



Comments report for Advanced EDI Colour - Open

Essential Services On The Gibb by Yvonne Schnelle -



Judges Comment: Michael Walker: This is a good travel snap of one of the more isolated and challenging areas within Northern Australia. The image is telling a story about replacing a damaged tyre however, feel the author has tried to include too much into the story. The man on the LHS is more prominent than the person undertaking the repairs, hence a distraction to the story. A tight crop to a portrait makes for a much stronger image. Also, lightening the image a little would display greater detail. Score - 10.

Sunset Lake Maraboon by Pauline Todd -



Judges Comment: Michael Walker: A pleasant sunset image. The colours on the horizon work well and are very beautiful. The foreground trees are sparse enough to allow the light to filter through. Maybe consider moving to the right and catching the light reflections from the sun on the water. Also, this is an image that would benefit from a crop to a square format. There is too much of the image that is not contributing to the story. A good attempt just try to enhance, through cropping, the overall photo. Score - 10.

Maid in Hue by Garry Pearce - Merit



Judges Comment: Michael Walker: A very nicely captured image of this Asian lady. The image is very well balanced with the background adding context without being obtrusive. The colours have been well handled as has been the leading line (balustrade) pointing towards the model. A well scene and captured image. This image has been well composed, either by accident or design, but facilitates a strong compositional photo. Score - 12.

Ladies Bath Falls by Chrissi Miles -



Judges Comment: Michael Walker: A nicely captured image of the waterfalls using a longer exposure. The image is quite nicely balanced. The rock formations lead the viewer's eye into the image. The highlights have been very well handled. There are many areas that are close to blown out but none are. Feel a slightly faster shutter speed would provide a little more interest in this rather impressive image. Maybe the water smoothness actually detracts from the dynamism of the water flow! something to consider. Overall, very well captured. Score - 11.

A very grubby puggle by David Woolcock -



Judges Comment: Michael Walker: A very interesting shot of this echidna. There is good detail throughout the animal and the dirt immediately surrounding. The spines stand out and add to the viewer's recognition of the scene. It is great the author got down to eye level with the animal. Feel the green surrounds are very prominent and need to be toned down - desaturated. Also, again, this is an image that would benefit from a square crop. People often forget that a square crop can be a very strong format for image display. Overall, well captured. Score - 10.

New Holland Honeyeater by William Cleverly - Merit



Judges Comment: Michael Walker: A beautifully sharp image of this honeyeater. There is lovely detail in the plumage, head and eye, The diagonal created by the bird strengthens the photo. The background is nicely muted and non-distracting. Possible consider selecting the foliage and toning down the brightness of the leaves, particularly in the lower RH corner. The brightness of the leaves can be a little distracting. Overall, a very well captured photograph. Score - 12.

Rainbow Bee-eaters by Glenda Black - First Place



Judges Comment: Michael Walker: A very different composition for displaying a series of rainbow bee eaters. I enjoy the different panels as presented and each panel displays a very sharp rendition of the bird. The juxtaposition of having 4 outside panels and the centre panel as a five-sided object adds additional interest to the image. This is a very imaginative capture of the subject displayed in a very different way. Well done to the author. Score - 14.

Golf Anyone by Wendy Stanford -



Judges Comment: Michael Walker: A nicely captured landscape/seascape image. The image is acceptably sharp throughout. There is a nice colour palette across the image, although feel the image is a little flat and could do with a boost of contrast and vibrance. From the viewer's perspective the scene appears to be in the background, maybe consider removing some of the water to bring everything a little further forward. Overall, a very pleasant image with some strong attributes. Score - 11.

Mungo Lunette Erosion by Patsy Cleverly -



Judges Comment: Michael Walker: An interesting shot of this very ancient Australian landscape. The leading line running through the image works well leading the viewer's eye through the photo. The crop is about right eliminating unnecessary areas out of the image. The image appears rather flat. It could do with a decent dose of contrast and a boost in Vibrance/Saturation to really make the colours pop. I don't mean overdo it, but having experimented myself, this image looks completely different with some significant post-production tweaks. I suggest the author give it a go. Score - 10.

Stormy Seas by Mark Slater -



Judges Comment: Michael Walker: A nicely captured seascape image. It is good the author included a relatively strong foreground image. There is good interest in the sky, and the impending storm is quite obvious in the image. Feel a tighter crop would strengthen the image. Also, this image could do with some vibrance and additional colour to really make that sky pop. This image has really good potential, just needs some stern loving in post-production. Well done. Score - 11.

