



Reg #A0013634



Newsletter: October 2025

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Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

September Meeting

Our September meeting was attended by 30 members. We reviewed our excellent results from the Australia Cup and had a short tutorial on model aircraft photography.

Judge John Russo's comments for "Make it Square" were read by Bill Thompson. Judge John had given each entry a comprehensive critique that was unable to be read in full at the meeting so a precis version was given. There was also a record number of entries for this competition. Thank you John for your huge effort judging this competition.

There were some very clever and creative approaches to the square framing challenge. Members chose both flora and fauna from the natural world and circular shapes within the square was also a popular choice.

Well done to the award winners and all those who entered.

First Places:

Colour EDIA: Yvonne Schnelle

Monochrome EDIMA: Garry Pearce

Colour EDI: Ishani Booms

Monochrome EDIM: Judy Hofmeyer

Second Places:

EDIA: Wendy Stanford

EDIMA: Allen Skilton

EDI: Bill Thompson

EDIM: Ishani Booms

See all the images here

<http://www.waccfoto.com/index.html>

Diary Dates

October

General Meeting

Felltimber Community Centre

Monday 13th October 2025

6.45pm for 7.00pm start

WACC Committee meeting

Monday 27th October 2025

7:30 pm

November

Annual General Meeting

Felltimber Community Centre

Monday 10th November 2025

6.45pm for 7.00pm start

WACC Committee meeting

Monday 24th November 2025

7:30 pm

Street Photography Workshop with Adrian Whear

Saturday 29th November

Felltimber Community Centre

1.00pm – 4.00pm

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due October 13 2025	December Meeting – Open
Due November 10 2025	January Meeting - This is Australia
Due December 8 2025	February Meeting - Open
Due January 19 2026	March Meeting - Insects

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

(also please see additional information on the next page)

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

Below is an introduction which was written by last month's judge John Russo. Because of the record number of entries last month and due to time constraints we were unable to read it on the night. Judge John put a great deal of effort into preparing the comments for each image with thoughtful advice for each entrant, thank you John.

AN INTRODUCTION

Good evening, thanks to the club for giving me the opportunity to judge and evaluate your images. As I am not there in person, I thank the reader/s tonight for communicating and sharing my thoughts and findings to you.

Hi, my name is John Russo. I'm a member of the Berwick Viewfinders Camera Club. I joined the club in 2023. I commenced judges training with the APJA, in 2024, which I have completed this year.

My main photographic interests are Flowers & Plants, Urban Geometry & Street, ICM, Abstracts, Minimalism and Architecture. I'll have a go at just about anything, that I can get to from my wheelchair.

During the APJA training course last year, and this year, your steward, David Skinner has been in the group. He is an experienced photographer, and you are fortunate to have him. I readily get the vibe

from him, and your website, that you are very friendly club. Friendship, photography and fun, is what it's all about. I had a look at the video feature on your website, of the clubs 'Through the Viewfinder Exhibition', and I have to say what a fabulous collection of stories from your members about their photographic journey.

I appreciate all the images that you have put up for this comp, and the work that's gone into each, and every photo.

This subject, Make-it-Square, is a great subject and an enjoyable one. It encourages us to utilise the benefits of the format in your image making. The Square format has been around since 1929 with the first Rolleiflex medium format camera, and was very much popularised in the 60's and 70's by Kodak. One of the early advantages was that you didn't need to rotate the camera. It is a timeless format, particularly when combined with a monochrome, for that retro look that is now highly valued. The power of the format lies in its even sides. The viewer's eye is not drawn and biased horizontally or vertically as in a 35mm frame. The square format promotes balance, harmony and symmetry, gives power to images with a central composition, aids structure and geometry, and gives a unique voice to various types of images. These especially include portraits and frame within frame views. Minimalist images are enhanced with a balanced negative space to work with. Mood and an impact can be conveyed in an original and unique way. It forces us to simplify our compositions. This the essence of good photography.

Many images tonight display excellent use of the square format using your chosen subject. There is a lot of personality and creativity in the stories created. So well done to the whole group.

During tonight's judging, I will make comments regarding a few considerations to further develop your images.

If I refer to cropping, it is a suggestion, to strengthen your image for impact.

If I refer to post processing, I do take the time to check my post-processing suggestions and observations. I do understand that you may, or may not, have access to post processing, or it just may not be your thing - and that's ok.

If I refer to a rotation on a digital file, I have tested it against a grid.

If I make a suggestion, about how you might change orientation of your shot, it is because, often we need to explore the possibilities from other

angles or perspectives, to discover how we might add impact and strengthen our images.

Equally, understand that judges do not know exactly what you had in mind. Your role as a photographer is to communicate an idea such that the viewer has a good chance of recognising your photographic intention.

I hope to give you constructive feedback that will elevate your images as you pursue the art and joy of making photographs.

And always remember, to have fun doing your photography, and enjoy the journey. And just like life, it does have its ups and downs.

Competitions 2025/2026

Entry by November for January 2026 - This is Australia

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera. Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc that has been performed in camera is permissible.

Please see information relating to the **APS Australian Cup "This is Australia"** later in this issue as the images you submit for this competition could be included in our clubs entry.

Entry by Jan 2026 for March 2026 - Insects

Your image is to feature an insect or insects from the Class "Insecta"

This class includes - praying mantids; cockroaches; termites; fleas; dragonflies and damselflies; earwigs; flies; butterflies and moths; grasshoppers, katydids, crickets; beetles; wasps, bees, ants, sawflies.

No crustaceans, spiders, mites, scorpions, millipedes or centipedes.

