



Comments report for Advanced EDI Colour - This is Australia

mist on the water by Geoff Bayes - Accepted



Judges Comment: Rob Clark: Flooded trees at waters edge. The composition of the trees on the diagonal is handled well. The mist in the background obscures the features of the background.

There are also some circular marks on the left hand side which needed attention.

12

Rhythm of the Sea by Sharon Alston - Accepted



Judges Comment: Rob Clark: A view along the beach with the fence posts in the foreground being a little distracting. The waves are a little too far away to be a strong feature of the image.

The harsh shadows suggest the image was taken in the middle of the day. Suggest getting a little closer to the water, also choosing a different time of day.

12

Into The Storm by Glenda Black - Accepted



Judges Comment: Rob Clark: The sky dominates the image. The land based elements are very dark and represent a small part of the image.

The rainbow leads your eye to the small aircraft which seems more of a distraction.

11

Along The Gibb by Yvonne Schnelle - Accepted



Judges Comment: Rob Clark: Outback landscape scene with the vegetation in the foreground framing the image. The heat haze has obscured the detail in the background.

Suggest taking at a different time of the day such as early or late afternoon.

11

Local Swimming Hole by Wendy Stanford - Accepted



Judges Comment: Rob Clark: An image of a waterhole taken during the middle of the day due to the harsh shadows. The tops of the rock formations have been cropped tightly so you lose the sense of scale of the landscape.

It is suggested to take a wider shot to show the whole of the scene.

Suggest taking at a different time of the day such as early or late afternoon.

11

Seal Rocks by Pamela Milliken - Accepted



Judges Comment: Rob Clark: The image is quite dark overall with the formations in the background being in silhouette. Some lightening of the formation on the right hand side is suggested together with the rocks in the foreground.

Shooting from a lower perspective would make the rocks in the foreground more dominant in the image.

11

Weir Wall by Garry Pearce - Rejected



Judges Comment: Rob Clark: Not a natural landform or feature.

Lake Tyers Estuary by Win van Oosterwijck - Accepted



Judges Comment: Rob Clark: Some lightening (dodging) of the left hand corner and the central areas to give more dynamic contrast.

Perhaps adding more contrast to the sky would hel the clouds stand out.

11

Lake Hume by Jessica Wells - Accepted



Judges Comment: Rob Clark: A layered effect of the land and water with good foreground detail.

Some more contrast in the sky to bring out the cloud detail, such as a graduated filter effect is suggested.

11

Sunset Lake Bonney by Michael Black - First Place



Judges Comment: Rob Clark: Beautiful sunset showing balance and creative composition,

The trees are silhouetted as are the reflections of the trees.

15

Serenity Island by Pauline Todd - Merit



Judges Comment: Rob Clark: A reflection shot of trees at the waters edge.

The composition is a little heavy on the left hand side so cropping of the left hand side is suggested to improve the balance of the composition.

13

The Flooded Forest by Chrissi Miles - Second Place



Judges Comment: Rob Clark: Evening shot showing balance in the composition,

A graduated filter effect in the sky may help improve the image by darkening the top of the sky.

14

Receding Floodwater Wilcannia by Patsy Cleverly - Accepted



Judges Comment: Rob Clark: An interesting composition showing the lines of the receding water.

The lighting is a little flat and perhaps the time of day the image was taken may be important.

10

View from Morgan's Lookout by Glenn Rose - Merit



Judges Comment: Rob Clark: A typical rural landscape with a serpentine road weaving through the landscape.

The layers of colour are a good feature of he image.

Time of day, again is important as the sky lacks detail from clouds etc.

13

Calm Waters by Deirdre Blunt - Accepted



Judges Comment: Rob Clark: A nice river scene with the large tree reaching over from left to right. A different aspect would help to show more of the the river as part of the landscape. Perhaps using the tree as a framing element for looking down the river.

12

Outback Road by Malcolm Godde - Merit



Judges Comment: Rob Clark: A lovely outback scene with the road acting as a vanishing point. Perhaps stepping backwards slightly to have more of the tree showing, would better illustrate the landscape better.

