



Reg #A0013634



## Newsletter: September 2025

Editor: [secretarywacc@gmail.com](mailto:secretarywacc@gmail.com)

Website: [www.waccfoto.com](http://www.waccfoto.com) Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

### August Meeting

Our August meeting was attended by 34 members and 3 visitors, congratulations to Michael K who won the door prize of \$90.

Thank you Brian for reading critiques from Judge Eugene Dopheide for our open competition.

The level of the member's work is increasing in both grades which is borne out in the judges' comments and scores. We saw many standout images with flowers, plants and old machinery being popular choices.

Possible upcoming activities were shared with members including an outdoors macro workshop and a possible exhibition at Chiltern Courthouse in 2026

Thank you Judy Hofmeyer for the meeting report.

Well done to the award winners and all those who entered.

#### First Places:

Colour EDIA: Helen Bishop

Monochrome EDIMA: Glenn Rose

Colour EDI: Rhonda Hansen

Monochrome EDIM: Debbie Burt

#### Second Places:

EDIA: Jill Hancock

EDIMA: Allen Skilton

EDI: Joanna Rath

EDIM: Michael Klusacek

*See all the images here*

<http://www.waccfoto.com/index.html>

### Diary Dates

#### September

##### General Meeting

Felltimber Community Centre

Monday 8<sup>th</sup> September 2025

**6.45pm for 7.00pm start**

#### September

##### Landscape Workshop

Maher's Hill Ebdon, Hume Weir

Saturday 20<sup>th</sup> September 2025

**10.00am**

##### WACC Committee meeting

Monday 22<sup>th</sup> September 2025

**7:30 pm**

#### October

##### Action photography workshop

Saturday 4<sup>th</sup> October, 8.30am

Table Top Reserve

#### October

##### General Meeting

Felltimber Community Centre

Monday 13<sup>th</sup> October 2025

**6.45pm for 7.00pm start**

## WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

### **Up-coming competitions**

Due September 8 2025	November Meeting – Dominant Colour
Due October 13 2025	December Meeting – Open
Due November 10 2025	January Meeting - This is Australia
Due December 8 2025	February Meeting - Open

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

(also please see additional information on the next page)

### **Other Competitions**

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

### **Competitions Secretary's Words of Wisdom**

#### **Dominant Colour assistance**

Written by David Skinner and Bill Cleverly

There have been questions in relation to understanding what is required in the upcoming Set Subject. Dominant Colour, closing Monday 8th September for November.

Here is the definition as shown in The Optic Nerve and on the MY Photo entry page:

For your Colour entry: Explore the power of a limiting factor of a single dominant colour in your photograph. Whether it's a common colour like black or a rare one like turquoise, showcase your artistic skills by creatively highlighting that colour in your image. This will encourage you to think creatively and develop ideas through colour. For your Monochrome entry: The dominance of White or Black or other Monochrome colour must be perceived at least 75% overall; above all other shades and tones of grey in a White or Black, or other Monochrome colour. Also consider the general artistic themes outlined in the Colour definition.

Hoping this further information will assist

(Images have been taken off the internet)

## Colour version

When we say, "single dominant colour", we don't mean that the image has only one colour. It is meant that the majority of the image is made up of that colour, but there will or can be other colours. It may not be the image's focal point, that dominant colour, but it could be. These examples come to mind, Think of abstracts, a fiery sky, a forest scene with lots of greens, a single leaf on grass, a plane or bird surrounding by blue sky. A silhouette surrounded by colour, pink sky from a setting sun.

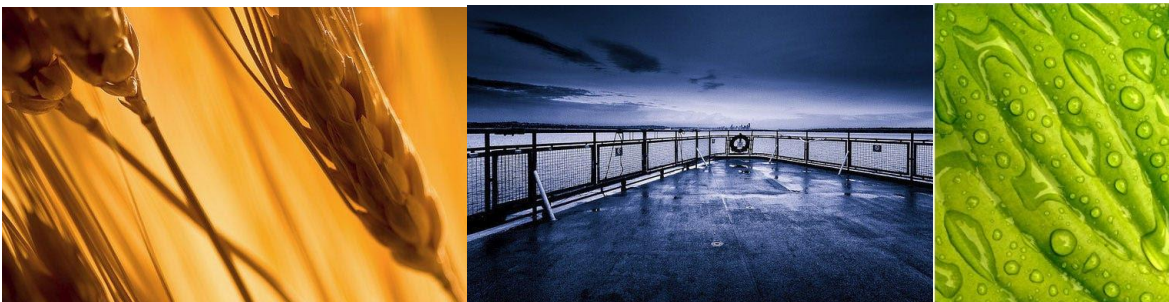


## B&W or Monochrome version

An overall colour tone (single Colour) contained within or a sepia image will be acceptable. You may have a striking B&W image that can be turned into a single colour tonal range by adding that colour. There are several ways in post processing to achieve this, Have a word with our mentor group who will assist if you need help. Think of how an added colour to an image may change the mood of the image.