Parlour Creek by Vicki Cain -



Judges Comment: Michael Walker: A nicely captured outback style scene. The image has a lovely tonal range throughout. There is very good detail in the tree trunk. The background seems a little out of focus but fits in nicely with the overall look of the image. The square crop works well. Feel a lot more could be made of the water reflections. The middle ground is somewhat bland and getting more interest in the reflections would help strengthen this image. Overall, well seen and taken. Score - 11

Amsterdam by Malcolm Godde -



Judges Comment: Michael Walker: A pleasant Amsterdam scene. The waterway provides a leading line into the image. There are some nice reflections displayed in the water leading up to the bridge. It is unfortunate the sky is so bland. Some nice fluffy clouds in the sky, and reflect in the water, would really transform this image. Also, feel the buildings on the RHS are a little bright and could be toned down to remove brightness. A very nice scene that needs the author to hang around for some time to capture a better sky!! Score - 10.

Jincumbilly by Allen Skilton -



Judges Comment: Michael Walker: A pleasant outback image of this old, and presumably, disused station. Nice colour palette and lovely cloud formation in the sky. Feel the old building is somewhat swamped by the magnitude of the image. Consider a significant crop to a much tighter square crop to really help the station and sign stand out. This would provide more impact. Overall, this image has quite good potential just needs some more work in post-production. Score - 10.

Eastern Spinebill by Michael Black - Second Place



Judges Comment: Michael Walker: A lovely capture of this bird. There is great detail in the bird and the flower which is being eyed off! The plumage is well handled as is the beautiful catchlight in the bird's eye. The image could easily be cropped to a square crop tightening the image up just a little and really creating further strength within the image. Overall a great capture by the author. Score - 13.

Onsen Reflections by Jessica Wells - Merit



Judges Comment: Michael Walker: A veery nicely captured image of this baby monkey. There is great detail in the animal which is nicely reflected in the water pool. There is a nice catchlight in the baby's eyes. The background is nicely muted allowing the animal to stand out. There is just enough rockery included to anchor the animal within the image. A great shot by the author Score - 12.

Flying into the sunset by Jill Hancock -



Judges Comment: Michael Walker: A nicely captured sunset image. The tonal palette is very nice and rather striking. The sky contains some fine colour qualities. The birds are nicely silhouetted and flying nicely towards the sun. The panoramic crop works well albeit, feel it could be significantly tighter. This increases the size of the birds in the image. A nice image that could be improved with some tighter cropping. Score - 10.

Dead Tree Moon by Glenn Rose - Merit



Judges Comment: Michael Walker: A very nice ethereal image. There is good definition in the moon and the clouds above add that additional degree of interest. The moon has been well located within the construct of the tree. The tree is relatively simple but has enough detail to be an integral component on the image. The sky have significant interest without being overwhelming to the main component parts. Well seen and taken by the author. Score - 12.

Petal Fall by Deirdre Blunt -



Judges Comment: Michael Walker: An interesting a different capture of this still life image. The table, vase and central flowers work quite well. Feel the author has been wedded to a landscape format when a square format provides a different perspective which is much stronger to the viewer's eye. Cropping to square eliminates the petal at bottom left, extraneous leaves on LHS and outlier flower on RHS. Image has many good elements but needs cropping to increase overall strength. Score - 10.

Autumn Aesthetic by Pamela Milliken -



Judges Comment: Michael Walker: A nicely captured image of these reflections. There is a nice colour palette across the image. This image might benefit from a much tighter crop to remove extraneous distractions in various parts of the image. Maybe consider cropping to a square eliminating some of the top, the right and the left to really place viewer concentration on the 4 yellow trees as the heroes of the image. A good capture by the author and could be improved with some additional post-processing. Score - 11.

Flying High by Wendy Slater -



Judges Comment: Michael Walker: A nicely captured action shot. The image demonstrates quite a strong colour palette. The portrait format works particularly well. Feel the dominant person in the image is the person in the green tee-shirt. The aerialist tends to be lost in the strong coloured green foliage. Consider de-saturating the greens somewhat to ensure the bike rider stands out. Not sure the image is 100% level. Check the verticals as they are a little tilted! Overall, a good attempt and an image that has good potential just needing a little love in post-production. Score - 10.