12

The Granites by Jill Hancock - Accepted



Judges Comment: Rob Clark: The sky is quite dramatic with the streaking cloud. The two rocks however, are quite dominant in the image and tend to obscure the rest of the scene. Perhaps a different viewpoint looking thorough the two rock formations would bring the background more visible in the image.

12

Rural Landscape by David Willis - Accepted



Judges Comment: Rob Clark: The man made elements are quite dominant in the scene and tend to compete with each other and the tree for attention. The horses in the foreground are somewhat distracting elements.

10

A Stop Along Great Ocean Road by Donna Rohrich - Accepted



Judges Comment: Rob Clark: The image has a dominating foreground on the left hand side of the image. The figures on the horizon are also a little distracting. It is suggested to move the camera to the right to remove these figures and include more of the sea and coastline.

11

Magic Above The Mountain by Mark Slater - Accepted



Judges Comment: Rob Clark: A lovely Aurora shot with the landscape in silhouette. The bluish streaks in the water should probably be removed as well as the bluish area in the sky. The image is more an Aurora shot than a landscape image.

12

Top End Wilderness by Wendy Slater - Accepted



Judges Comment: Rob Clark: This Aerial shot has been tightly cropped at the bottom removing the watercourse at the bottom. The time of day has resulted in hash shadows which obscure detail. Some lightening of the shadow areas to improve detail is suggested.

11

Bushranger Bay by William Cleverly - Accepted



Judges Comment: Rob Clark: The image shows a contrast between the land forms on the left hand side and the rolling hills in the background.

Part of the coastline is obscured by the foliage in the left hand corner.

Stepping to the right if possible may improve the composition.

12



Comments report for Photographer EDI Colour - This is Australia

Evening view by Judy Hofmeyer - Accepted



Judges Comment: Rob Clark: An image of a Silhouetted reflection of either sunset or sunrise.

The image could possibly benefit from an increase in saturation.

11

12 Apostles by Harrison Garro - Second Place



Judges Comment: Rob Clark: A nice shot of the Apostles showing a "C" curve along the coastline.

The image may benefit from an increase in contrast and perhaps lowering the highlights slightly.

A graduated filter may help bring more contrast to the sky.

13

Please Respect by Bill Thompson - Merit



Judges Comment: Rob Clark: A nice rural scene with the sun breaking through the clouds.

The highlights would benefit from being reduced as they seem a little blown out.

The sign does not seem out of place, adding an element of balance to the image.

12

Guerilla Bay by cindy garro - Accepted



Judges Comment: Rob Clark: The image is tightly cropped at the bottom.

A change in perspective or camera angle is suggested.

The brightest part of the image is the rock formation in the lower left hand corner of the image and draws the eye to it.

10

Emerald Passage by Ishani Booms - Accepted



Judges Comment: Rob Clark: The image is well exposed with detail in the rock formations.

The figure in red is a little distracting and should probably be removed.

Suggest standing back (if possible) further to show more of the river contrasting with and leading to the rock formations.

11

From the Cathedral by Greg Haysom - First Place



Judges Comment: Rob Clark: Beautiful shot consisting of of contrasting layers and colours.

The foreground detail is clearly in focus and the snow capped mountains in the distance contrast well.

Well done.

14

Driftwood by Rhonda Hansen - Accepted

Judges Comment: Rob Clark: Beach scene with a strong foreground element. The background giving some balance to the image.

The time of day has resulted in harsh shadow on the beach and washed out the clouds a little.

Suggest repeat at a different time of the day.

11

Mossman Gorge, QLD by Debbie Burt - Accepted

Judges Comment: Rob Clark: River scene with a large tree coming from the right hand side.

Suggest a different viewpoint to look along the river, you might have to get your feet wet.

Shooting along the river would allow the tree to frame the river more clearly. At the moment it dominates the scene.

10



Comments report for Advanced EDI Mono - This is Australia

Coastal Clifftop by William Cleverly - Accepted



Judges Comment: Rob Clark: Trees silhouetted against a high key sky.

The implied diagonal created by the foliage in the fore ground tends to lead you out of the image. A different camera angle may help to isolate the distraction on the right hand side of the horizon.

