

My usual comments before a judging Session

Fortunately, they are a good set of images with few having “Technical” issues such as:

- The need for Cropping
- Image Chopped off
- Distractions
- Poor Focus or Depth of Focus
- Poor Composition
- Etc

The images that get the Awards are those that have maximum visual impact and importantly tell a story that interests the viewer.

I am one of the judges who take little notice of the Title until after I have judged the image – as the image “should tell the story”.

The 2 examples I use are:

1. I have masses of photographs and artwork on our walls at home. Relatives and friends all have photographs and artworks on their walls.

BUT, NONE OF THEM HAVE A TITLE ON THE WALL – EACH IMAGE “TELLS THE STORY”.

2. When most people visit a major Exhibition of say 100 Photographs, 100 sculpture, 100 artworks or 100 Paintings.

There is often a barrier so they can't get too close, and the Title is a small sign on the wall. Most viewers walk slowly past each exhibit and stop when one grabs their interest.

MOST EVALUATE THE IMAGE AND THEN LOOK AT THE TITLE TO SEE IF IT AGREES WITH THEIR THINKING.

There were obviously many of the images that were very close to getting an award.



Comments report for Advanced EDI Colour - Street Photography

Fun by William Cleverly - **First Place**



Judges Comment: Paul Lucas: Great visual impact. There is a lovely mood created by the woman's pleasing expression. What is the story behind why she is obviously excited and happy to greet and hug the man? What is she thinking?

Pin sharp with good lighting and great depth of focus. "Fills the frame" with no distractions.

15

On the Beach by Bill Thompson - **Merit**



Judges Comment: Paul Lucas: Great visual impact. The scene really shows how people of all ages can enjoy the beach and water in different ways as they walk around in a range of clothing that suits their purpose for being there.

Reflections add to the composition. Good lighting and depth of focus. No one is using, or carrying, a mobile phone!! No distractions.

13

Oh Deer by Jessica Wells - **Merit**



Judges Comment: Paul Lucas: Great visual impact. A classic example of the modern era. The men are too busy on their mobile phones to notice what is happening in world around them!! Consequently, no one in the photo is showing any sense of excitement or concern at the lovely animal on the road!!

Good lighting and depth of focus. No distractions.

13

Street Photography-2 by Gary Fielder - **Accepted**



Judges Comment: Paul Lucas: Great visual impact. The scene tells a good story of girls gathered together in the street and having fun and enjoying reading. It shows the difference from our world where these girls are reading newspapers while girls in Oz would be on their mobile phones!! "Fills the frame". Good lighting and depth of focus. No distractions.

12

Reflecting by Greg Haysom - **Accepted**



Judges Comment: Paul Lucas: The centred receding line of the street with the reflections adds mood to the scene.

Tells a story of how the weather affects the use of outdoor eating tables and chairs. Portrait format suits. Great lighting and depth of focus. No distractions.

12

Catch Me If You Can by David Willis - **Merit**



Judges Comment: Paul Lucas: Great visual impact. Pin sharp with wonderful lighting. Good facial expression - what is he thinking as he looks back? The scene illustrates the modern "toy cars" children have today. No distractions.

13

Its in the helmet by David Skinner - Accepted



Judges Comment: Paul Lucas: An interesting scene - why is the cyclist lying where he is with feet out on the footpath? His helmet asks the question - is he a motor bike or an e bike rider? Why is he not relaxing more comfortably on the seat in the background? Good lighting and focus on the man. Unfortunately, the wood beams and other items in the upper right side attract your attention and distract.

12

By The River by Pauline Todd - Merit



Judges Comment: Paul Lucas: Great visual impact. A wonderful scene of various people enjoying walking the path by the water on a cloudy day. The wonderful variety of reasons the various adults, children and dog are walking, running, scootering, pushing prams etc create an interesting composition. Pin sharp and good depth of focus. "Fills the frame". No distractions.

