



Wodonga / Albury Camera Club Inc

Meeting Date:	October	Print Secretary David Skinner 0409 525 283 davidmskinner51@gmail.com
Judge:	Andrea Cornwall	
Subject:	OPEN	

EDI Colour (EDI) – (Section 'B')

1	206	Having Lunch	13	pts	Place	2nd Place
<p>The intensity of this lion's eyes creates an immediate impact in this image. The subject is well focused and great detail in the face, nose whiskers and mane- all the things that count. The two logs form a natural frame and there is good breathing space around the hairs of his mane at the top of the frame. The soft lighting, highlights the lion and all his details, also giving a natural look to the intense browns and golden colours of the lion. The photographer could even begin experimenting with a smaller aperture, to introduce blur into the background and foreground.</p>						
2	04	Country Lane	12	pts	Place	Merit
<p>There is a real country feel to this gumtree lined lane. The diagonal dirt road really brings the viewer into the image, giving a real depth, to this landscape. I would have broken off that thin, protruding branch on the left-hand side of the photo, funny how small things can become big distractions. The day seems overcast, giving a soft, natural light with no dappling effect from the trees. The textured, dead white gum on the right is a real feature and I wondered as to whether those hollows were big enough for parrots to nest in. A story always helps to give the viewer, a connection to the image.</p>						
3	189	Blast from the Past	10	pts	Place	
<p>The photographer has made a creative decision, to take this photo from a lower viewpoint. The day is overcast, so the light is even and soft and not creating overexposed areas. The driver would become more of an integral part of the story, if there was light on his face. The deep red colour of the old car also has a wonderful, shiny, reflective surface, this offers creative photographic opportunities. The large area of the bonnet of the car is very dominant, but is also out of focus and the red is quite washed out with the cloudy reflection. The maker can consider, as to what part of the car they would like to be the main feature.</p>						
4	31	Fisherman – Cold Morning	14	pts	Place	1st Place
<p>The warmth of the fire on this cold misty morning, gives an emotional response to this image. There is a feeling of serenity in the soft foggy background, and the viewer's eye is drawn to the contrasting, warm colours of the fire, as the moving flames, form their own pattern. The fine dark, vertical smoke, connects the fire to the white mist and the darker hidden trees. The fisherman is not in the image but the title, fills in more of the story of this image. A photo that immerses you in the scene.</p>						
5	211	Flowering Gum	12	pts	Place	
<p>Flowering gums really do have beautiful flowers and they bring back memories of Cuddle Pot and Snuggly Pie. It was a good idea to feature, a close-up shot of the delicate features and contrasting colours of the flowers and gumnuts. It is very important to really get the focus sharp, and so all those intricate details can be showcased. The flaky texture of the bark, can be seen blurred in the background. The flowers make a triangle shape and the fork of the tree an upside-down triangle, this is one of those compositional rules that really work in this image.</p>						
6	178	Reflection	12	pts	Place	
<p>Still, dark water produces wonderful reflections, so well done of identifying this photographic opportunity. Focusing on the reflection with an aperture f11 or higher, will mean, a larger portion of the photo will be in focus. The wooden raft in the foreground, almost looks like it is levitating and the focus on the raft is sharp. The viewer's eye, gravitates to the lightly coloured tree on the left side of the frame and this could be darkened in post processing to reduce the impact. The maker has produced a photo with natural colour and soft lighting.</p>						
7	54	Two Ducks	11	pts	Place	
<p>Many duck species have a beautiful array of patterns and contrasting colours, and these Pacific Black Ducks are no exception. The photographer has taken this photo from a lower viewpoint, so they can capture the reflection of both ducks. The image would be strengthened, if the focus was sharper, particularly on the eye. This may require a faster shutter speed or a higher aperture. Placing your point of focus on the eye of the closer duck, will mean it is the subject in the sharpest focus, creating more impact. The diagonal position of the ducks, sit well in the frame.</p>						



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8	143	Quiet Reflections	10	pts	Place	
<p>There is a quiet and peaceful feel to this photo. The lighting on the textured wooden table and chairs, has highlights and shadows, creating a moodiness and earthiness to the foreground. I would be inclined to find another wooden chair to place on the right of the table. Details are important. The background is quite busy and the lighter part of the photo, hence the viewer's eye is drawn to it. The maker could experiment with blurring the background or even slightly darkening the brightest section. The vertical lines of the window and concrete posts are straight and the men talking are framed within the window pane.</p>						
9	37	Just Trickling	11	pts	Place	
<p>I can see why the maker of this image, would be inspired by the many artistic elements in this scene. The layers of rocks have the most amazing lines, colours, textures, even movement. The colour palette of the whole image has a uniformity, but a variation in shapes. The trickling water is overexposed and with some post processing those areas could be slightly darkened. It is not easy to identify the main subject in this image, as much of the image blends into the next. The maker could try some close-up photos, to get some detail in those stunning rocks.</p>						