You can also look at abstract images that that can be of one colour tone, or a black and white that is dominant in one or the other. An example - fill a stemmed wine glass with water and place a piece of paper (black and white striped) behind it. Have a look at the striking refraction when you look through it. Leave it up to you to play around with this idea.

Other examples - a stormy black and white sky, where the contrast is adjusted to create mood and increase the dominance to about 75%. A B&W wave image where sea spray and the back light will create a dominant white to the image. Be creative with a chess board and so on.



Thank you David S and Bill C

## Competitions 2025/2026

### Entry by November for January 2026 - This is Australia

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera. Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc that has been performed in camera is permissible.

### Entry by Jan 2026 for March 2026 - Insects

Your image is to feature an insect or insects from the Class "Insecta"

This class includes - praying mantids; cockroaches; termites; fleas; dragonflies and damselflies; earwigs; flies; butterflies and moths; grasshoppers, katydids, crickets; beetles; wasps, bees, ants, sawflies.

No crustaceans, spiders, mites, scorpions, millipedes or centipedes.

How you compose or feature the subject is up to you, provided it is alive and free in a natural environment.

### Entry by March for May 2026 - Nature - as per 2025

### Entry by May for July 2026 - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second.

The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer.

Some examples but not limited to are astro, fireworks, light painting, panning, and ICM.

The challenge is finding creative inspiration for your photo.

#### Annual Membership

\$50 individual \$75 family \$20 student

Please pay into the clubs account with "membership fee  
surname"

*\*any member who has difficulty with the fee or needs  
extra time talk to a committee member*

Payments for Membership and workshops to:

Acc Name - Wodonga Albury Camera Club

BSB – 640-000

Acc number - 111089925



AUSTRALIAN  
**photographic**  
SOCIETY

# GBMP 2025

APS APPROVAL # 2025/17

OPEN 25 AUGUST - CLOSE 06 OCTOBER



## GRAHAM BURSTOW MONOCHROME PRIZE

SOCIAL DOCUMENTARY | STREET PHOTOGRAPHY

**SOCIAL DOCUMENTARY | STREET PHOTOGRAPHY**

**OPEN FOR ENTRY**

## The Graham Burstow Monochrome Prize 2025 is open!

This wonderful memorial competition is on again, and we would love to see all your best mono social documentary and street photography images.

### Cash Prizes:

1st \$500

2nd \$250

3rd \$100

Entry Fees \$10.50 for APS members, \$30 for non-APS members.



The Graham Burstow Street Photography Mono Prize was established in 2023  
in honour of

### **Graham Burstow OAM SAPS PSQA FFRPS FAPS EFIAP**

who was one of the founding members of the Australian Photographic Society and since that time, he contributed enormously to the Society and its members. He was involved in the establishment of APS national and international exhibitions. Graham was the APS President from 1982 to 1984 and was the APS Print Division chairman for ten years.

Graham passed away at the age of 96 years in 2022, and was legendary in the photography world, having been recognised by an Order of Australia medal in 2004 for his services to Photography. The first Queenslander to do so, he achieved a Fellowship in each of the Australian, British, and American Photographic Societies.

Entry and details here

<https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/graham-burstow-street-photography-in-mono-prize>





A great result for our club with our entry in this competition for 2025!

In 2024 we came 37<sup>th</sup> out of 41 but this year we came 6<sup>th</sup> overall!

David Woolcock's fabulous Rodeo image gained 2<sup>nd</sup> place in the individual section, well done and well deserved Wooly.



The set subject “This is Australia” is coming up with entries due in November. The entries that you submit then could go on to then be used in our club entry in the 2026 competition and we might even improve on our 2025 result. Don't wait for November, start looking for images now.

## **Tried and Tested - Landscape Lessons Learned by Mieke**

Last month some members were lucky to attend a very interesting and thought provoking Zoom presentation from accomplished landscape photographer Mieke Boynton.

There was a great deal of information about the factors that influence landscape photography and how to lift the quality of our images beyond the ordinary. Weather conditions, weather apps and desirable or undesirable conditions were covered. Wind is something that should be avoided especially when using longer exposures and morning fog can be used your advantage (there is even an app to predict fog).

The time of day can be used to advantage and Mieke suggested if conditions are favourable then make the effort and arrive before sunrise to capture some magic. Pushing ourselves to start early will probably mean we are the only ones out there as well.

There was so much more and too much to include here but some take-aways for the editor were that high cloud makes for good sunset shots, a slight vignette can highlight the central subject, raise the ISO if you need to as sharpness is more important than noise and be careful of the environment and your footprint. And..don't forget to take gloves, a beanie and spare socks!

