



Reg #A0013634



## Newsletter: August 2022

Editor: [secretarywacc@gmail.com](mailto:secretarywacc@gmail.com)

Website: [www.waccfoto.com](http://www.waccfoto.com)

Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

### A Variety of Upcoming Outings

A number of outings have been organised for the upcoming months that will see members getting involved in a variety of photographic opportunities. The Paatsch Shield Awards Lunch at Wangaratta will be the first of these. Please remember to RSVP and refer to the earlier email for details and menu. This annual get together with the Benalla Camera Club is always an enjoyable day out to meet up again. Pack the camera and make the most of the drive to capture some images along the way.

Late September we will be organising a night photography walk in Albury. Quite often we don't feel like venturing out alone with the camera in the evening, so this is a good opportunity to do so together and get creative with some different techniques.

We are pleased to be able to get back to the Chiltern - Mt Pilot NP with a wildflower photography workshop scheduled in October. A number of members have knowledge in locating and identifying native flowers and providing useful tips for photographing these delicate beauties. Those who have attended these workshops in the past will know how enjoyable it is to discover these wildflowers and spend some time capturing all the detail with your camera. It is not essential to have a macro lens.

Later in November we will be doing something a little different.... A number of old chairs dragged out from various locations have been given a new lease of life with a coat of red paint. They are to be the subject for those you interested in the 'Red Chair' Outing. This is sure to be a chance for some adventure and creativity! More details about all of those activities will be provided. Hopefully this variety on offer will provide something that appeals to you.



Image above: source [www.atlasobscura.com](http://www.atlasobscura.com)

#### Some Inspiration...

Along a remote stretch of eastern Iceland this giant red chair is inexplicably bolted to a rock in a mossy field. The oversized chair is taller than a human being. With the Atlantic Ocean in the background and distant mountains around, it creates a very surreal, yet appealing scene.

You may be wondering where the location for our 'Red Chair' Outing will be...

### Diary Dates

#### Next General Meeting

Monday 8th August  
Venue: Boomerang Hotel  
@ 7:30pm

It is recommended that  
masks be worn



#### Committee Meeting

Monday 22nd August  
@7:30pm

#### Paatsch Shield Challenge Awards Lunch

Sunday 28th August  
The Old Town 'n' Country Tavern  
Greta Rd, Wangaratta  
starts 12 noon  
RSVP by 25th August

#### September General Meeting

Monday 12th September  
Venue: Boomerang Hotel  
@ 7.30pm

#### Night Photography Walk Albury

20th September  
Further details to be provided

#### Wildflower Workshop

Sunday 16th October  
Chiltern-Mt Pilot NP  
@ Honeyeater Picnic Area  
8:30am

#### 'Red Chair' - Photography Outing

Sunday 20th November  
Further details to be provided

# **COMPETITION PAGE**

**email: [photocompwacc@gmail.com](mailto:photocompwacc@gmail.com)**

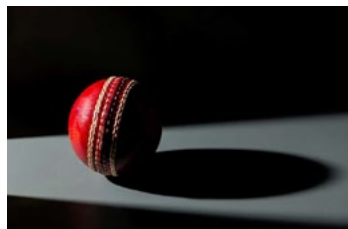
**web: <https://wacc.visualpursuits-au.com>**

What's Coming Up: Due in August [August 8th].....**Open**

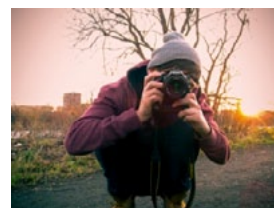
Due in September [September 12th].....**Still Life**

## **"Still Life" Description**

An image that includes still objects. These can be commonplace objects that are either natural or man made. The still life can be found or created.



*I saw two men walk into a photography shop yesterday;  
you would think at least one of them would have spotted it!*



Competition page submitted by Comp Secretary - Brian Paatsch

## **Wetlands Exhibition**

The Creators Art Space are planning a wetlands exhibition at their gallery on the Lincoln Causeway in Wodonga. This exhibition is part of the 'Overwintering Project'. Members are invited to put forward any photographs they have taken of Winton Wetlands and Wonga Wetlands that may be suitable for selection in the exhibition.

Although the 'Overwintering Project' is in relation to certain migratory birds that travel from Siberia to summer to these two wetlands, the exhibition is showcasing the wetlands.

The exhibition runs from 24/10/2022 to 13/11/2022.

For more information on the exhibition please contact Paul Temple on 0401 950 273 or via email on [camerart@yahoo.co.uk](mailto:camerart@yahoo.co.uk)



Image above: Wonga Wetlands source [www.alburycity.nsw.gov.au](http://www.alburycity.nsw.gov.au)

# Photography Exhibitions & Competitions

Vigex International Photographic Print Salon

Closing 21st August, 2022

<http://www.vigex.org.au>

34th Sutherland Shire National Exhibition (Digital) APS Approved (entries closed)

Catalogue available: Monday 27th September, 2022

<https://sutherlandshirenational.com>

Online Photo Competitions

<https://www.australianphotography.com/competitions>

Schnelle Exhibition

Open for members to visit during office hours

APJA

Australian Photographic Judges Association

For those interested in learning about the process judges work through when assessing images you may wish to register for the upcoming 'Image Evaluation' workshop. This will be run via zoom on the 2<sup>nd</sup> and 9<sup>th</sup> September 2022.

Level 5 Judging Training will run via Zoom 4,11,18

November 7.30pm.

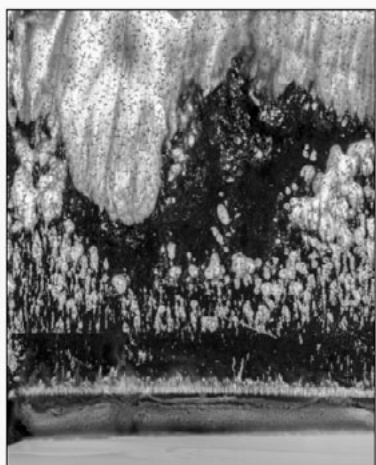
Register at [APJA.org.au](http://APJA.org.au)

## Equipment available for hire

Matt Cutter \$20. deposit  
\$5. wk.

Lens Calibration Tool  
LED single light & stand  
(battery operated)  
\$50. deposit \$10. week

Sound System  
Contact : Mark Slater  
M 0458 058 328



Mount Gulaga by Sammy Hawker  
Winner of the \$15,000 prize

Image above: source [www.aps.org.au](http://www.aps.org.au)

## Mullins Conceptual Photography Prize Winner

The image on the left was the recent winner of the Mullins Conceptual Photography Prize. This is a national \$15,000 acquisitive prize that seeks to find Australia's best conceptual photographic works.

The image was captured on 4x5 film and processed with ocean water from the site. The salt water lifted the silver emulsion rendering the image vague. The photographer, Sammy Hawker said she is constantly exploring ways of making, rather than taking, images. (source: [www.aps.org.au](http://www.aps.org.au))

## Our Sponsors:

*Kerry & Leighton Weymouth*