A Majestic Lake by Donna Rohrich -



Judges Comment: Michael Walker: A lovely photograph of Lake Louise. There is a lovely colour palette across the image. The red glow on the mountains and reflection contrast nicely with the blues/greens of the remainder of the image. The image works particularly well as a square format. Enjoy the strong green colouration on the LHS mountain. If cropped, the image becomes rather simply, hence, I would clone out the random twigs in foreground. Overall, a very nicely captured image that would benefit from a differently cropped format. Score - 11.

When It's Crying Time Again by David Willis -



Judges Comment: Michael Walker: A nicely taken image of this water tank. This image is all about the tank and mural, therefore a much tighter crop is required to really make the mural stand out as the hero in the image. Also, the author has been a little tentative with the sliders in post-production. The image is somewhat flat and needs some additional contrast, some more vibrance and a little saturation to make the scene really pop. A good capture, which I have also captured, which would really benefit with some additional post-production work. Score - 11.



Comments report for Photographer EDI Colour - Open

Broom sunset by Debbie Burt -



Judges Comment: Michael Walker: A nice sunset image of this iconic spot. Don't mind that the sun is blown out; this is a fact of life when shooting into the sun! The sun reflection across the water works well. The rippled sand with the coloured reflection in the foreground works very well. Feel the rocks are way too dark. It would be good to open the shadows on the rocks to allow the viewer to see more detail. Also shooting a little wider to capture the complete rocks on the RHS would make for a more balanced image. Overall, a nicely seen and taken image. Score - 11.

Morning Bales by Harrison Garro - Merit



Judges Comment: Michael Walker: A nicely seen and captured image. The image has a certain ethereal feel about it with the nice foggy background. The viewer can still make out the trucks in that area. Having the bales tightly packed provide interesting, patterned lines leading the eye through the image. Maybe consider cropping out the partial bales in the foreground and a slight crop on the LHS and a little off the top just to tighten the image up a little. Overall, a well taken image. Score - 12.

Malua Bay at night by cindy garro -



Judges Comment: Michael Walker: An interesting sunset image. It appears that a long exposure has been used to take the image from the smoothing of the waves. There are some nice cloud formations that are complimented by the stars. The image appears to have a strong vignette which is rather distracting. Also, the foreground is very dark and not displaying much detail. Maybe consider opening the shadows in this area. overall, the image would benefit from some lightening. Score - 11.

Farm View by Donna Muir - Merit



Judges Comment: Michael Walker: This is quite an interesting outback capture. There is good definition and detail in the foreground. In this case, the fence line adds interest in this area. Feel the middle ground area is a little dark. Consider lightening this area a little to give the viewer more to explore. The sky sets off a very nicely captured moody style of image. The low cloud and storm area adds additional interest. Well captured by the author. Score - 12.

T'was a Good Night by Judy Hofmeyer - Second Place



Judges Comment: Michael Walker: A nicely composed image. The backdrop work well and compliments the tonality of the subject matter. The subject is in nice period costume. The model is nicely in focus with a certain softness, but good clarity, in the facial and other skin areas. It is a pity the model has their eyes closed; this minimizes the viewer eye contact with the image. Overall, very well composed and taken. Score - 13.

Sitting Pretty by Melanie Warnaar -



Judges Comment: Michael Walker: A nice capture of this impressive raptor. There is quite good detail in the bird and a nice catchlight in the eye. It is somewhat of a pity the bird is so far away resulting in a lot of distracting tree branches. The bird is really only about 10% of the total image. Maybe consider a tighter crop and upscale the result to make the bird a significantly great component of the image. Score - 11

Echoes Of The Forgotten by Ishani Booms -



Judges Comment: Michael Walker: An interesting capture into the light. The image has a nice moody feel about it. This helps with the "Olde World" perspective of the image. Feel the image has numerous similar but non-connected components which make for a rather cluttered scene. Maybe consider cropping to a vertical focusing on part of the foreground table, the chair and window. This, I think, makes for a stronger image. Also opening up the shadows a little allows the viewer to see more detail in the image. Score - 11.

