be removed or cropped out.

The Last Bright One by Michael Klusacek - Merit



Judges Comment: Sally Rule: The red and green colours are eyecatching. Detail in the leaves is sharp. Shiny leaves do reflect the light, the hot spots on the side of the leaf may have been avoided with a narrower aperture.

A Joy to Behold by Robin Elliot - Merit



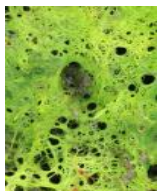
Judges Comment: Sally Rule: Colourful orchids stand out from the plain dark background. The image fills the frame well. Try different compositions, having the stem angle in from a corner works well.

Relaxing View by Judy Hofmeyer - Accepted



Judges Comment: Sally Rule: Colours appear natural in this scene. The sky and the bottom right corner are the two brightest areas, to which the viewers eye will travel. It may be possible to bring out a little more colour and detail in the sky with the use of a graduated filter in post. Reducing the shadows a little will bring out more detail the foreground rocks.

Swiss Slime by Ben Gawne - Accepted



Judges Comment: Sally Rule: An unusual choice of subject. A stronger image would have been created by zooming in and making the bubble the PoF.

fishing by Cindy Garro - Accepted



Judges Comment: Sally Rule: The bird is well placed in the frame. Highlights and shadows need work in post. Where there is no detail but white indicates blown highlights. Metadata is not provided so the settings used can only be guessed at. Use of a polariser can be helpful, if you have one. Reducing the shadows would bring out more detail in the birds.head. When photographing birds and animals the eye is the most important feature and should be in focus. It is possible to isolate the eye and lift the exposure a tiny amount to give life to the bird or animal.



Comments report for Advanced EDI Monochrome - Open

Under the Branch by David Skinner - Merit



Judges Comment: Sally Rule: This well composed image has a good range of tonal values. The branch leading in from the top left corner draws the viewers' eye to the old hut, framing the end of the building. The vertical corrugations on the galvanised iron contrast with the organic nature of the tree. Settings used are appropriate for the scene.

Impish Archie by Glenda Black - First Place



Judges Comment: Sally Rule: A well made portrait of a handsome child. Lighting is well managed. Strong catchlights from the flash. Well posed.

Standing Out In The Crowd by Yvonne Schnelle - Merit



Judges Comment: Sally Rule: Sepia make a change. The range of tonal values works well in this image isolating a particular tree from its surroundings. Good DoF and exposure.

Silk Over Stone by Ishani Booms - Accepted



Judges Comment: Sally Rule: Limited tonal range, with the creamy white water a distinct contrast from the dark rocks. Well composed. Reducing the shadows will bring out the detail in the rocks.

Liquid Reflections by Donna Rohrich - Accepted



Judges Comment: Sally Rule: An abstract image framed on either side by a different pattern in the water. No PoF necessary in an abstract image. Good range of tonal values.

Kool Kooka by Michael Black - Second Place



Judges Comment: Sally Rule: Wow. Great portrait of the Kookaburra. Direct eye contact, with good catchlight. Well placed within the frame, good detail and exposure.

At The Quay by Bill Thompson - Merit



Judges Comment: Sally Rule: This busy image has lots of appeal, with iconic Sydney landmarks and a lone palm tree juxtaposed against all the man-made elements. Good DoF and exposure,

Summer Splash by Greg Haysom - Accepted



Judges Comment: Sally Rule: A sunburst framed by the arcs of water features in this image. The blown highlights in the foreground detract. The mixture of manmade square gantries, and the arcing water spouts makes an interesting composition.

Studying by Mark Slater - Merit



Judges Comment: Sally Rule: I'm not sure there is much studying going on. The image is well composed, the desk and chairs lead the eye to the back wall, where it travels along the bookshelves and back to the front and the ostensibly studying women. Capturing them while interacting and relaxing adds interest to the image. Good range of tonal values, well handled lighting and DoF

Calm Amongst the Chaos by Jessica Wells - Accepted



Judges Comment: Sally Rule: The moving people are out of focus, with the subject the strong focal point. Although the white t-shirt stands out she is still a little lost in the busy background. Try masking and softening the background a little more, alternatively cropping in tight gives her prominence in the image. Her hat brim has created a shadow over her eyes, once seen its hard to ignore. Something to be aware of when composing.

A Big Lift by William Cleverly - Accepted



Judges Comment: Sally Rule: The cloudy sky is a suitable background for the crane and its heavy load. The image is crooked, easily straightened using the power pole as a guide. Good range of tonal values, exposure and DoF well handled.

Suspended in fog by Gary Fielder - Merit



Judges Comment: Sally Rule: A strikingly simple image with no distractions. Well composed, symmetrical and well placed within the frame. The circular component of the walkway has a reflection which gives the structure the impression its floating on the very smooth water. The people, with their backs to the camera, add an element of curiosity. What can they see in the fog? Use of appropriate settings has contributed to a pleasing image with good tonal values.

Old Timers by Geoff Bayes - Accepted



Judges Comment: Sally Rule: This lovely old car has been captured with every detail pin sharp. Reflective surfaces can be tricky, but no specular or blown highlights mar this image. Tonal values are good, the subject and its proud owners stand out from the softer background. The grassy area behind the car is very bright, using a brush in post it could be toned down just a little. Use of a fine white border around black and white image defines it well.

Old Railway Line by Patsy Cleverly - Accepted



Judges Comment: Sally Rule: Portrait orientation works well for this rural scene. Using a narrower aperture would bring more of the scene into focus. Two old rails are visible, leading the eye into the picture. The treeline, fenceline and row of rushes all lead the eye to the mid right of the image, where the lighter cloud formations attract the viewers attention.