EDI Colour (EDIA) – (Section 'A')						
1	163	Tenements to Wall Street	11	pts	Place	
<p>This image certainly reflects the many faces of this intense city scape- the tall, reaching skyscrapers entrenched with the big bucks and the less glamorous side of the residential buildings and graffiti, butting up right next door. Taking a peek through the broken wire fence, really adds to the story. There is a lot for the viewer's eye to take in. The maker could experiment with simplifying the scene with some closer shots, whilst still maintaining the integrity of the scene.</p>						
2	92	Cactus Blues	10	pts	Place	
<p>A cool colour scheme- blues and purples are usually used to create a feeling of calmness. The cactus is a good choice of subject, as the colours, shapes, lines, shadows and smooth texture of the subject, create interest for the viewer. The lighting is quite harsh in parts and some areas lose detail and wash out the colour. The photographer could try some different creative points of view and even experiment with different types of lighting.</p>						
3	78	Granny's Bonnet	13	pts	Place	Merit
<p>This image has an immediate impact, with its vibrant and complimentary colour scheme, creating a high contrast and dramatic image. It has a painted artistic look, with many shapes and lines and almost a powdery feel in parts. The viewer can keep exploring the main subject, to find many beautiful patterns. The dark, abstract feel of the background, allows the subject to stand out, although a couple of objects interrupt the shape of the flower, and could possibly be darkened in post processing. The composition of the photo would be strengthened, with the flower being on more of a diagonal. An original and creative photo.</p>						

4	148	Eastern Spinebill	13	pts	Place	Merit
<p>A sharply focused Eastern Spinebill with detailed texture in the feathers. The diagonal lines of the stems with the purple flowers, naturally frame the bird and form a lovely triangular composition. Flowers in focus in the foreground and delicately blurred Bokeh effect in the background give a depth of field. The complimentary colour scheme works well. The light source does tend to land on the bird's back and the eye is in shadow. It is very difficult in bird photography, to make all the elements work in harmony, but the maker has done a good job.</p>						
5	201	Pelicans Enjoying the Weir	12	pts	Place	
<p>There is a mirror image symmetry to this photo, with 2 trees, 2 broken branch debris and 2 pelicans. You could also draw a triangle around these 6 elements. The colours are quite vivid and feel a bit oversaturated in the top half of the image. The pelicans look like they are interacting with each other. The pillow shaped clouds create a feature in the sky and the rippled water is reasonably busy. There is a lot going on in this image.</p>						



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6	7	Warbirds	14	pts	Place	2nd Place
Great use of negative space and the three war birds really stand out from the clean, crisp, blue sky. There is lead room for the planes to fly into and the viewer's eye follows the lines of white smoky trail to the subjects. The light source, lands on the front of the planes, highlighting their detail. The triangular pattern of the primary colours -red, blue and yellow is an effective colour scheme. A very effective image, following many of the traditional, compositional guidelines.						
7	179	Coastal Calm	11	pts	Place	
This photographic viewpoint, looks like an aerial photo. The plants and rocks in the foreground create more depth of field although they are quite dominant in the image. The patterns and curved lines in the textured sand, work well with the white and blue of the ocean. The shadows on the left don't really add anything. A tighter crop could reduce some of the distractions and bring attention to those more subtle features like wheel marks in the sand. A tiny figure walking along the sand gives the image a real sense of proportion.						
8	10	Reflective Gold	12	pts	Place	
The intensity and saturation of the yellow and gold sunset, creates quite an impact. The photographer has really taken advantage of the warm light. The graduation of the colours, reflect and blend into the top and bottom of the frame in a harmonious flow. The dark, silhouetted branch and reflection is quite a dominate feature in the photo and the viewer's eye does tend to gravitate to this. The clouds and reflection on the right of the photo create a delicate pattern as do the subtle lines in the water.						
9	81	Tiptoe Through the Clouds	12	pts	Place	
The soft golden reflection of the clouds in the shallow water, displays a dreamy like reflective quality. The soft colour is lively and vibrant. The seagull's walking path, leads the viewer's eye across the image and the seagull's reflection creates another level of interest. The seagull and its reflection, could be lightened in post-production, to give greater clarity and detail to the main subject, which would then stand out more from the background. There is a good use of negative space and this photo shows how simplicity can create impact.						
10	198	Vividly Influence Harbour Bridge	11	pts	Place	
A very creative use of light in this night image. The slow shutter speed has given a sense of movement and there are many different colours lines, curves and shapes entwined in this city scape. It is very intense and busy photo and the viewer's eye can become a bit lost in the competing features. The viewer can still identify the Harbour Bridge and some features, but essentially most of the photo has an abstract feel.						
11	195	The Pinnacles	10	pts	Place	
The maker has made the choice to take this landscape of the Pinnacles at the end of the day, giving the opportunity for a warmer light to highlight these wonders of nature. Getting down to a lower view point, could make the image feel more in proportion and a more balanced composition. Alternatively, by cropping the top third of the photo, this significantly strengthens the overall photo.						
12	43	A Working Bee	13	pts	Place	Merit
This image feels like a vortex, that takes you on a journey into the centre of the photo. Every layer has a wonderful feature to engage the viewer. The dark black and green blurred background, the stunning shape, colour and detail of the petals of the flower, into the detailed yellow centre and finally the detail of the bee, that is hard at work. This breaks the compositional rule of thirds, but sometimes, rules are meant to be broken.						
13	01	Red Eyed Tree Frog	15	pts	Place	1st Place
This image is a masterpiece! The intricate detail of every part of the frog, the orange sticky pads, and the red vibrant eye is mesmerizing. The frog stands out for the black background giving maximum impact. The colour, the texture, the pattern, so detailed. The diagonal stem creates a simplistic and excellent composition. An amazing image!						
14	68	Old Winery	11	pts	Place	
The colour pallet is complimentary and makes a vibrant and contrasting image. The horizon is on the bottom third of the image and overhanging trees makes a natural frame. The winery is quite small in the image and doesn't have the impact as it tends to get lost in the grass. Old buildings have many photographic opportunities, and by getting closer and exploring the range of shapes and textures, you may be able to make some really artistic and impactful choices.						