13

Wait by Patsy Cleverly - Accepted



Judges Comment: Paul Lucas: A nice composition scene showing how a dog and person can enjoy interacting. Pin sharp with great lighting and depth of focus. No distractions.

12

Ooooh Check This Out by Wendy Slater - Accepted



Judges Comment: Paul Lucas: A wonderful modern composition of 2 people interacting to the display on the mobile phone. The question is - what is on the mobile phone screen to create the 2 versions of facial reactions? Good composition with the street on the side of the image. Good lighting and depth of focus. No distractions.

12

Not the Papparazzi Again by Win van Oosterwijck - Accepted



Judges Comment: Paul Lucas: Good lighting, composition and depth of focus. Unfortunately, without reading the title it is difficult to imagine the story with the woman rather awkwardly standing on 1 leg, holding her glasses and with her concerned expression. What is she concerned about?

11

Bus Stop Wet Day She Says again by Garry Pearce - Accepted



Judges Comment: Paul Lucas: Great lighting and depth of focus. "Fills the frame". Shows how people protect themselves from the rain but it is unfortunately impossible to determine the reason and story behind the image without reading the title.

11

You Too Can Dress Like Me With HSBC by Mark Slater - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus and image with the pleasing expression on the worker's face adds to the composition. Unfortunately, the right hand side of the image about HSBC distracts without knowing the title.

11

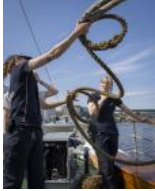
Streets Tell Stories by Chrissi Miles - **Second Place**



Judges Comment: Paul Lucas: Great visual impact. A wonderful "busy scene" of street work being done without modern machinery. Excellent lighting, pin sharp and great depth of focus that puts the workers and their actions in context. The "busy" background adds. "Fills the frame". No distractions.

14

This Is How You Throw The Rope by Yvonne Schnelle - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. The 2 girls are obviously communicating, but about what, without reading the title!!

11

City Walk by Donna Rohrich - Accepted



Judges Comment: Paul Lucas: Great lighting and depth of focus. The slightly blurred leg and foot highlight the sense of the person walking the street. The background in sharp focus sets the context of where he is walking. "Fills the frame"

11

Life Imitates Art by Ishani Booms - Accepted



Judges Comment: Paul Lucas: Good lighting. A typical scene of pedestrians walking the footpaths. The tram is pin sharp but unfortunately the street scene beyond the tram is slightly out of focus which reduces the impact of the image.

12

Water sellers by Jill Hancock - **Merit**



Judges Comment: Paul Lucas: Pin sharp with great lighting and depth of focus. They are obviously enjoying celebrating in their colourful attire. It is unfortunate the man on the right is looking down and not showing his face so this lowered the score. Portrait format adds. "Fills the frame"

13

Race You to the Corner by Deirdre Blunt - **Merit**



Judges Comment: Paul Lucas: Great visual impact. Good lighting and depth of focus. Panorama format adds to the wonderful composition and story of the people in the street. The couple are "walking" as normal, while the girl is "running" and the boy is "scooting". What adds to the composition is this is all appropriately happening outside a "City Walk" store and an "Athlete's Foot" store!! "Fills the frame" No distractions.

13

Colourful Street Art Albury June 20 by Glenn Rose - Accepted



Judges Comment: Paul Lucas: Nice composition of the girls painting the the wall in a receding format (rather than straight-on) which adds softness to the composition. She is using the original traditional brush painting. Good lighting and pin sharp. A nice contrast of her listening through her head phones as she paints the perfect clean art work while the trays etc and herself are covered in paint! No distractions.

12

Nearly there by Pamela Milliken - Accepted



Judges Comment: Paul Lucas: Nice composition and mood created by the contrast of the massive straight lines of the buildings and the bent over "small" woman walking in the bottom corner of the image. The portrait format adds. Good lighting and depth of focus. The receding line of the buildings adds softness to the composition. No distractions.

