



WACC Competitions

Monthly Competitions

The Club runs monthly competitions that alternate between Set Subject and Open Subject.

- **Colour Print – Advance Photographer & Photographer sections**
- **Mono Print - Open Section**
- **EDI – Advance Photographer & Photographer sections**
- **Photographic Challenge**
- **Audio/Visual Presentation**

July to May we hold monthly competitions, these alternate between Set Subject and Open Subject competitions, with sections for colour prints, monochrome prints and EDI - both the colour print and EDI sections are graded; however, the monochrome print section is not graded. A monthly competitions list (*including Set Subject definitions*) can be obtained at monthly meetings or from this site. We ask members to not only supply images for the Print sections, but also an EDI copy of the print images. (*This eliminates the need to scan images from the prints as well as providing quality images for projection*).

The naming convention is as follows:

Colour Prints:	[<i>Advance Photographer</i>]	43~Title~CPA	[<i>for Photographer</i>]	59~Title~CP
Monochrome Print:	[<i>Open</i>]	43~Title~M	[<i>Open</i>]	59~Title~M
EDI	[<i>Advance Photographer</i>]	43~Title~EDIA	[<i>for Photographer</i>]	59~Title~EDI
Audio/Visual	[<i>Open</i>]	43~Title~AV	[<i>Open</i>]	59~Title~AV
Photographic Challenge	[<i>Open</i>]	43~Title~PC	[<i>Open</i>]	59~Title~PC
The Paatsch Shield	[<i>Open</i>]	43~Title~PS	[<i>Open</i>]	59~Title~PS

From the website you can download the latest Competition Programme, including club info and set subject definitions.

Competition Information

Competitions are designed for fun and to learn more about the great art of photography.

- Films and prints may be commercially processed.
- Digitally manipulated images are currently allowed in all sections.
- Prints are to be mounted on matt board.
- Two or more images may be presented in one mount and will be considered as one entry.
- Place image member number, title and competition in the top left corner on the reverse side of the mount. (*refer Naming Convention*)
- Keep a record of your entries, dates and titles.
- Judges are selected from the Victorian Association of Photographic Societies (VAPS) list of judges and photographers within the industry. (*or judged in-house where required*).
- Judges give written comments and award a score out of 15 for each entry (*that fit the criteria*).
- Entries are viewed at meetings, judge's comments and scores are read out, certificates are presented for first, second and merit.
- Monthly scores are calculated for Aggregate Points and awarded with Annual Awards in June.
- New members start in Photographer unless having professional experience or graded higher by another club.
- Member grades are reviewed in April; scores from the previous 11 months of monthly competition are averaged. Current Photographer members whose average is above the club average are transferred to Advance Photographer, while current Advance Photographer members lower than club average have the option to transfer to Photographer. Members need to have entered 50% of monthly competitions for grading to be altered.
- In addition to monthly competitions, the club is involved with interclub competitions organised by Victorian Association of Photographic Societies (VAPS).

General Competition Rules

1. Entries will be accepted from current financial members only.
2. Members may enter a maximum of three images each month, one in each section.
3. Each entry is to be marked with the member's competition number and image title along with competition type, each separated with a tilde (~) (*not name*). e.g. 98~The Windmill~CPA.jpg.
4. **EDI entries must be JPEG format only, a maximum of 1920 pixels width and 1080 pixels height @ 72 PPI.**
5. All entries are to include an EDI copy for all competitions (*EDI, Print and Mono*) in the above (*step 4 specification*). It is to be on a memory stick with only the 3 images intended for the competition. (*This is to avoid any confusion collecting the wrong images and reduce the risk virus infestations*).
6. Members are to avoid entering the same image more than once in the same month (*Colour, B&W or EDI*).
7. Maximum size for a print entry is 30x40cm (12"x16") & 3mm thickness, including the mount.
8. All images must be the original photographic work of the entrant. ie: The Entrant holds the copyright. The Image must be based on one or more original images of the photographer. (*Entries preferably no more than 5 years old*)
9. Monochrome images may have an overall tone/colour added to the processed image.
10. An entry that has not won a place win (*1st, 2nd and Merit*) may be resubmitted once (*second judge may offer a different comment*). The title must not be changed when re-entering. The Image of the Year competition is the only exception!
11. The Competition Secretary reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.
12. All entries shall be submitted to the Competition Secretary at Club meetings two months before the entered competition.

Photographic Challengers

These competitions are designed to encourage members to get out and used their equipment in a learning manner with a set-subject, while trying out and learning to understand photographic techniques with their cameras. These images must be taken within a timeframe and theme of a one-month duration between designated monthly meetings.

Annual Awards

Information and Rules for the Image of the Year Competition which is held for the June monthly meeting, with trophies awarded for the best prints and EDI images.

Photographic work is submitted showing the great works from the year.

- Image of the Year Competition is an Open Subject competition.
- All entries must have been entered in WACC monthly competitions (*July to April of the competition year*).
- Entries must have not been entered in any previous WACC end of competition year competitions.
- Entries must be submitted at the April meeting.
- A judge is selected to judge the Image of the Year Competition.
- First, second and third place winners are awarded in each of the four sections: *Colour Prints Advance Photographer grade, Photographer, Monochrome Prints (Open Section), EDI Advance Photographer Images and EDI Photographer Images*

Aggregate Points

Aggregate Points are announced and awards are presented at the Annual Awards in June.

- Aggregate points are given for monthly competition entries. Entries that receive a first, second or merit are given additional points.
- The points are awarded as follows: Each entry submitted 1 point, First Place 3 points, Second Place 2 points and Merit 1 point.
- Aggregate points from July to May of the competition year are totalled.
- Each of the 4 aggregate point sections will have a first and second place winner: *Colour Prints Advance Photographer and Photographer, EDI Images Advance Photographer and Photographer and Monochrome Print (Open Section)*.