Best View by Joanna Rath -



Judges Comment: Michael Walker: An interesting shot of the south end of these north-bound animals!! The author was lucky to have the animals tightly pushed together. The different colours also adds another level of interest for the viewer. Feel the image is a little tightly cropped on the sides and at the bottom. It is a pity the feet are cut off when the animals should really be grounded on the turf! Also, the background is rather bright and somewhat distracting; consider toning the background down darkening this area. The author has seen this interesting photo opportunity just consider shooting a little more loosely and then carefully crop to taste. Score - 11.

Nothing to laugh about by Bill Thompson - First Place



Judges Comment: Michael Walker: Nicely captured image of the kookaburra. Good detail in the plumage and a little catchlight in the eye. The posture of the bird works well, being side on but looking at the photographer. Background reasonably well handled; maybe consider toning it down a little would make the bird really pop. Also there is some noise in the background. Most modern software editors have the capability of reducing/removing noise. Should be tried on this image. Score - 14



Comments report for Advanced EDI Monochrome - Open

Howqua River by Jill Hancock -



Judges Comment: Michael Walker: An interesting capture of this waterway. Really enjoy the curved rock formation in the foreground. The pool behind these rocks is quite still, probably due to the long exposure and the randomness of the rocks leading into the background give some depth to the image. Feel the shutter speed used is a little too slow and the water movement is almost non-existent. A little more movement would hold the viewer's attention for longer. Overall, a good attempt. Score - 10.

Fabuland Lamington garden by Glenn Rose -



Judges Comment: Michael Walker: A nicely constructed image of what appear to be miniature garden equipment. Overall, the wide aperture works quite well with the foreground elements nicely focused and the rear elements somewhat softer. The DoF used has created a nice bokeh in the background. It is a pity the background is so bright and blown out, particularly on the RHS. There is no detail in this area. This becomes very distracting for the viewer taking the focus away from the main thematic material. A very good idea by the author. Score - 11.

Ghost Gum by Pamela Milliken -



Judges Comment: Michael Walker: This is an interesting image. It gives the appearance of being taken as a high key photograph. As such, if this is the case it is quite a good attempt, however, feel the image is somewhat flat and the tree could do with some additional contrast. Also, the image would benefit from a tighter crop. Having the background hiding in the mist could work better if there was some greater separation between the two elements. Overall, a good attempt. Score - 10.

Family Profile by Glenda Black - Second Place



Judges Comment: Michael Walker: A simple, but interesting image of the family profile. There is a pleasing symmetry to the image, and the non-distracting background is very effective. An effective DoF has been used to ensure all subject profiles are sharp. Feel open the shadows on the faces a little would provide a little more brightness to the image which would gel nicely with the smiles on the first 2 portraits. Overall, well composed, framed and taken. Score - 13

Family by Malcolm Godde -



Judges Comment: Michael Walker: A lovely "high key" image of these majestic creatures. The birds on the ground and perched on the elephants' backs add additional interest. There is excellent detail in the main animals, the bird perched on the elephant on the RHS is quite blown out. Also, it appears the author has decided to tone down the background. Need to be careful with masking. Check between legs of LHS perched bird and between trunk and tusks on left elephant there are areas which have been missed in the mask and therefore stand out rather brightly. Score - 11.

Early Morning by Chrissi Miles -



Judges Comment: Michael Walker: This is an image with great potential. The winding river leads the viewer into the image which, when combined with the mist, give the photo a really nice ethereal appearance. The landscape format works well. It is a pity the image is so dark. Generally the blacks throughout the image are somewhat crushed resulting in an almost total loss of detail. Consider opening up the shadows significantly to really show off and highlight the lovely detail in the reeds, grasses and tree line. Overall a good image that needs some loving in post production. Score - 10.

Snow Balls by Donna Rohrich -



Judges Comment: Michael Walker: An interesting shot taken of these two glass balls. The icicles in the foreground work well and are acceptably sharp. Feel there needs to be another level of interest displayed in the snow balls to retain the viewer's interest. Also, the author needs to be careful of the blown out highlights, particularly between the balls and at the top of the RH ball. This is a good attempt on a good idea, just needs a little more work. Score - 10.