12

Many Hands Make Light Work by Glenda Black - Merit



Judges Comment: Paul Lucas: Great visual impact. Great composition of the 5 men all in the same clothing, wearing similar head phones and all covered in paint on the same part of their bodies!! It is skillful for 5 men to all be able to paint the different sections of the same art theme at the same time. They are applying the paint the traditional paint brush method (rather than spray cans). "Fills the frame" No distractions.

13

Walking Man by Vicki Cain - Accepted



Judges Comment: Paul Lucas: Pin sharp with great lighting and depth of focus. The colour contrast of the receding line of the massive building behind the centred "relatively small" man walking adds softness and impact to the composition. poerait format suits. No distractions.

12

Is It A Bird Is It A Plane by Wendy Stanford - Merit



Judges Comment: Paul Lucas: Great visual impact. Nice composition is softened by the slight receding angle of the children all engrossed in looking at something of interest above. The couple walking in the background and obviously not interesting in what they are looking at adds. Great lighting and depth of focus. Children love to go for street "walks". No distractions.

13

Street Art in Action by Michael Black - Accepted



Judges Comment: Paul Lucas: The receding angle of the wall art adds softness to the composition. Pin sharp with good lighting. Wall artists seem to all like to wear ear phones. This woman is using the more modern application method of spray painting and still achieve great imaginative "sharp" images. Why do these street art painter get so covered in paint? No distractions.

12

Eroni's Circus by Geoff Bayes - Accepted



Judges Comment: Paul Lucas: Wonderful vignetted scene of the Circus tent on a slight receding angle that adds softness and mood to the composition. Good lighting and depth of focus. the reflection adds to the composition. No distractions.

12

Back streets of Soufriere by David Woolcock - Accepted



Judges Comment: Paul Lucas: Great scene of the street receding on a slight angle into the background to a very hilly area adds softness. Good lighting and great depth of focus. Typical scene in a small narrow street in a town and showing a variety of people sitting, looking and walking!! No distractions.

12



Comments report for Photographer EDI Colour - Street Photography

Them by Kay Bennetts - **First Place**



Judges Comment: Paul Lucas: Visual impact. A wonderful composition that has mood with great side lighting and focus of the man's face nicely positioned in the frame. Story - what event is he attending with his medals and what is he thinking? Cropping some of the LHS while keeping the man "looking into of the frame" would improve the composition slightly.

15

Donald Main Street by Donna Muir - **Merit**



Judges Comment: Paul Lucas: The afternoon lighting adds a wonderful mood to the scene. Great depth of focus. The slight angle of the scene rather than a straight-on centred scene of the receding road adds softness. Story - of a typical country town where there are not masses of people and the streets and parking strips are wide and user friendly. The wide variety of buildings along the street is typical of a country town. No distractions.

12

Japanese superhero staff meeting by Cindy Garro - **Accepted**



Judges Comment: Paul Lucas: Good lighting and depth of focus. Story - what is the event that has these youths dressed as they are and what are they discussing? Cropping the LHS to delete most of the partial image of the boy and having the wall of the building properly vertical would improve the visual composition.

12

Not quik, definitely a stop by Rhonda Hansen - **Second Place**



Judges Comment: Paul Lucas: Visual impact. Great lighting and depth of focus. An interesting composition with the man slightly off-centre and the rather quirky sign above centred. Story - what has he been doing (with the 2 black bags, seat and container) to need to sleep/rest in public? No distractions.

14

Doing Business by John Robertson - **Accepted**



Judges Comment: Paul Lucas: Good depth of focus. Story - a typical crowded and busy street with a street stall in an overseas country with what looks to be the vendor and shopper discussing and negotiating a purchase. Unfortunately, the man on the LHS does not add to the scene so could be cropped to remove the distraction. Also the smoke in the top background initially looks as though it is a poor lighting exposure, so unfortunately distracts.

