



Reg #A0013634



Newsletter: July 2024

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

June Meeting

Our June meeting was attended by over 30 members, guests Justin Dallinger from our Major Sponsor Foto Supplies and Judge Leigh Teitz.

Judge Leigh gave exhaustive critiques of the winning and merit images explaining the qualities that had made them deserving winners.

The Competition and Major Award winners were:

First Places:

Colour EDIA: David Woolcock

Monochrome EDIMA: Malcolm Godde

Colour EDI: Glenn Rose

Monochrome EDIM: Glenn Rose

Second Places:

EDIA: Vicki Cain

EDIMA: Wendy Stanford

EDI: Leanne Wheaton

EDIM: Pauline Todd

Major Award Winners

David Tilley (Creative): Win van Oosterwijck

Pelican Award Nature): Malcolm Godde

Audio/Visual Award: David Willis

J&J Dallinger Trophy: David Woolcock

See the images here www.waccfoto.com

Diary Dates

Workshop and lunch gathering

Wonga Wetlands

Sunday 7th July

10.00am

July

General Meeting

Felltimber Community Centre

Monday 8th July

7.00pm for 7.30pm start

WACC Committee meeting

Monday 22nd June

7:30 pm

August

General Meeting

Felltimber Community Centre

Monday 12th August

7.00pm for 7.30pm start

President David Woolcock (wooly)

Life membership



David (Wooly) Woolcock has been a member of WACC for 15 years and has served as a mentor and committee member for many of those years. In recent times, he has been president of the club for two years. Ever helpful to anyone interested in learning more, he would assist with no limit on how much effort he would put in. Over the last year he has worked in quite difficult personal circumstances to keep the club running smoothly as well as conducting workshops and events. His award of life membership is our way of acknowledging his sterling service.

Words and image Neville Bartlett



Just some of Wooly's magnificent images



Competition Page

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Due July 8 2024	September Meeting- Street
Due August 12 2024	October Meeting- Open
Due September 9 2024	November Meeting- Animals & Pets
Due October 14 2024	December Meeting- Open
Due November 11 2024	January Meeting Backlit/Backlighting

Other Competitions

Those members who have registered in My Photo Club automatically receive emails about Australian Competitions coming up that use My Photo Club as their platform to enter, the same as we do.

Competitions coming up approved by the APS are provided by VAPS on their Website.

Here is the link for details:

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

Competition Secretaries Words of Wisdom

When you have a vision in mind on heading to a location and when you get there, it's all gone pear shaped. Wrong light, no sunset, grey skies, whatever is not what you expected.

What do you do?

Give it away, frustrated. No, don't do that

Take the shot anyway and feel deflated. Yes, take the shot, but really get your composition right, so next time, you can get a keeper.

Take a step back and see what else is there you could work with. This is the way to go

Turn a negative into a positive. Try something different, practice your camera skills.

David S

You've got a nerve! (a word from the editor)

Fantastic night for our president Wooly at the annual awards night picking up best colour image advanced, the J&J Dallinger Trophy and a merit for his Monochrome nature image. Well done Wooly! As always the cream rises to the surface.

Wooly's contribution to the club cannot be underestimated and this was borne out with him being awarded Life membership which is well deserved.

BT

2024 / 2015 Subs

Your annual membership club subscription for the June 2024 / June 2025 period is now due for payment.

Fees, as set at the last AGM, are as follows:-

Single \$40

Family \$60

Student \$20

Associate \$10

Should you wish an additional \$20 maybe added in place of paying a \$2 door fee at each of the next 12 monthly meetings.

Payment can be made either to club Treasurer, Brian Paatsch, at the June meeting [actual amount please] or preferably per bank transfer (please see email for details)



Hi Everyone

It is time for the 2024 Club Challenge. This year's challenge has a little something for everyone, whether you be a landscape, portrait, macro, still life or street photographer, there is something for you.