Mieke has kindly shared some links to information and links to apps she uses as well as sharing some of her sublime images. Thank you Mieke from all who attended.

Link to Matt's website (where everyone can create a login for free and access all six of my Workshop videos): <https://photokaizen.co/>

And here's the link to the Clear Outside Website: <https://clearoutside.com/forecast/-36.12/146.89>

And the BoM MetEye website: <https://www.bom.gov.au/australia/meteye/>

Also, the aurora website that you install as an "app" on your phone: <https://aurora-alerts.uk/>

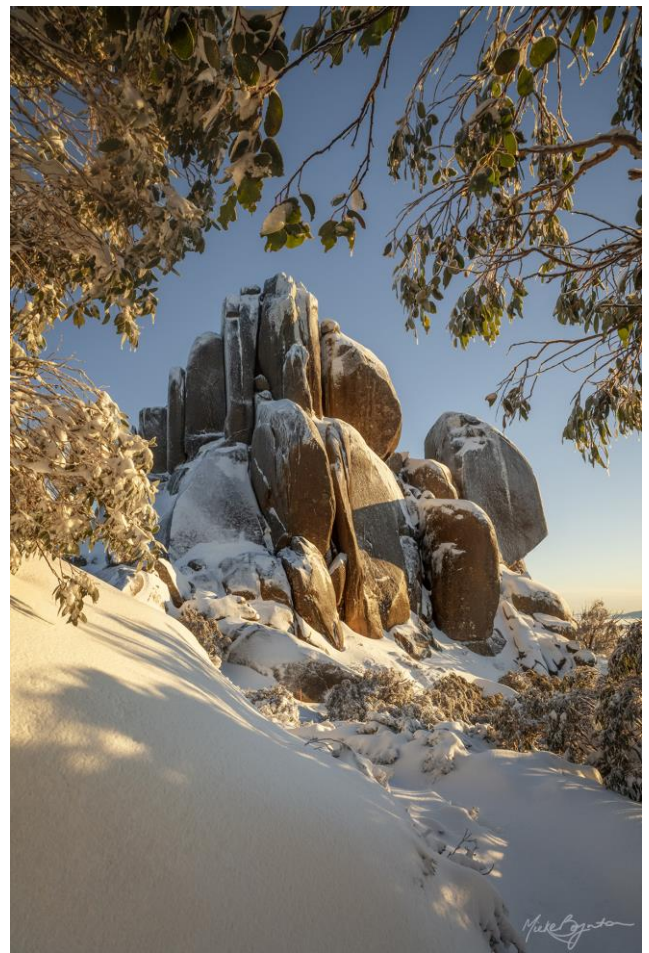
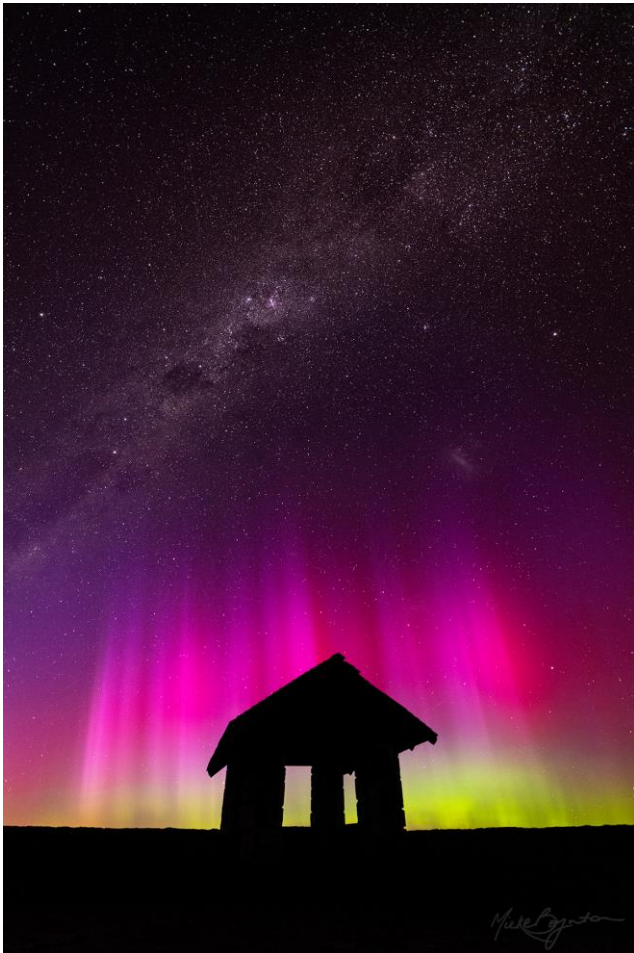
And also the Tides for fishing website: <https://tides4fishing.com/au/victoria>

And finally, the Nature First website: <https://naturefirst.org/en/>

Link to some of Mieke's Landscape photos: <https://www.miekeboynton.com/landscapes>

Please enjoy the following images by Mieke Boynton







**Keep the Date**  
**Landscape photography day out/workshop**  
**Saturday September 20th.**



We have set wheels in motion to have a Landscape workshop/field trip on Saturday September 20th. This is after Mieke Boynton's presentation on August 18. Hopefully you will have a few tips to try out. We plan to include Landscape as a set subject in the not-too-distant future.