11

Still of Sadness by Harrison Garro - **Merit**



Judges Comment: Paul Lucas: Visual impact. Good focus with the tone of the lighting adding mood and softness to the composition. The man off-centre with the ban sign centred above adds softness to the composition. Interesting story - why is the man in the area with the sign banning marijuana and cannabis? Is he concerned because he has a problem with these drugs, or just tired? No distractions.

13

Double Take 34th Street by Brian Smith - Accepted



Judges Comment: Paul Lucas: An unusual innovative view and concept of the scene. Good lighting and depth of focus. The slant to the building and perfect reverse reflection create an innovative composition. "Fills the frame". No distractions.

12

Secure Shopping by Michael Klusacek - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. The receding view adds softness to the composition of the scene rather than a "straight-on" image. Story - a modern sign of the times where shopping centres now have security guards to protect the safety of the public. No distractions.

12

Weekly Chores by Judy Hofmeyer - Accepted



Judges Comment: Paul Lucas: Great lighting and focus. Good composition with the direct downward view of the scene with the woman centred. Story - obviously a scene in another country as the pavement would not be painted by hand in Australia. In fact, it would be unusual to paint pavement in Australia due to the time and cost of maintenance!! No distractions.

12



Comments report for Advanced EDI Mono - Street Photography

Stener by Win van Oosterwijck - Merit



Judges Comment: Paul Lucas: Visual impact. Great lighting and depth of focus. Story - what are these 2 elderly gentlemen discussing? Portrait format suits. No distractions.

13

Peak Hour by Donna Rohrich - Merit



Judges Comment: Paul Lucas: Visual impact. Panorama format adds to the composition. Great lighting and depth of focus. Unique concept of displaying the busyness of a street footpath and the variety of people using it, based on their leg clothing and shoes. Story - where they are all scurrying to? No distractions.

13

Checking Facebook by Gary Fielder - Accepted



Judges Comment: Paul Lucas: The portrait format suits the composition with the woman centred and the walkway receding behind her. Good lighting and focus. Story - an interesting scene of a woman walking on a rather desolate walkway in what appears to be a foreign country but on a mobile phone!! No distractions.

12

Waiting with George by William Cleverly - Accepted



Judges Comment: Paul Lucas: Visual impact. Portrait format adds to the composition. Good depth of focus and lighting. Story - this illustrates the increasing number of people seen "walking their dog" these days. What is he thinking while having his photo taken and what is the dog thinking? No distractions.

12

Secret Admirer by Mark Slater - Merit



Judges Comment: Paul Lucas: Visual impact. Great lighting and depth of focus. Story - an interesting street performance that would have 2 reactions by the public observing the scene - they love it or they think it is inappropriate in public!! The woman looking out of the shop window and apparently photographing the scene has a look that suggests she does not approve of the performance!! No distractions.

13

Just A Little Off The Sides by Wendy Slater - Accepted



Judges Comment: Paul Lucas: Good depth of focus. Nice composition of the man performing the hair dressing and the expression on their faces. Unfortunately, the visual impact is reduced by the reflections on the glass window.

11

Lunch on the Bridge by Garry Pearce - Accepted



Judges Comment: Paul Lucas: Good balanced composition with the main scene of the 2 women sitting on the bridge on the LHS and the people sitting in the distance on the RHS. Good lighting and depth of focus. Nice expressions. Story - why are they sitting there and what are they celebrating with the wine in the bottle? Why are they relaxing on the bridge? No distractions.

12

Tram Ride by Patsy Cleverly - **Second Place**



Judges Comment: Paul Lucas: Visual impact. The nice composition creates a great mood with the man and boy interacting. Great lighting and depth of focus. Story - what is being said that has the boy looking less than happy!! No distractions.

14

Show's Out by Bill Thompson - Accepted



Judges Comment: Paul Lucas: The "theatre sign" adds to the story. The upward view with a soft colour tone adds softness and mood to the scene of a wide variety of people enjoying discussion about the Show they have seen. Good depth of focus. No distractions.

