

WACC Set Subjects for Competition Season 2019 / 2020



July 2019

Due in **May** for July

Distortion

[A picture in which the normal appearance of the subject has been distorted by reflection, by other optical means or by photographic means.]

September 2019

Due in **July** for September

Along the Murray

[A portion of the Murray river which may include the Hume/Yarrawonga weir]

November 2019

Through a Window

Due in **September** for November

[Can be looking in or out. The image must show that a window has been involved]

January 2020

Still Life

Due in **November** for January

[A photograph of a pictorial arrangement of inanimate objects whether natural or man-made or a combination of both. synthetic scenes made up from models are described as “table top” and are excluded]

March 2020

Nature

Due in **January** for March

[definition as per web page <http://www.waccfoto.com/docs/compDefinitions/natureRequirements.pdf>]

May 2020

Liquid

Due in **March** for May

[a substance that flows freely but is of constant volume, having a consistency like that of water or oil. The liquid must be prominent within the image]

July 2020

Photo-Journalism

Due in **May** for July

[A record of any event which tells a story of what has happened, is happening, or is about to happen, the visual sight of which excites or stimulates one of the many human emotions.]