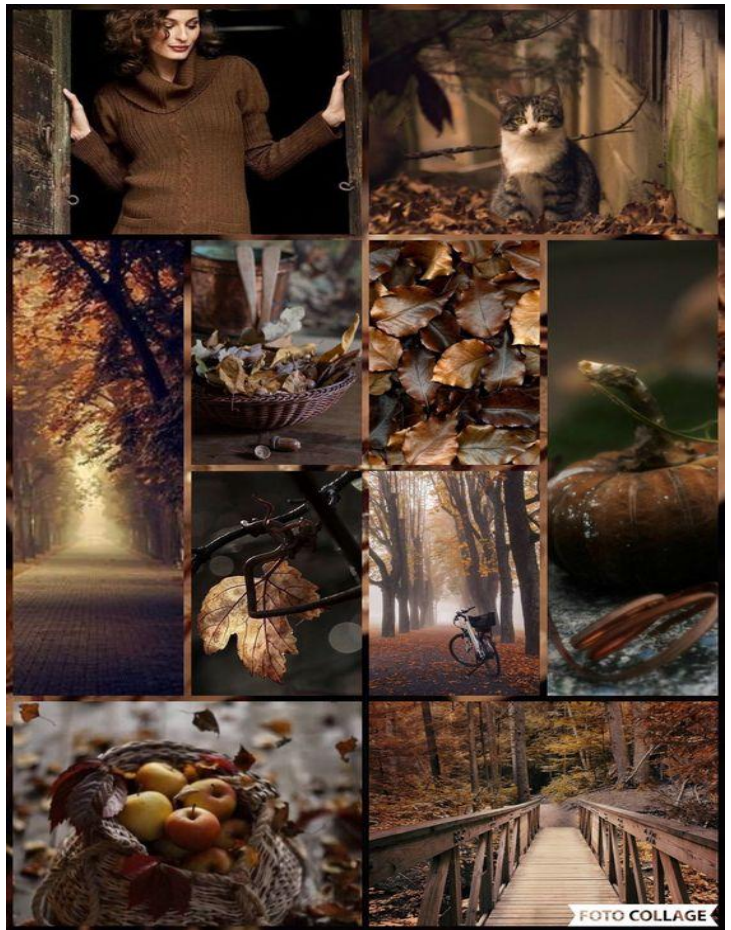
Added to that, we are introducing you to grids and templates. Fear not! There will be help with Photoshop Elements, Photoshop and Lightroom and if that is not your jam there are also apps that can create these that are available on your phone or ipad. **The main thing is that you are out and about taking photos that capture the mood of Autumn or Winter. Subjects included in your homage to the season should be related to your chosen season but do not have to be related to each other.** There are no set subjects for this challenge.

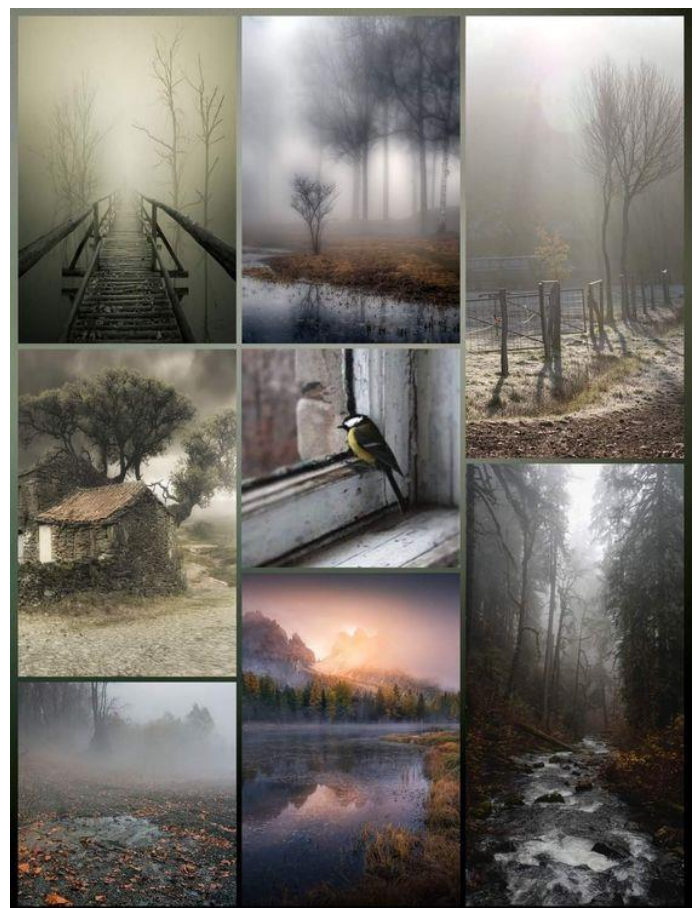
The other main consideration, where possible, is that you take photos that have a similar colour scheme. Take your inspiration from the season. Autumn colours are warmer and richer, whereas, winter colours are cooler and more subdued.

Take the opportunity here to include photos from a wide range of genres. Maybe even experiment with subjects that are not your usual preference. In the examples provided you will see that many incorporate; landscapes, close ups, still life, portraits etc all in the one grid. The beauty of this project is that it can be done over the coming weeks or months and hopefully it will inspire you to pick up your camera.