Farm Sheds by William Cleverly -



Judges Comment: Michael Walker: An interesting shot of the farm sheds. The sepia treatment gives the image an "olde world" appearance. Feel the foreground is very busy with the overhead tree, the dark bush and the branches all drawing the viewer's eye in different directions. Maybe consider using a different focal length to get close to the sheds and use one object as foreground interest. A square crop might give great visual weight to the image. Also, the bright pole is somewhat of an eye magnet. Could be easily cloned out. Score - 10.

Leaves of Winter by Vicki Cain - Merit



Judges Comment: Michael Walker: A nicely captured image of these leaves which have seen better days! The rule of threes works well with this image and the dark background allows the leaves to stand out. Feel the leaves could be brightened a little to really make them pop. Enjoy the curled effect toward the top of each stem. Overall, well composed and taken. Score - 12.

Kaos by Allen Skilton -



Judges Comment: Michael Walker: There is certainly a degree of chaos in the movement of the water. The author has used a good shutter speed to ensure water movement has been nicely captured. The image is very contrasty. The rocks and background area are very dark and therefore the detail is lost to the viewer. Consider lightening these areas somewhat to reduce contrast and help balance out the image. Feel the image is speaking all about the water and the rock detail has been a little neglected. Overall, a good attempt. Score - 10.

Separte Prison by David Willis -



Judges Comment: Michael Walker: A nice capture of this stonework wall and doorway. There is good detail in the blockwork and the brighter area through the doorway encourages the viewer to explore this area. Feel the image could be a little stronger if cropped to more of a square profile. Feel the wall on the RHS is a little repetitive and not value-adding greatly to the overall image. Also, the wall is a little dark, hence the viewer does not spend a lot of time exploring the texture here. Consider brightening the wall just a little to better balance with the blockwork through the door. Score - 11.

Last Catch of the Day by Michael Black -



Judges Comment: Michael Walker: A nicely captured image. The boat and associated rigging is quite sharp and has the potential to display great detail. Unfortunately, the blacks are very blacks with creates difficulty when attempting to display detail. The bird add goo silhouetted interest and there is the hint of some nice fluffy clouds in the sky. Maybe consider opening up the shadows to reveal more of the intricacy in the boat and rigging detail. Good image that would benefit from some additional post production. Score - 11.

Water Play by Garry Pearce -



Judges Comment: Michael Walker: An interesting photo of the children playing in the water. It is a pity the children, particularly the little girl is so dark. It appears a treatment has been applied to the image to give a strongly textured look. This effect tends to be a distraction to the viewer. The square crop works very well. Feel the strong contrast, combined with the strong grainy-like appearance, detracts from the subtle detail that could be hiding within. Score - 10.

Don't Dump On Me by Wendy Stanford -



Judges Comment: Michael Walker: A well seen capture by the author. The image has a series of story-telling elements within. There is good sharpness in the key elements, and the foggy background has eliminated distractions/ Feel a slightly tighter crop would help particularly in eliminating the distraction on RHS and maybe consider eliminating the wall etc. on LHS to make the image even more symmetrical. Also opening the shadows, a little would allow more detail to show through. Score - 11.

Roulette on final approach by David Woolcock - Merit



Judges Comment: Michael Walker: nice capture of this aircraft. The aircraft is nicely in focus and the illusion of movement created by the propeller adds real interest. The very plain background means no adverse distractions. Not sure what is happening around the aircraft, however, there appears to be an almost shadow effect with some noise when zoomed in a little. The image may have been heavily cropped which can cause this aberation. Score - 12.

Country Girl by Patsy Cleverly - Second Place



Judges Comment: Michael Walker: A very nicely captured portrait shot of this young girl. There is a very good tonal range throughout the portrait. The eyes are extremely engaging and really draw the viewer in. Maybe consider toning the background down a little It is rather bright and tends to detract from the main subject matter, particularly around the chin and edge of face. Overall, a well seen and captured image. Score - 13.

Black Cockatoo by Pauline Todd -



Judges Comment: Michael Walker: These black cockatoos have be quite well captured. They are often difficult to capture well. There is good detail in both birds with nice catchlights in the eyes. Feel the shadows could be opened up a little to demonstrate the great detail in the bird's plumage. Also, as an open competition the author has the opportunity to reduce the amount of foliage. This would simplify the image and make it stronger. Nicely captured, however. Score - 11.

