

# WACC Set Subjects for Competition Season 2023 / 2024



## July 2023

### Triptych

*Due in **May** for July*

A triptych (*pronounced Trip'tik*), when applied to photography, is a **group of three pictures**. usually with borders to separate each picture.

The overall image is to meet the requirements of no more than 1920 maximum on the horizontal, and no more than 1080 maximum on the vertical.

The individual photos can be placed on the vertical or the horizontal, or even overlap, dependent on what you consider to be best for your overall layout, balance and aesthetics.

Your triptych should portray a story or a theme, and each individual image needs to be related in some way to achieve the story or theme. Each picture requires photographic techniques as it would as a stand-alone piece.

Alternatively, your triptych can contain one photo, split into three, whereas each photo needs to have photographic techniques as it would as a stand-alone piece.

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## September 2023

### Rural Australia

*Due in **July** for September*

A depiction of any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.

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## November 2023

### Book, Music & Film Title

*Due in **September** for November*

Illustrating the title of a published book or commercially released music, song or film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, your image title is to depict the title and the medium. Eg. Grease - Film.

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## January 2024

### The Working Man/Woman

*Due in **November** for January*

For earlier generations many occupations involved much hard labour but modern mechanization and technology have greatly reduced the need for such physical effort. However, there are still jobs in our society that involve manual labour in occupations such as shearing, outback work, fruit picking and many trades. The challenge for this topic is to depict men and/or women at work or who show the effects of years of great toil.

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## March 2024

### Abstract – ICM

*Due in January for March*

We have two techniques of creative photography this month, hence two definitions. Have a read and decide which one you will enter.

**Abstract:** Sometimes called non-objective, experimental, conceptual or concrete [photography](#), is a means of depicting a visual image that does not have an immediate association with the object world and has been created through the use of photographic equipment, processes or materials. An [abstract](#) photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

**ICM: Intentional Camera Movement.** A technique that combines the use of a slow shutter speed and intentional movement of the camera. Moving your camera while it's exposing an image means that the elements within the frame won't be frozen in place. Instead, they lose their natural appearance and start floating around the frame, giving a painterly effect. The longer the shutter speed is, the more obscure the elements become. In camera Multiple Exposure may be used, or post processing, blending multiple images may be used. The final image will be entirely up to your imagination. It may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. It may have some literal component or be completely abstract.

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## May 2024

### NATURE

*Due in March for May*

Definition as per Club web page, <http://www.waccfoto.com/docs/compDefinitions/natureRequirements.pdf>

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## July 2024

### Patterns

*Due in May for July*

The repetition or alternation of one or more components to create a visual unit. Any visual element can be used to create a pattern such as colour, shape or texture and there is NO point of interest. Repeating something many times it becomes a pattern and takes on a life of its own. Patterns give order in an otherwise chaotic existence.

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