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15	113	Australian Shelducks	12	pts	Place	
<p>These two Shelducks are well-focused and the maker has made excellent use of aperture and this is a real strength in this image. The viewer can easily see the area in the image that is in focus, as a strip across the image and the foreground and background are nicely blurred. To lift your bird photography to a new level, you could aim to have some movement, feeding fighting, flying, rather than stationary birds. Bird photography takes lots of patience. Well done on some effective colour and lighting.</p>						
16	61	Blinded by Beauty	15	pts	Place	1st Place
<p>This image is a real artistic piece of work. It looks like it could have been based on the work of watercolour artist Polina Bright. She tries to emulate an unconditional bond between woman and nature. This image has a very soft, calm and harmonious colour palette using mostly pinks, purples and browns. The dark clothing effectively disappears into the bottom of the frame. The colours of the velvety and billowy textured clouds, are effectively angled, in the background. The side lighting of the model creates mood is the flowers are delicate, feminine and detailed. Interestingly, the whole background is evenly lit. A beautiful and creative image.</p>						
17	175	Twin Stump Lagoon	11	pts	Place	
<p>The vivid colours of green and blue are intense and saturated, and jump out of the image. There is an abstract feel to the blended colours, creating quite a busy and unstructured image. This is a little confusing to the viewer's eye. The top of the image, doesn't have an anchor point and so it tends to drift off. The photographer has identified the amazing patterns that the water and reflections can create, and been inspired to capture these ever-changing possibilities.</p>						
18	119	Showing the Way	12	pts	Place	
<p>There is a balanced feel to this dramatic sunset and the placement of the horizon works well in the bottom third of this image. The purple/blues and yellow /orange colours are complimentary, creating contrast. The sun's golden path, leads the viewer's eye to the horizon and there is an interesting array of clouds. The man-made buildings on the left-hand side seem to interrupt the natural flow of this landscape. In post-production, they could be darkened to match the subtle rolling shapes of the hills on the right.</p>						
19	146	Bonney Beauty	13	pts	Place	Merit
<p>The black silhouettes of the dead trees, stand out dramatically from the rich colours of the sky. The colours are complimentary, giving a vibrance to this high contrast image. There are quite definite lines of colour in the sky, by graduating and blending the colours into the next, would create more flow into the next. The composition works well, as there is a good balance of shadows and the colourful reflection in the water, mostly mirroring the sky. An image that packs a punch.</p>						
20	79	Ice Crystals Mt Hotham	11	pts	Place	
<p>An interesting foreground in this Icy landscape. Having a feature in the foreground, gives good depth of field to the image. There is a large portion of space taken up with the foreground and if the maker wants this to be the feature, then a sharper focus would strengthen the photo. Alternatively, you could even explore those vertical icicles in more detail, as a close-up image with the lovely wispy clouds and mist in the background. The maker has a good eye to identify this excellent subject matter.</p>						
21	14	Red Leaves	12	pts	Place	
<p>The side lighting, creates some effective shadows in this still life and a sense of mood. Lying a couple of flowers on the horizontal plane and at different levels on the table and on the books, allows the viewer to experience these flowers from a different perspective. The brightest part of the image on the lighter coloured vase, feels a little overexposed and the viewer's eye immediately gravitates to this point, taking away from the real feature of the red leaves. Some post processing could easily soften this highlight.</p>						
22	202	Yellow Rose	13	pts	Place	Merit
<p>The viewer feels quite immersed in the delicate folds of this lovely yellow rose. The detailed patterns and lines on the lighter coloured petals on the bottom left of the frame, lead the viewer's eye at a diagonal, towards the centre of the rose. The photographer has exposed the image well and managed to capture the colour yellow, not always easy as it can wash out, and this colour intensifies towards the centre of the rose. The composition works well, as the centre of the rose is offset from the centre of the photo.</p>						