After the Rain by Deirdre Blunt - Merit



Judges Comment: Michael Walker: A nicely sharp image of this well-watered leaf. There is good detail throughout and I like the way the author has been a little creative with the interpretation of "Monochrome". The author could possibly consider a square crop for the image having the main vein cut through the image diagonally. Square crops work particularly well for simple images and can make for very strong photos. Score - 12.

Get Back In The Other Yard by Yvonne Schnelle - First Place



Judges Comment: Michael Walker: This is a nicely captured image of a typical outback scene. The mist gives the image an almost ethereal feel. There is quite a story with the wranglers chasing the cattle into the yards. The light rays coming in from the RHS really add to the feel and sense of mood in the image. The image is rather contrasty and maybe opening the shadows just a little would give better detail to the wranglers, particularly the one on the left. Overall, this is an image that is portraying a series of strong story elements. Score - 14.

Japanese Snow Monkey by Jessica Wells -

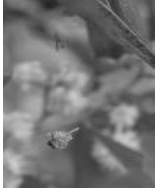


Judges Comment: Michael Walker: A rather nicely captured image of the baby snow monkey. There is a nice catchlight in the eye. Feel the monkey is a little swamped by the surrounding rockery. Maybe consider cropping to a portrait to make the image all about the monkey with just a little surrounding rock. As it currently is viewed, due to the similar tonal profile of monkey and rock the animal tends to blend into the rocks rather than stand out from them. Score - 11



Comments report for Photographer EDI Monochrome - Open

Falling by Judy Hofmeyer -



Judges Comment: Michael Walker: The concept of this image is very good. There is acceptable detail in the insect and falling object. Feel overall, the image is somewhat flat; could do with some additional contrast. Also, the background, whilst out of focus is rather bright resulting in the main subject matter blending in rather than standing out. Consider toning the background down whilst lightening up the insect to make them appear more forward in the image. Score - 12

Pizza by Bill Thompson - Merit



Judges Comment: Michael Walker: An interesting and different capture of this pizza worker. This a very good attempt at introducing movement into your image. There is good movement whilst allowing the viewer to easily see what is happening with the hero. I wonder whether the author was experimenting with intentional camera movement. If so, a good attempt. I like the idea of having some reasonable clarity around the subject's head. Overall, well done. Score - 12

Mountainscape by Joanna Rath - Merit



Judges Comment: Michael Walker: A rather nicely captured landscape/seascape. It is all about the mountains and the tonal variations across these areas. Feel the very dark foreground is somewhat heavy. Consider lightening this area a little. Also, the sky could be cropped by about 50% and the detail in this area could be bought out to support the foreground and middle ground. Overall, a really nice concept; just needs a little more work in post-production. Score - 12.

Standing Tall by Melanie Warnaar -



Judges Comment: Michael Walker: This image has good potential. There is good detail in the tree stump, and the long exposure has flattened out the water very nicely. The sky has some good potential with some lovely cloud formations that could really become a secondary feature in the image. Currently, similar to several other images, the photo is rather flat and some creative postproduction with some contrast, dodging and burning would really make this a striking image. Give those sliders in your post-production software a bit of a workout and you might be pleasantly surprised with the result! Score - 12

Misty by cindy garro - Second Place



Judges Comment: Michael Walker: A nicely captured image. There is good detail throughout the animal. Overall, the brightness of the horse has been well handled; just need to be careful highlights are protected and don't get blown out. The background has been nicely muted making the animal come forward in the image. Maybe consider a slightly wider aperture to achieve a little more background blur. Overall, well taken and well handled in post production. Score - 13

Spiry Worry Woo by Harrison Garro - First Place



Judges Comment: Michael Walker: A well taken image. There is a good tonality across the image. The portrait format works well. A nice catchlight in the eyes. It is unfortunate the background, whilst nicely out of focus is somewhat bright drawing the viewer's attention for the image hero. Consider toning the background down a little and open the shadows slightly on the dog's head, particularly ears. Overall, very well seen and taken. Score - 14

Eternity Carved In Stone by Ishani Booms -



Judges Comment: Michael Walker: An interesting capture of this religious figure. There is good detail throughout the photo, particularly nice fine detail in many of the carved areas. Unfortunately the image has been taken at a time of day where there has been some rather strong side-lighting. The author may have opened the shadows up on the RHS to compensate for rather deep shadows, this has caused the image to end up being rather flat. A good dose of contrast would help this image greatly. Nicely seen and captured. Score - 12