Check out some of the images on this slideshow and feel free to visit Pinterest on the internet and follow some of the links provided. Aim for between 9-12 edited final images to use in your grid. Look out for more information in the Optic Nerve regarding the challenge and more information on how to work with grids and templates.

Louise & Helen





WACC

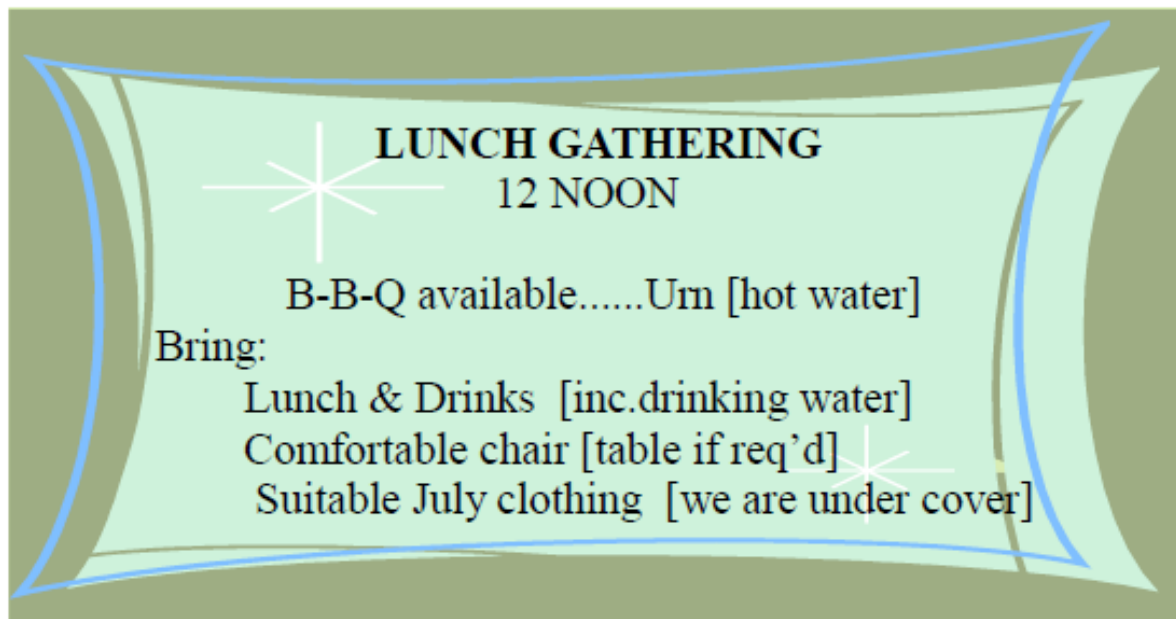
JULY

**WORKSHOP
and
LUNCH GATHERING**

Sunday, July 7th

Wonga Wetlands
10 AM.

“IMAGE COMPOSITION”



LUNCH GATHERING
12 NOON

B-B-Q available.....Urn [hot water]

Bring:

- Lunch & Drinks [inc.drinking water]
- Comfortable chair [table if req'd]
- Suitable July clothing [we are under cover]

National Photography Prize 2024

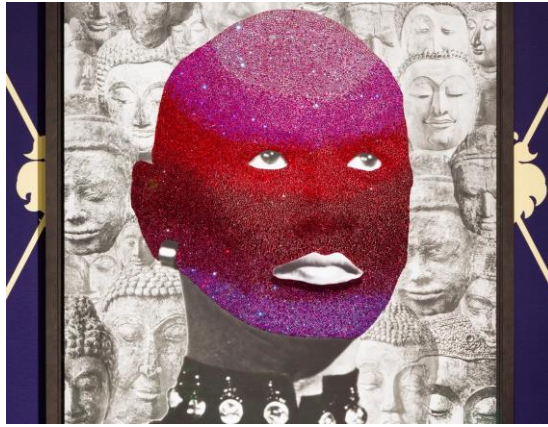


Photo: Nathan Beard

Every two years the National Photography Prize offers an opportunity to consider the vital role of photography in contemporary art in Australia. The National Photography Prize brings together artists from across Australia who are developing and challenging photographic language and techniques.

At MAMA 23 March - 1 September 2024

[More Info](#)



Buy Swap Sell

Wanted

Photography enlarger to modify as DSLR copy stand for digitizing negatives.

Ian 0437 577 450

Our Sponsors:

Kerry & Leighton Weymouth

