

**APPLICATION FOR WACC ANNUAL EXHIBITION – 2012**

NAME: \_\_\_\_\_

CONTACT- Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

**ENTRIES:**

1. Title \_\_\_\_\_

Size\* (*Width x Height inches*) \_\_\_\_\_

Price (if for sale) \_\_\_\_\_ (*framed / unframed*)

2. Title \_\_\_\_\_

Size\* (*Width x Height inches*) \_\_\_\_\_

Price (*if for sale*) \_\_\_\_\_ (*framed / unframed*)

SPECIAL DISPLAY REQUIREMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please return entry form to Paul Temple in person or post to  
PO Box 46 Wodonga VIC 3689 by **Friday May 18<sup>th</sup>**

Please note that the Wodonga-Albury Camera Club and its  
representatives will take all reasonable care in handling and  
dealing with the entries but no responsibility will be incurred  
for loss or damage to same.

\* *Size includes matt and frame*

\*\* *10% commission of any sales goes to the club so please  
price your work accordingly*

**Wodonga-Albury Camera Club**

**Annual Exhibition of  
Photography**

Wednesday 23<sup>rd</sup> May - Monday 3<sup>rd</sup> June 2012

The Wodonga-Albury Camera Club invites all members to  
submit work for the WACC Annual Exhibition of  
Photography for 2012.

A participation fee of only \$10 will be charged. This is a great  
opportunity for members to display their best work to fellow  
members and the public.

This exhibition is not just for the more advanced  
photographers in the club, it is for all, so don't feel that your  
work is not up to exhibition standard. If you need help with  
selection of work or help with presentation please talk to a  
committee member. We will be helping members as much as  
possible to enable maximum participation.

This exhibition will be curated to maintain a professional  
standard of presentation and show all of the works at their  
best.

### **Number of Entries**

The number of entries submitted by each entrant is limited by space within the gallery so we need to know how many members are interested in participating, the number of works they would like to enter, and the size of each work. If each interested member submits details of two works, we can then 'do the maths' and let participants know how many entries can finally be displayed.

### **Work to Be Displayed**

All displayed work should be **complete and ready to hang**. i.e. If you think the work should be framed to be 'finished', then frame it. If it only needs to be tabbed due to large size for example, then it does not need framing.

If your work is not framed, it will be tabbed to the wall. Tabs are removable and will not damage the work.

All work will be treated with respect so do not fear that it will be mishandled.

There will be plinths available for photographic work that may be of a three dimensional nature .... Not everything is hung on the wall!

**Entries that are not considered to be satisfactory in their presentation may be rejected (e.g. scratchy frames or work) so please only present your best, well finished work.**

### **Matting and Framing**

If you need help with matting and framing your work please let a committee member know and we can organise help. This does not have to be expensive ..... we have matt cutters and expertise.

Frames can be purchased at very reasonable prices from places like The Reject Shop.

### **Works for Sale**

Works may be for sale or not. That is up to the individual. As well as displayed work, participants may have other photographic works for sale. e.g. greeting cards. The club will charge a commission of 10% on all items sold (*so add a little to the price to cover this*). Any profits made by the club will be re-used for future exhibitions.



Wodonga Albury Camera Club Inc  
Est 1953

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[secretary@waccfoto.com](mailto:secretary@waccfoto.com)

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