12

Into The Bungle Bungles by Yvonne Schnelle - Accepted



Judges Comment: Rob Clark: The time of day that the image was taken has resulted in a flat sky and strong shadows. The rack leads you out of the image to the left away from the rock formations which are the main subject or point of interest in the image.

Suggest re-taking the image if possible, at a different time of the day. For example golden hour.

11

Lake Mulwala by Garry Pearce - Accepted



Judges Comment: Rob Clark: The platform provides a strong foreground element but tends to dominate the image. Thus being the main subject.

The sky is a little flat lacking contrast and detail in the clouds

Perhaps shooting along the front of the platform to show more of the low water in the lake would produce a stronger image.

11

The Tarkine by Wendy Slater - Accepted



Judges Comment: Rob Clark: The image seems a little flat lacking in contrast being mostly similar tones.

The image needs more dynamic contrast and detail to elevate it.

Perhaps a different viewpoint, getting down lower and closer to the river would make a stronger image with the mist in the background.

10

Afternoon Stroll by Sharon Alston - Accepted



Judges Comment: Rob Clark: The sky in the image is quite pale and flat, that may have been the intention to create a high key effect.

The Jetty however, is the main subject and tends to lead you out of image.

The figure and the point boat in centre appear to be the main point of focus in the image.

10

Boulders On The Hill by David Willis - Merit



Judges Comment: Rob Clark: There is a good tonal range throughout the image, with contrasting layers of rocks and landscape.

The rural fence is a part of the image but does not draw your attention.

The image could benefit from more contrast in sky which is a little tightly cropped.

13

Flagstaff by Win van Oosterwijck - Accepted



Judges Comment: Rob Clark: The fence on the left hand side is a distraction, and perhaps a different camera angle is suggested.

The dead trees contrast well with the sky but time of day has resulted in harsh shadows.

The tree on the left hand side of the image tends to lead out of the image. Again, a different camera angle could help with this.

11

As Far as the Eye Can See by Wendy Stanford - Accepted



Judges Comment: Rob Clark: The rock formation on the left adds a framing element but has dark shadows perhaps from the time of day.

It is suggested to bring down the highlights, as the sky is a little bright and lacking any detail.

The layers in the landscape could benefit from some dynamic contrast also.

10

After the Storm by Pauline Todd - Accepted



Judges Comment: Rob Clark: The trees in silhouette provide visual interest but have been cropped very tightly.

Perhaps panning around to the left and shooting along the waves breaking along the sand would produce a stronger image.

The beams of light breaking through the clouds are barely discernable because of the lack of contrast in the clouds and the sky.

11

Overcast Day by Geoff Bayes - Merit



Judges Comment: Rob Clark: Good contrasting layers through the image.

The trees on the bank are central in the image and tend to act as a visual block.

Would suggest getting down lower, to have the trees contrast against the sky and remove the water in the foreground.

Alternatively you could crop the water in the lower part of the image to strengthen the image.

13

Into the Distance by Deirdre Blunt - Merit



Judges Comment: Rob Clark: The trees on the edges of the image act as framing elements contrasting well with the sky,

There is a good tonal range throughout the image,

The harsh shadows could be minimised by cropping the bottom slightly to focus your attention on the background point of interest.

Shooting from a lower viewpoint would achieve a similar as would a different time of day.

13

Sunrise Swimmers by Glenn Rose - Accepted



Judges Comment: Rob Clark: The highlights are blown out and focus your attention on them.

There is very little detail in the waves, and the swimmers are the main point of interest rather than the landscape.

10

Old Train Station by Malcolm Godde - Accepted



Judges Comment: Rob Clark: A high key image consisting of mainly man made objects, there is very little of the landscape visible.

It is suggested to shoot much wider to show the desolation of the landscape.

Bring down exposure and increase contrast are also suggested.

10

Silent Sentinels Lake Bonney by Glenda Black - First Place



Judges Comment: Rob Clark: Good tonal range and contrast throughout the image.

Great composition. The elements leading you through the image. With the large tree and its reflection being the point of interest or focus.