12

Cheap at half the price by David Skinner - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. An interesting scene with this very simple hairdressing shop open to the street. The poise of both men shows the hair grooming in action. Very different to many of the modern hairdressing stores with rows of seats for several hairdressers to be grooming at the one time. Unfortunately the reflections on the RHS attract the eye which distracts the viewers eye from the main scene.

11

Piccadilly Laneway by Michael Black - Accepted



Judges Comment: Paul Lucas: Great lighting and pin sharp depth of focus. Nicely centred with the receding walkway scene. Unfortunately, the scene is so "busy" it is difficult to determine the story behind the scene without knowing the title.

11

The cleaner by Jill Hancock - **Merit**



Judges Comment: Paul Lucas: Visual impact. Wonderful centred scene with great lighting and pin sharp depth of focus. The scale and the size of the wonderful building size is reinforced by the size of the man cleaning. Story - these wonderful buildings and their walkway surrounds are only pristinely clean by people workers such as the cleaner shown. No distractions.

13

Incense Cleansing by Jessica Wells - Accepted



Judges Comment: Paul Lucas: Good lighting and focus. Unfortunately it is difficult to determine why the girls are looking so intently at their hands with fingers spread without knowing the Title. Story - what is the ceremony? Cropping some of the bottom bland area would keep the viewers eye on the subjects and diminish the distraction.

11

Its OK Mum I have got this by David Woolcock - **First Place**



Judges Comment: Paul Lucas: Visual impact. Great lighting and pin sharp depth of focus. A well balanced composition with the subject slightly off-centre to allow for the bike moving slightly to the left in the scene. Story - a scene in a country where the bike rider can be concentrating on her mobile phone while riding and the young girl concentrating on where they are going by holding the bike handle with her left hand!! No distractions.

15

Pitt Street by Pauline Todd - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. The centred composition adds. A typical modern scene of people using or holding their mobile phone wherever they are in the street. A rather "busy" scene making it difficult to determine the point of focus of the scene.

12

Concrete Conclusions by Chrissi Miles - Accepted



Judges Comment: Paul Lucas: The colour tone and the image perfectly centred adds to the composition and mood. Great subtle story with the receding view to the car at the end of the roadway and the sign saying it is "end"!! No distractions.

12

Hung Out To Dry by Yvonne Schnelle - Accepted



Judges Comment: Paul Lucas: Good lighting and focus. The diagonal slant to the scene adds softness to the composition of what is an unusual scene in a street. Story - who was wearing them and what were they working on to get them so soiled? What was the cloth on the LHS used for? No distractions.

12

The Young Reader by Vicki Cain - Accepted



Judges Comment: Paul Lucas: The colour tone adds softness to the scene. Nice composition of the boys and the adults. Story - it is interesting the boy is engrossed in reading a book rather than using a mobile phone! What are the man and woman thinking as they look toward the 2 boys? Cropping the top would delete the distracting sign.

12

The Weight Of Waiting by Ishani Booms - **Merit**



Judges Comment: Paul Lucas: Visual impact. Great side lighting and focus. A disturbing scene of this woman obviously sitting in a street begging. Story - she appears to have some form of "club foot", consequently the walking stick. What is she thinking as she looks at the photographer? Cropping some of the LHS while keeping the woman off-centre would improve the visual composition and raise the score.

13

In Their Own World by Glenda Black - Accepted



Judges Comment: Paul Lucas: Good lighting and focus of the couple. A good concept indicating the various speeds of people walking the street. Cropping the LHS to delete the black clothed man would eliminate a distraction and centre the couple in the scene to create a more pleasing composition.

11

Lunch Break by Glenn Rose - Merit



Judges Comment: Paul Lucas: Visual impact. Great lighting and pin sharp depth of focus The background adds to the mood of where the young man is. Story - as usual a scene of the man relaxing in the street while engrossed in what is on his mobile phone. No distractions.