Venue - Maher's Hill Ebden, Hume Weir.

Time - TBA, but probably [10.am](#) start, break for BBQ lunch and continue after lunch.

Details - Meet and park at the Ebden foreshore picnic BBQ area. Geoff Bayes has kindly offered us access to his property that is at the base of Maher's Hill, right where the Ebden BBQ Campground area is. There is gated access up the hill. Magnificent views of the weir can be found. The walk up is not so steep on an old fire access road, however dependent on your fitness levels, everyone will decide on how far that will be in getting higher.

There is plenty of landscape opportunities at ground level along the bike/walking trail in both directions as well

We are working on a special event at this location, as 2 doors up from Geoff is a flower farm for the opportunity to photograph flowers in their spring bloom. Afternoon tea is also in the planning stages - watch this space.

<https://www.findglocal.com/AU/Unknown/737191436139231/Noi-Dep-Flower-Farm>

We hope many of you can come along for this event.



Thanks to David Skinner and Geoff Bayes



## **Panning and action photography workshop**

**Saturday 4<sup>th</sup> October, 8.30am**

**45 Table Top Reserve Rd, Table Top NSW 2640**

The Twin Cities Model Aero Club (TCMAC) is holding their annual seaplane event over the coming October long weekend and we have been invited as a club to attend. The public is also welcome on this day between 10.00am and 2.00pm.

We have an earlier start in order to familiarise ourselves with the site and attend the pilots safety briefing at 9.00am, at the briefing we will be issued with Hi-Vis vests that allow us access to all areas but not interrupting the pilots whilst flying.

The Editor and Woolie have visited the TCMAC field north of Albury on several occasions and enjoyed the challenge of capturing the realistic models in flight. There are good opportunities to practice panning and also flight photography. Telephoto lenses are essential for this type of photography.

After the briefing we will have a handout/discussion of technique and then mentor those who need guidance.

A tip from the TCMAC President Tony Gyoles *"from about 8am and before official flying starts some of the pilots test their planes for the first time which can make for interesting viewing"*





## The Other Camera Club

For those that are not already members we have a very active local Facebook group:

*"Albury Wodonga Photography Group"*

<https://www.facebook.com/groups/293515530704163>

The group has over 2.5K members and holds monthly competitions and monthly get-togethers at Thurgoona Country Club. Many of our members are in the group and also attend the monthly catch up. At the informal monthly event we usually look at that month's entries and people bring in USB's to show to the meeting. There are sometimes mini-workshops as well. All are welcome to attend and if you join the Facebook group the date of the meeting is advertised as "Monthly Snap" (RSVP advised)

### Street Photography Workshop with Adrian Whear

Saturday 29th November, 1-4pm at the Felltimber Community Centre

Adrian will provide a presentation on how to go about trying your hand at street photography. This will be followed by afternoon tea and then a slide show of Adrian recent Asian travel and question time.

<https://streetphotographersfoundation.com/adrian-whear/>



Visitors to the Albury Base Hospital are enjoying these clever photographic wraps of some columns in the main entrance.

The wonderful Australian bush scenes are by talented WACC member and previous editor of the Optic Nerve Vicki Cain!

Well done Vicki and thank you to Yvonne Schnelle for the tip and photo.



## Buy Swap Sell

**Selling** Nikon D7000 \$2000.00 for the lot including the carrying case and a variety of quality lenses. Contact Gabi at [gabipulla05@gmail.com](mailto:gabipulla05@gmail.com)



**Selling: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L IS USM Lens**  
\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 32

## Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

## SELLING: Voigtländer Perkeo E and Zeiss Ikon Box Tengor

### Voigtländer Perkeo E

Country: German Years Produced: 1955 – 1957 Body Type: Folding

Film Type: 120 or 620 (still available)

Lens Type: Color-Skopar 80 mm f/3.5



Rarely seen medium format range finder from Voigtländer. Camera is in excellent condition and operates perfectly with only a few small marks on the leather case. Recently tested by Foto Supplies with test photos available on request.

\$500 slightly negotiable



### Zeiss Ikon Box Tengor



From the 1930's this German version of the "Box Brownie" is suitable for display purposes or possible restoration. The film that it uses is no longer available.

\$50

Contact Ann

0438 327 449

### Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

### ***Our Sponsors:***

Kerry & Leighton Weymouth

