



Reg #A0013634



Newsletter: January 2023

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Best wishes to you as we begin the New Year. We hope you've had a happy festive season and some time off to relax with family and friends. Many of you may also have had the opportunity to do some travel and capture some photographs. A change in scenery is always a good motivator to get out the camera.

This month we have a couple of interesting photography projects. The first being the 'Home' set theme and the other the Red Chair Challenge. The 'Home' theme presents the challenge of how to best capture an image that conveys a feeling of home. Here are a few suggestions that may offer some inspiration.

If you are someone not always comfortable taking portraits, perhaps this is an opportunity to get some practice and encourage a family member to be at home doing an everyday activity in the household. This may even be working on a hobby. Some things to consider when setting up your shots would be utilising window lighting (turning off ceiling lights), or even considering the use of lamps to create a feeling of warmth. It is important to think about what items you want to include and how they work together and equally as important to consider what to leave out that distracts. Often converting a busy image with distracting colours to monochrome can be a good option to help your subject stand out. Other options can include a still life of a collection of items that convey that feeling of the pleasures of what home means to you. Perhaps you have a corner of a room by a window where you could set a scene. You could simply choose to capture the 'everyday' in the home, but do so in a way that creates interest. Finally, as mentioned in the description 'Home' need not just be one for humans. Perhaps our bird photographers may have the perfect shot for this.

The other project, The Red Chair Challenge sees us getting out of the house for some local exploring and possibly with a red chair coming along for the drive! For many it may involve driving some roads you've not been on before, so hopefully you'll see some interesting things along the way that may be worthwhile photographing also.

When setting up your shot think about your composition and the best way to use the natural lighting. What are the features of your site and how best can you use them? Naturally our eye will be drawn to the colour red of the chair, so keep in mind you may not want any distracting white or bright objects to draw our attention away if you want the focus on the chair. The chair may not be your only prop. Perhaps placing an object or subject on it could create interest. Take a few items with you to experiment with. If you're skilled in editing you may not even need your chair to be red for the shoot, as you will be able to alter this later. The whole idea is to explore working in a different outdoor setting with a simple prop and using your imagination. We look forward to seeing your images.

Diary Dates

Next General Meeting

Monday 16th January

Note: 3rd Monday in Jan

Venue: Boomerang Hotel

7:30pm

Committee Meeting

Monday 6th February 2023

7:30pm via zoom

February

General Meeting

Monday 13th February

7:30pm



Image above : Marcel Rebore

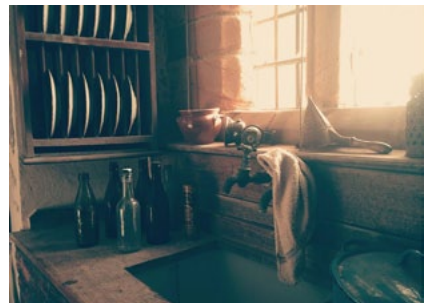


Image above source : www.ephotozine

The Red Chair Challenge has been extended to into February with the new closing date now Monday 13th February 2023. Entries (a maximum of two per person) are due via Visual Pursuits Contact: David Skinner email: d_skinner@bigpond.com

COMPETITION PAGE

email: photocompwacc@gmail.com

web: <https://wacc.visualpursuits-au.com>

What's Coming Up

Due in January

[January 16th].....Home

Due in February

[February 13th].....Open

Home

An image illustrating the topic 'Home' should tell or suggest a story...an emotional connection with the home...it should express a sense of belonging or longing to be home rather than just an empty depiction of a house. This can involve an animal or bird.....not restricted to just a person/s.



URGENT

HAVE YOU FORGOTTEN?

Have you booked yet for our 70th Anniversary Dinner?

The Dinner to be held on Saturday 4th February 2023

Bookings close January 20th

HOWEVER

Bookings may close earlier once maximum numbers are reached.

Members / Partners Friends

\$50 per person

Bookings via email to:

secretarywacc@gmail.com

Payment per bank transfer to:

Wodonga Albury Camera Club

BSB: 640 000

Account: 111089925

Ref: Dinner...Name/s

Competition page submitted by Brian Paatsch

Photography Exhibitions & Competitions

WACC Exhibition 'Through the Viewfinder'

Location Hyphen Gallery - Wodonga
Exhibition dates 4th March - 9th July 2023

Rutherglen Tastes of Art Prize 2023

Location Rutherglen Memorial Hall
Entries close 10th February 2023
Exhibition dates 10-19th March 2023

<https://www.trybooking.com/events/landing?eid=966511&>

Mitta Valley Art Photography Show 2023

Location Eskdale
Entries close 31st March 2023
Exhibition dates 7-10th April 2023
Email Contact cynthia.stuart593@gmail.com

Warragul 50th National Photographic Competition and Exhibition

Location West Gippsland Arts Centre, Warragul
Entries close 15th March 2023
Exhibition dates 12-14th May 2023

<http://www.warragunational.org/>

Online Photo Competitions

<https://www.australianphotography.com/competitions>

thank you

A Portrait of Australia



Next date: Sunday, 04 December 2022 | 12:00 PM to Sunday, 12 February 2023 | 04:00 PM

A Portrait of Australia: Stories Through the Lens of Australian Geographic

A Travelling Exhibition from the
National Museum of Australia.

Developed in collaboration with Australian Geographic



At the December meeting Neville Bartlett was awarded a well earned WACC Service Award for his Secretarial work over the last few years.

Thank you Neville for doing such a wonderful job that has been greatly appreciated.

Our Sponsors:

Kerry & Leighton Weymouth

