

PROGRAMME 2019-2020

2019

JULY – General Meeting

Competition: “Distortion”

Entries due for Sept – “Along the Murray”

AUGUST – General Meeting

Competition: “Open Subject”

Entries due for Oct – “Open Subject”

SEPTEMBER – General Meeting

Competition: “Along the Murray”

Entries due Nov – “Through a Window”

OCTOBER – General Meeting

Competition: “Open Subject”

Entries due for Dec – “Open Subject”

NOVEMBER – *AGM & Gen Meeting*

Competition: “Through a Window”

Entries due for Jan – “Still Life”

DECEMBER – General Meeting

Competition: “Open Subject”

Entries due for Feb – “Open Subject”

DECEMBER - Christmas Party TBA

2020

JANUARY – General Meeting

Competition: “Still Life”

Entries due for Mar – “Nature”

FEBRUARY – General Meeting

Competition: “Open Subject”

Entries due – VAPS

Entries due for April – “Open Subject”

MARCH – General Meeting

Competition: “Nature”

Entries due for May – “Liquid”

APRIL – General Meeting

Competition: “Open Subject”

Entries due for June – Image of the Year

MAY – General Meeting

Competition: “Liquid”

Entries due for July – “Photo-Journalism”

VAPS Convention (TBA)

JUNE – General Meeting

Competition: “*Image of the Year Presentation*”

- The J&J Dallinger Memorial Trophy
- The David Tilley Memorial Trophy
- The Pelican Award – Best Nature Image
- Audio/Visual Competition Trophy
- Other Awards

Entries due for Aug – “Open Subject”

Wodonga-Albury Camera Club Inc.

Reg# A0013634L



PROGRAMME 2019-2020

Meetings are held:

Second Monday of every month
(*Third Monday - January & June*)

7:00pm for a 7:30pm Start

Boomerang Hotel Complex
Wagga Rd, Lavington

www.waccfoto.com

secretarywacc@gmail.com

Entries due at club meetings 2 months prior to the Competition and will be collected by the Competition Secretary.

COMMITTEE 2019/2020

President: Brian Paatsch
Vice President: Mark Slater
Jnr Vice president: Louise Peacock
Secretary: David Woolcock
Assistant Secretary: Neville Bartlett
Treasurer: Sharon Alston
Competition Secretary: Brian Paatsch

GENERAL COMMITTEE

Susan Zimmer Helen Bishop
Tim O'Keeffe Kaye Kenndey
Bernie Rosser Phil Bell
Yvonne Schelle Jan Bell

The Committee meets monthly

CLUB MENTORS

Paul Temple Louise Peacock
Malcolm Godde David Woolcock
David Willis Mark Slater
Phil Bell Neville Bartlett

ANNUAL SUBSCRIPTIONS:

(Includes affiliation fee to VAPS)

Single \$35
Family \$55
Student \$20

CONTACT INFORMATION

(02) 6025 2117

secretarywacc@gmail.com

For more club information and news on workshops, social events and outings go to:
www.waccfoto.com

CLUB INFORMATION

General Meetings: Entries from monthly competitions are viewed along with judge's comments and placings. A member, guest or visiting judge may give a print or electronic presentation on any theme. Members are given time to socialise, view competition prints and share knowledge and expertise.

Club Competitions: One of the best ways to develop as a photographer is to participate in competitions. By entering in competitions you can compare your efforts against fellow members to sharpen your skills and learn how to take better pictures. With that objective in mind, our Club runs monthly competitions which are presented at club meetings with judge's comments. Experiencing other photographer's work and judge's comments will inspire and challenge you.

Members participate in competitions organised by the Victorian Association of Photographic Societies (VAPS). Members are also encouraged to enter other competitions promoted through the club.

Workshop/Outings: Based on requests of members, workshops and outings are organised for members to enjoy and socialise, learn from visiting tutors and other experienced members.

Annual General Meeting: Is held at 7:30pm prior to the November general meeting.

MONTHLY COMPETITION INFORMATION

Colour Print – "Advance Photographers & Photographers"
Monochrome Print – "Open Grade"
EDI – "Advance Photographers & Photographers"

GENERAL COMPETITION RULES

1. Entries from current financial members only.
2. Members may enter a maximum of three images each month. One in each section.
3. **Image Naming Convention:** Each entry is to be marked with **member number** (*not name*) a tilde (~) **Image title** followed by another tilde (~) and **competition description**.
 - 98~The Willow Tree~CPA* or (CP) for Colour Print
 - 98~The Old Barn Door~M for Monochrome
 - 98~The Windmill~EDIA* or (EDI).jpg for EDI
 - 98~After The Storm~AV (Audio/Visual)
 - 98~Water~CP (Photographic Challenge)

* A = Advance Photographers
4. An Audio/Visual (AV) competition will be held each year.
5. EDI entries must be in JPEG format, a max **width** of **1920 pixels** and max **height** of **1080 pixels @ 72 PPI resolution**.
6. **Do not** enter the same image in different sections.

7. Maximum size for a print entry is **30x40cm** (*including the mount*). Thickness must not exceed **3mm**.

8. All images must be the work of the entrant, including all parts of manipulated/composite images. (*Entries preferably no more than 5 years old*)

9. Monochrome images may have an overall tone/colour added to the processed image.

10. An entry that has not won a 1st or 2nd place, may be resubmitted once (*second judge may offer a different comment*). (*The Image of the Year competition is the only exception!*) The **title** must **not** be **changed** when **re-entering**.

11. Competition Secretary or Judge reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.

12. All entries shall be submitted to the Competition Secretary at Club meetings two months before the entered competition.

NOTE: Outings and workshops will be arranged throughout the year. Members will be advised in the club newsletter, or the club website and at club meetings.

Thank you to our Sponsors

Kerry & Leighton Weymouth
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All information is subject to change without notice.