



VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES INC.

www.vaps.com.au

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Inter-club Competition Rules for 2012

This document will replace all VAPS Interclub rules and Judging procedures

INTRODUCTION

The aim of the VAPS Interclub Competition is to encourage and improve photography throughout Victoria, and to facilitate the comparison of standards between clubs and members. In the spirit of competition, each club should have as many as possible of its members represented. The Novice Print section is an opportunity for clubs to give their new and/or novice members, who are not represented in the Large Print competition, the opportunity to be part of the Interclub and have their work assessed and displayed at the annual Convention/Muster at which all images entered will be displayed or projected.

These rules apply to all sections of the competition except for Audio Visuals which are covered by a separate document.

1. ENTRY REQUIREMENTS

- 1.1.1 Clubs who are affiliated to the Victorian Association of Photographic Societies may enter this competition
- 1.1.2 All images entered by a club must have been taken / made by current financial members of that club and must show evidence of photographic content.
- 1.1.3 Images may be enhanced or processed using image editing software, but the original image and any subsequent manipulation shall have been made by the member.
- 1.1.4 Prints, and digital images entered in previous VAPS Interclub competitions cannot be entered in any subsequent VAPS Interclub competition.
- 1.1.5 The same image or essentially similar image, regardless of image title, shall not be entered in more than one section or be included in the entry of more than one club.
- 1.1.6 A club shall not enter large prints and novice prints from the same member.
- 1.1.7 Prints and digital images made by a person who is a member of more than one club, may be entered by each of those clubs in this competition.
- 1.1.8 Where a person is a member of more than one club, their images shall not be entered in large prints by one club and novice prints by another club. (If this does occur the Novice print will be disqualified, this also applies to Digital images sections)
- 1.1.9 Any entries or images that do not comply with these rules will NOT be accepted for the competition.
- 1.1.10 The VAPS Committee reserves the right to reject any images or entry which it considers unsuitable for the competition.

2. SECTIONS.

The competition is divided into five sections: The category is OPEN in all sections. There is no set subject.

2.1 Large Print Section (previously called Open Prints)

- 2.1.1 Each club may enter a maximum of 10 Large Prints with a maximum of 2 prints per club member.
- 2.1.2 All different types of print including colour, black and white, photogram series, photo-essay, toned, and hand-coloured prints are acceptable, provided that the presented image shows evidence of an underlying photographic image.
- 2.1.3 Panoramic format prints are acceptable but shall comply with the maximum mount size detailed below.
- 2.1.4 Prints may be any size, up to a maximum of 40cm x 50cm (16in x 20in).
- 2.1.5 Prints shall be mounted and mounts must be a minimum of 20cm x 25cm (8in x 10in) and a maximum of 40cm x 50cm (16in x 20in).
- 2.1.6 When mounted, the total thickness of the entry must not exceed 5mm.
- 2.1.7 All prints must have a title which must be no longer than 30 characters and be correctly labeled with the maker's name, title of the print and club name on the back of the print.

2.2 Novice Print Section

- 2.2.1 Each club may enter a maximum of 10 Novice Prints with a maximum of 2 prints per club member.
- 2.2.2 Only members with limited experience in photography are eligible to enter the Novice Section.
- 2.2.3 Members who have had any acceptances in an Australian National or International Competition, or whose images have been entered in the Large Prints section of this competition at any time cannot be entered in the Novice Print section.
- 2.2.4 The same types of print are acceptable as for large prints.
- 2.2.5 The maximum print size is 20cm x 25.5cm (8in x 10in)
- 2.2.6 Prints shall be mounted and the maximum mount size is 20cm x 25.5cm (8in x10in).
- 2.2.7 When mounted, the total thickness of the entry must not exceed 5mm
- 2.2.8 All prints shall have a title which must be no longer than 30 characters and be correctly labeled with the maker's name, title of the print and club name on the back of the print.

Removal of Slides, New Section Novice Digital

(Note: As of 2012 Slides are removed from the VAPS Interclub and replaced with a Novice Digital Section, this is in addition to the Regular Digital section and permits clubs to enter a total of 20 Digital Images. Novice Workers are determined by clubs and as stated above are generally new and/or novice members. Note also: Novice Digital workers cannot enter into the Regular Digital section and likewise Regular cannot enter into Novice., Rule 1.1.8 above also applies, clubs with multiple members need to be aware of this)

Novice Digital files must be separated from Regular Digital when compiling the entry disk, please name each file appropriately, Novice or Regular

2.3 Novice Digital Projected Images Section

- 2.3.1 Each club may enter up to 10 Novice Digital with a maximum of 2 images per club member.
- 2.4.2 The maximum horizontal dimension allowed is 1400 pixels and the maximum vertical dimension allowed is 1050 pixels. With a maximum 1000kb file size.
- 2.4.3 Each image file shall be in RGB JPEG format.
- 2.4.4 Images must be either untagged (no ICC profile) or tagged with the sRGB profile.
- 2.4.5 Images must be able to be projected using a normal laptop computer and data projector using the Microsoft Windows XP/7 Operating System.
- 2.4.6 All images must have a title and comply with the file name configuration as set out in Regular Digital section.