13

Please buy by Pamela Milliken - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. Story - great mood created by the almost desperate expressions on the women's faces trying to sell their wares to survive. The women looking up to the customers adds to the composition. Cropping some of the top would add a better balance to the composition and keep the viewers eye on the women.

12

Bike Lane by Greg Haysom - Accepted



Judges Comment: Paul Lucas: An innovative and almost artistic vision of this street sign. Story - where is this quite unusual sign situated? Good lighting and depth of focus. 'Fills the frame'. No distractions.

11

Under The Bridge by Geoff Bayes - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. The centred scene with the slight curve to the bridges adds softness to the composition. Story - a innovative approach to highlight that "streets" are not just at ground level!! No distractions.

12

Do You Think She Will Share by Wendy Stanford - Merit



Judges Comment: Paul Lucas: Visual impact. Great depth of focus and the side lighting adds to the mood. The scene of the people on the left and the girl more dominant on the right with the path receding creates a great balanced composition. Story - typical of present times where people are on the mobile phone even when eating. Are the people looking at the girl or something else and what are they thinking? No distractions.

13

These Shoes Are Made For Walking by Deirdre Blunt - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. Nicely centred image. Story - what are they discussing and where are they going with packs on their backs and very fancy walking shoes? No distractions.

11

Eye on the Prize-BW by David Willis - Merit



Judges Comment: Paul Lucas: Visual impact. Great lighting and depth of focus. Story - what are this variety of people of different ages looking at? Their different expressions add interest to what that may be!! "Fills the frame". No distractions.

13



Comments report for Photographer EDI Mono - Street Photography

Work by John Robertson - Accepted



Judges Comment: Paul Lucas: Good composition with the man centred and working in a very interesting scene. The foreground has good lighting and focus. However, the area around the man has slight "grain" which creates a very soft focus which diminishes the impact of the scene.

12

Down by the River by Kay Bennetts - Accepted



Judges Comment: Paul Lucas: Good side lighting adds softness together with great depth of focus. Story - clearly highlights 2 of the uses of a river - bathing and boating. Nice composition with the bathers on the right of the scene enjoying the water and the boaters on the left in the background. No distractions.

12

Checky Chip by Harrison Garro - Accepted



Judges Comment: Paul Lucas: Good lighting and dept of focus. A "modern" scene of someone listening on their iPad, (or is it a mobile phone?) on a couch in the open air. The vertical downward view unfortunately does not add to the mood or the composition.

11

Penny for Your Thoughts by Judy Hofmeyer - **First Place**



Judges Comment: Paul Lucas: Visual impact. Wonderful balanced composition of the seated man. The slight angle to the scene rather than straight "face-on" adds softness and adds mood. Great lighting and depth of focus. Story - what is he thinking? No distractions.

15

Many Foot Issues by Cindy Garro - **Second Place**



Judges Comment: Paul Lucas: Visual impact. The panorama format adds to the sense of a large number of people in a demonstration March with people watching from the footpath. The slight angle to the scene rather than straight "side-on" adds softness. Good lighting and depth of focus. Story - what is the purpose of the March? The arrow "this way" sign above pointing the same way they are going adds quirkiness. 'Fills the frame'. No distractions.

14

A quiet moment by Donna Muir - **Merit**



Judges Comment: Paul Lucas: Visual impact. A great composition with the photo taken of the 4 women "straight-on" from behind creating a quiet restful mood. Story - are all looking at the water scene and obviously just thinking or in discussion - about what? Great side lighting and depth of focus. "Fills the frame". No distractions.

13

Well, 2 and a dog by Rhonda Hansen - Accepted



Judges Comment: Paul Lucas: Good side lighting and depth of focus. The slight receding angle to the scene adds softness. A typical "modern" scene of a new style food store with young people seated and actually interacting (not on their mobile phones) outside on the footpath in the sun!! The dog is obviously waiting for someone to be taken for a further walk in the street! No distractions.

12