Dance Like Nobody Is Watching by Wendy Slater - Accepted



Judges Comment: Sally Rule: A street scene well captured. The image tells a story, and raises questions. I'd like to see a shot from side on, which may give more of a clue what this was all about. Good range of tonal values, detail is sharp where it needs to be.

Sentinel and Friend by Win van Oosterwijck - Accepted



Judges Comment: Sally Rule: Including the person at the base of the tree adds perspective. Portrait orientation works. Reducing the shadows will bring out the detail in the darker foliage. The viewers eye will always travel to the lightest area, in this case above the darker foliage and behind the extended branch, including the distant hills. Try reducing the shadows in post production, more visible detail will bring attention back to the large tree.

Dolomite dreaming by Jill Hancock - Accepted



Judges Comment: Sally Rule: The foreground is a good frame for the distant mountains, with the clouds and light rays adding interest to the image. Two small sightseers, captured in silhouette add perspective. Reducing the shadows, in post, will bring out the detail in the foreground, creating a much stronger image.

Floral Display by Vicki Cain - Accepted



Judges Comment: Sally Rule: The choice of vase with its strong design adds a nice contrast to the smooth walls and moulded timberwork. Well placed within the frame, good range of tonal values. DoF and exposure well managed.

Fishy Business by Pamela Milliken - Accepted



Judges Comment: Sally Rule: The juxtaposition of old style sepia colour and modern craft is interesting. The image is sharp where it should be. Post production is possible in smartphone images, and most images for competition need some treatment. In this case detail is hidden in the shadows. Adjustments can be subtle, however they make the difference when the image is evaluated.

Devil's Throat by Garry Pearce - Accepted



Judges Comment: Sally Rule: Wow, what a scene. There is a lot for the viewer to take note of. The maker has captured the drama of the falls. Slight adjustment to highlights and shadows will enhance the detail. This image would work well in panoramic orientation. Although the rushing water is the feature the bottom right corner has little value. Try cropping to just below the jutting rock, to bring the whole image further into the frame. Tweaking shadows will bring out more detail in the rocks, and the background trees, creating a much stronger image.

Glowing in the Dark by Deirdre Blunt - Accepted



Judges Comment: Sally Rule: The light has made a feature of the little tree with three birds at the base. The very bright areas distract from the scene. Taking the exposure down a little will give the image greater depth and appeal. Sharp where it needs to be.

Princes Pier by Chrissi Miles - Accepted



Judges Comment: Sally Rule: Good use of shutter speed to smooth the water. Repetition is the key here. DoF, exposure. This composition works well, but there are other possible images as well. Another option is isolating the posts on the right and cropping to portrait orientation. Consider cropping the poles imd right to remove a distraction.

Moody Blue by David Willis - Accepted



Judges Comment: Sally Rule: Not an abstract because we c an recognise the tree, but and interesting creative image.

Taking Out The Rubbish by Wendy Stanford - Merit



Judges Comment: Sally Rule: The buildings on the skyline, with their tops in the clouds, are a vertical counterpoint to the length of the barge. Sharp, well exposed with good tonal values.

Silvery Autumn Leaf by Glenn Rose - Merit



Judges Comment: Sally Rule: A dramatic black and white image. Well placed within the frame. good detail, DoF and exposure.



Comments report for Photographer EDI Monochrome - Open

One Outback by Stacey Clarke - Merit



Judges Comment: Sally Rule: The contours of the granite memorial stand out well. Adjustments to highlights and shadows will bring out greater detail in the sculpture. The angled perspective shows the faces quite well.

Bail out by Cindy Garro - Accepted



Judges Comment: Sally Rule: The wake from the boat is the dominant feature, the unfortunate skier is barely visible. This image may have worked better in colour.

I Walk Alone by Kay Bennetts - First Place



Judges Comment: Sally Rule: Highlights and shadows are well managed in this intriguing image. Settings used have captured the movement. Tonal range is good. I'm not sure all of the foreground real estate is necessary, try cropping to bring the subject closer into the frame.

Wispy waterfall by Donna Muir - Second Place



Judges Comment: Sally Rule: A moody image. Use of a slow shutter speed has smoothed the water effectively. Even greater impact can be achieved if you try cropping from the lefthand side, where the rocks face is quite blank.

Friendly Visitor by Judy Hofmeyer - Merit



Judges Comment: Sally Rule: Good detail in this close up image of the spider. Taking down the highlights in post will bring out a little more of the pattern on its back and head. I hope you tried different angles. Close up images of insects have greater impact when taken front or side on, rather than from above.

Raff the Groodle by Ian Guthrie - Accepted



Judges Comment: Sally Rule: Good catchlights in Raffe's eyes. The nose, closest to the camera, appears a little sharper. The hair on the side of his jaw has detail, softer behind the eye as a result of the focal plane. I would like to see the top of his head included in the frame. The white pole behind is a distraction that needs toning down or removing. There is also something under his jaw which also distracts.

Seagull Scurry by Melanie Warnaar - Accepted



Judges Comment: Sally Rule: Some of the gulls are sharp. I wonder if this was a double exposure. This image would have greater impact cropped to a panoramic format, with the unfilled realstate top and bottom cropped.

Under the bridge by Rhonda Hansen - Accepted



Judges Comment: Sally Rule: Good use of long exposure to still the water. The image is sharp where it needs to be. Symmetrically placed within the frame. Reducing the shadows to bring out more detail in the structure will give the image greater impact.