2.4 Regular Digital Projected Images Section

- 2.4.1 Each club may enter up to 10 Digital Images with a maximum of 2 images per club member.
- 2.4.2 Images may be created with a digital camera, created with a conventional film camera and scanned into electronic format or may be created by use of a scanner.
- 2.4.3 The maximum horizontal dimension allowed is 1400 pixels and the maximum vertical dimension allowed is 1050 pixels. With a maximum 1000kb file size.
- 2.4.4 Each image file shall be in RGB JPEG format.
- 2.4.5 Images must be either untagged (no ICC profile) or tagged with the sRGB profile.
- 2.4.6 Images must be able to be projected using a normal laptop computer and data projector using the Microsoft Windows XP/7 Operating System.
- 2.4.7 All images must have a title.
- 2.4.8 Clubs are responsible for creating a CD-ROM or DVD containing their members' entries.
- 2.4.9 The CD/DVD must contain all the digital images being submitted by the club. The name of each file in the CD/DVD should be as follows:
 - **club-member-title.jpg** where "club" is the club's name, "member" is the member's name and "title" is the title of the image. Eg "Camberwell CC-Joe Blow-golden bird.jpg". Note that no other information shall be included in the file name. (Do not number the entries)
 - **Do not use any hyphens in the file name other than to separate the three components of the file name. Spaces are allowed where the title has several words. A maximum of 30 characters is allowed in the title.**
 - **Separate files are required for Novice and Regular.**
 - Disks must be identified by Club Name not Initials.

2.5 Audio-Visual Section

- Details of the Audio Visual Section are covered by a separate document.

3. JUDGING

- 3.1.1 Three independent and diversely qualified judges will evaluate each section.
- 3.1.2 Each judge will award each image with 1 to 5 points, providing for a maximum score of 15 for each entry.
- 3.1.3 Where there is a difference of 3 or more points between the highest and lowest points awarded for an image, the judges will be asked to reconsider their scoring and the points altered if any amendment is decided and agreed by the judges.
- 3.1.4 A judge must not compete in any section they are evaluating except in the extraordinary situation of where the appointed judge does not attend and there are no impartial judges available.
- 3.1.5 Where a substitute judge has an entry in a section that they are judging (in the absence of the invited judge) he/she must refrain from judging their own works. At the conclusion of the judging process those works will be allocated the average of the other two judges scores and that average will then be rounded to the nearest whole number.
The judges' decision is final.

4. AWARDS & TROPHIES

4.1 Club Awards

- 4.1.1 Large Prints: The VAPS Interclub Competition Trophy for Large Prints will be awarded to the club with the highest aggregate score.
- 4.1.2 Novice Prints: The VAPS Interclub Competition Trophy for Novice Prints will be awarded to the club with the highest aggregate score.
- 4.1.3 Novice Digital: The VAPS Interclub Competition Trophy for Novice Digital will be awarded to the club with the highest aggregate score.
- 4.1.4 Regular Digital images: The VAPS Interclub Competition Trophy for Regular Digital Images will be awarded to the club with the highest aggregate score.
- 4.1.5 Further awards: Further awards including Merit awards may be granted.
- 4.1.6 Aggregates will consist of the scores awarded to THE TOP FIVE ENTRIES in each of these sections.
- 4.1.7 All scores and awards will be published in the Muster catalogue.

4.2 Individual Awards

- 4.2.1 Awards will be made to the best individual entries in each of the four competition sections – Large Prints, Novice Prints, Novice Digital and Regular Digital Images on the basis of points awarded. In the case of drawn points, the judges must re-assess the tied entries to determine a winner.
- 4.2.2 The Viv Ball Perpetual Trophy will be awarded to the top landscape print in the competition as determined by the judges. A definition for “Landscape” as set out below, will be provided to the judges for this award.

4.2.3 LANDSCAPE DEFINITION FOR VIV BALL AWARD

An image presenting the beauty of the natural vistas of the Australian inland/countryside. Evidence of human presence or intervention should be minimal. Coastal scenes and seascapes are not included. In the spirit of the Award preference should be given to an image containing only elements of the Natural Vista.

4.3. Club Tallies and Ranking

- 4.3.1 The individual scores for each section's entries by club and maker will be published in the Muster Catalogue.
- 4.3.2 Each club will receive a "Report Card" listing their members' entries and appropriate scores for each section.

5. CIRCULATION AND CHANGES TO THE RULES

- 5.1.1 These rules will be circulated with the VAPS Interclub Competition entry form to all VAPS clubs each year. The date of this issue is to appear on each page.
- 5.1.2 These rules may be amended by the Executive Committee of VAPS and all clubs shall be advised in writing of all alterations and amendments as soon as possible. These amendments may be discussed at the AGM. However, no alterations to these rules shall be made after the AGM for the next Interclub Competition. In the event of a dispute as to the meaning of these rules, a ruling by the Executive Committee shall prevail.

6. THE AUSTRALIAN INTERSTATE PHOTOGRAPHIC COMPETITION

- 6.1.1 Members of clubs participating in the VAPS Interclub Competition agree that the top large prints, and digital projected images will be available for selection for entry into the Australian Interstate Photographic competition. Images selected will be held until after the Australian Photographic Societies Convention, APSCON, to be held in September.

7. DISCLAIMER

- 7.1.1 It is the responsibility of the members to obtain model releases and ensure that copyright approval is obtained as applicable.
- 7.1.2 Members submitting images must be aware and accept that the images will be displayed in a public place and as such must be suitable for general viewing. Whilst all accepted images submitted will be judged, VAPS reserves the right not to display publicly any image that is considered unsuitable for public exhibition.
- 7.1.3 While the Victorian Association of Photographic Societies will take all reasonable precautions and care of entries under its control, no responsibility can be taken for accidental loss or damage.
- 7.1.4 By submitting images to the Interclub Competition, VAPS assumes the right to display the images and to publish selected images in the Muster catalogue.