The highlights are handled well.

15

Well done.

Homestead in the Snowys by Donna Rohrich - Second Place



Judges Comment: Rob Clark: Good tonal range and contrast throughout the image.

The buildings are well spaced and do not dominate the image

Just enough sky for contrast.

14

The Dry by Mark Slater - Accepted



Judges Comment: Rob Clark: The image consists of mainly mid tones and the time of day has created some harsh shadows.

Getting down lower would help bring prominence to the termite mounds, as would a different camera angle.

11

Support Act by Michael Black - Rejected



Judges Comment: Rob Clark: Very shallow depth of field.

Man made object completely dominant in the image.

Lake Mulwala by Chrissi Miles - Accepted



Judges Comment: Rob Clark: There is good contrast between the elements in the image.

Consider as a vertical landscape to remove small trees on right hand edge.

The elements tend to lead out image on the diagonal as a landscape image.

12

Mountain Stream by Patsy Cleverly - Accepted



Judges Comment: Rob Clark: The image consists of mainly mid-tones.

The shutter speed selected is not fast enough to freeze the action of the water, and not slow enough to show movement.

More dynamic contrast is suggested to bring out detail in the rocks.

11

The image is almost a closed landscape with very little sky between the trees.

Frozen tarn by Jill Hancock - Accepted

Judges Comment: Rob Clark: Either consider as a vertical landscape or shoot much wider, the image is cropped a little tightly at the moment.

The contrast and tones are good, as is the leading composition.

12

Coastal Backwater by Pamela Milliken - Accepted

Judges Comment: Rob Clark: The image has a sweeping curve of the bank but it is difficult to determine the main subject or point of interest.

The top half is quite dark which makes you focus on the lighter areas of the image.

11



Comments report for Photographer EDI Mono - This is Australia

Beneath The Falling Silence by Ishani Booms - First Place



Judges Comment: Rob Clark: A closed landscape with a clear point of emphasis. The figure gives a sense of scale. Good tonal range and treatment of the highlights. Well done.

15

Woolshed Falls by cindy garro - Accepted



Judges Comment: Rob Clark: The highlights draw the eye to them and it is difficult to determine where the point of emphasis is in the image. It is suggested to step further back, if you can, and shoot a little wider (wider angle).

10

Warrumbungles by Bill Thompson - Accepted



Judges Comment: Rob Clark: The long grass in the foreground is quite prominent. Suggest stepping over the grass and re shoot if possible. Alternatively suggest using a smaller aperture and focus on one of the rock formations in the distance. Don't be frightened to use a longer focal length either. Time of day may have made the image a little flat looking.

10

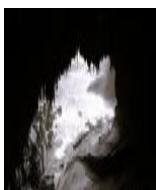
Grazing by Rhonda Hansen - Accepted



Judges Comment: Rob Clark: The image has very strong contrast of light and dark. The hay shed is very dark with very little shadow detail. The dead tree appears to come out of the hay shed and competes for attention. The sheep in the foreground have lost any detail. It is suggested to choose a different camera angle to separate the tree and the hay shed. Perhaps moving to the right and shooting with a wider angle lens.

10

Ocean view by Judy Hofmeyer - Accepted



Judges Comment: Rob Clark: The image has strong contrast with light and dark. The roof of the cave frames the image, but a lower viewpoint would improve the image. The highlights need some attention as they are a little bright (clipping). Some dynamic contrast in the rocks on the left would improve the image.

10

Out in the Sticks by Greg Haysom - Second Place



Judges Comment: Rob Clark: Lovely contrasting layering of the landscape. The dead trees add contrast and visual interest, although perhaps a little busy. You could try re-shooting with less trees in the foreground. You may consider cropping the base of the image to remove some of the dark foreground. Perhaps more dynamic contrast in the sky is also warranted.

13

Lemon scented gum by Debbie Burt - Merit



Judges Comment: Rob Clark: An interesting viewpoint on the diagonal.

It is suggested to bring down highlights as they seem a little bright. Also, perhaps add more contrast to the tree trunk which will also silhouette the leaves.

12