How you compose or feature the subject is up to you, provided it is alive and free in a natural environment.

Entry by March for May 2026 - Nature - as per 2025

Entry by May for July 2026 - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second.

The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer.

Some examples but not limited to are astro, fireworks, light painting, panning, and ICM.

The challenge is finding creative inspiration for your photo.

Annual General Meeting

Next month we hold our AGM in conjunction with our regular meeting. In preparation for this meeting any member who wishes to contribute further to the club can do so by seeking nomination as either an office bearer or general committee member.

Please use this form if interested

<https://www.waccfoto.com/docs/forms/comNom>

and return to the Club Secretary

secretarywacc@gmail.com

Matt Krumins' Free Monthly Photography Challenge

Members are encouraged to take advantage of Matt Krumins' Free Monthly Photography Challenge, which takes place via zoom.

"Needing a kick up the bum to pick up the camera and start snapping? Maybe you just need some guidance and instructions? Maybe you just want to be a part of an amazing and supportive community?

This might just be what you need! Each month we catch up via Zoom to set a challenge. There's some tuition and guidance from me, some demonstrations and if you'd like you can even submit your image from the challenge to be included in a pre-recorded feedback and a critique video you will have access to.

There are no prizes, no rankings and certainly no egos, it's an exercise in keeping us all motivated together."

You can register via his website at

<https://mattkruminsphotography.com.au/monthly-photography-challenge/>

Mieke Boynton

As you would be aware many of our friends in NE Victoria have been impacted by the recent tragedy in Porepunkah.

If you are attending BFOP or travelling in the Bright area please consider supporting Mieke and Matt.

More information on her Facebook page

<https://www.facebook.com/MiekeBoyntonPhotography>

Street Photography Workshop with Adrian Whear

Saturday 29th November, 1-4pm at the Felltimber Community Centre

Adrian will provide a presentation on how to go about trying your hand at street photography. This will be followed by afternoon tea and then a slide show of Adrian recent Asian travel and question time.

<https://streetphotographersfoundation.com/adrian-whear/>



APS 2026 Australian Cup “This is Australia”

The Australian Cup Team is pleased to announce that the theme for the next three years will continue to be THIS IS AUSTRALIA, but the Set Subjects for each year are as follows.

2026- Aussie Landscapes and Seascapes

2027- Australians at Work

2028- Aussie Fauna and Flora

Both Clubs and Individuals are invited to compete. The 2026 Competition where your 20 images may be entered, will open on 1 March, and close on 31 May 2026. So it is time to get cracking on your iconic Aussie Landscapes and Seascapes!!! What an opportunity to showcase the variety of our great country.

LANDSCAPE AND SEASCAPE DEFINITION

Landscape photography is the art of capturing images of outdoor spaces, focusing on natural features like landforms, bodies of water, and weather. The aim is to showcase the beauty and diversity of the Australian environment, which varies from vast vistas to small intimate scenes.

Seascapes capture images of the sea and coastal areas, often highlighting the dynamic nature of water and its interaction with the landscape. It can include various elements like waves, beaches, and coastal features, aiming to convey the beauty and mood of marine environments.

People and human-made elements may be visible, but must not dominate.

In 2026, three highly respected Aussie landscape photographers will be appointed as judges. More information on image specifications and limitations will be provided early in the New Year. Watch this space.

Landscape photography day out/workshop

Saturday September 20th.



Our September workshop started at Geoff and Joy Bayes property at the base of Maher's Hill, Ebdon. The first stop was Ludlow's Reserve where we experimented with different images of the weir and the foreshore. We also crossed paths with a friendly group of "troublemakers" who were happy to pose for us.

After the reserve we attended the spectacular Noi Dep flower farm where we were given a guided tour by owners Ross and Van and their delightful daughter Poppy. There was a large variety of breathtaking blooms which we were able to photograph in the beds as well as in our pop-up macro studio. After our photography we were treated to a beautiful lunch prepared by Van and an informative talk from Ross.

After lunch we headed back to Geoff and Joys where some members ventured to the top of the hill for a stunning view. Afterwards the day concluded with yet more tasty treats. A fantastic and enjoyable day for all who attended.

More photos and report from the day at <https://www.waccfoto.com/index.html>

Special thanks to Van, Ross and Poppy from Noi Dep flower farm. They have an on-site floristry shop and walk arounds to take photos are welcome with appointment.

<https://noidepfarm.com.au/>

Thank you Joy and Deirdre for afternoon tea.

Thanks to David Skinner and Geoff Bayes for organising the Day.

Thank you David Woolcock for the Macro workshop.



Buy Swap Sell

Selling Nikon D7000 \$2000.00 for the lot including the carrying case and a variety of quality lenses. Contact Gabi at gabipulla05@gmail.com



Selling: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L IS USM Lens
\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 32

Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

SELLING: Voigtländer Perkeo E and Zeiss Ikon Box Tengor

Voigtländer Perkeo E

Country: German Years Produced: 1955 – 1957 Body Type: Folding

Film Type: 120 or 620 (still available)

Lens Type: Color-Skopar 80 mm f/3.5



Rarely seen medium format range finder from Voigtländer. Camera is in excellent condition and operates perfectly with only a few small marks on the leather case. Recently tested by Foto Supplies with test photos available on request.

\$500 slightly negotiable

Zeiss Ikon Box Tengor



From the 1930's this German version of the "Box Brownie" is suitable for display purposes or possible restoration. The film that it uses is no longer available.

\$50

Contact Ann

0438 327 449

Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