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EDI Monochrome (EDIM) – (Section 'B')						
1	178	Cabin Top	14	pts	Place	2nd Place
<p>What a great perspective on this monochrome. The photographer would probably have the camera almost sitting on the pier to create this. The grainy lines and rough texture on the planks of wood, create leading lines to the boat and then to the clouds above the horizon. There is a broad tonal contrast in the whole photo and the light-coloured vertical posts and cabin, contrasting with the dark planks, are aesthetically pleasing. Originality counts for a lot in photography as it creates interest for the viewer, and the maker has achieved this.</p>						
2	211	Tea and Eggs – Style of Max Dupain	11	pts	Place	
<p>Gaining inspiration from some of the greats in photography like Max Dupain, can broaden our creativity in the types of photos we take. Dupain's primary approach was simplicity and lighting, while emphasising geometric forms. This photo looks like the maker has made their own adaption from Eggs at Newport 1930's. The maker has recreated the diagonal boards and the eggs and cup as the main simple subjects. When the subjects are simple, they need to be really enhanced by the use of effective lighting, that can create for example, interesting shadows and highlights. Some more breathing room around the subjects, would make the composition feel more balanced.</p>						
3	189	War of the Worlds	13	pts	Place	Merit
<p>I think most viewers can relate to War of the Worlds, and this gives a modern-day original take, on this Sci Fi movie. The maker has created an emotional connection to the photo, hence created an impact. This impact could be increased significantly, by greater contrast between the sky and the subject matter. If it was a clear blue sky, then you could select the colour blue and experiment with the blue colour slider in Lightroom, which would alter the contrast, in this monochrome image. The distracting element in the bottom of the frame could be removed in post processing. A few tweaks would transform this photo.</p>						
4	31	On the Last Spin	12	pts	Place	
<p>Old windmills are such wonderful subject matter and there are many opportunities to be creative with position, perspective- even movement and shadows. The subject is central in the frame and offsetting the subject can create a more balanced image. The tonal contrast is limited, which gives a low energy and static atmosphere, and this windmill is definitely at the end of its productive life. The subject and textured grass in the foreground, are well focused. The three rivets on each blade creates a pattern and the twisted blade is a point of interest.</p>						
5	143	Tree Tops	15	pts	Place	1st
<p>This image has immediate impact. The offset symmetry, where the trees converge to meet the sky, near the top of the frame, makes it a strong composition. The straight and powerful lines of the tree trunks, draw the eye into the lighter areas in the sky. It is a high contrast image and the perspective of looking up into the treetops, makes the viewer feel like they are in the forest. Rule of odds works beautifully-one textured larger tree to the left, three rough bark, larger trees to the right. The fine, delicate leaves, contrast the drama of the dark heavy trunks. Well done.</p>						
6	37	I Need Water	10	pts	Place	
<p>The idea of getting up close and personal with this frog/toad, is a sound one and it is taken from a great perspective- down low. The maker needs to make sure that the image is sharply focused, so the viewer can see all the detail in the rough skin and patterned eyes. The light is overexposed in places and I wonder if this photo might work better as a colour image. Those eyes look completing memorizing.</p>						
7	206	Autumn Leaves	10	pts	Place	
<p>The glass vase used in this still life is a great choice, with its interesting shape and reflective qualities. The maker could reduce the number of leaves in the vase as it is very cluttered and hard to distinguish the detail on the individual leaves. Each leaf looks like they have a lovely symmetrical pattern and with a soft light, this could accentuate the lines and patterns. Aim for simplicity, done well. The vase is offset from the centre of the frame, and this works well and the blurred window frames creates some depth of field.</p>						



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8	4	Past its Best	10	pts	Place	
<p>Black and White photography has a timeless feel and is often used where subject matter has seen better days or to create the illusion of days gone by. This old bridge has been well used in the past, not now, as in a broken-down state. It is preferable to keep an image relatively simple, where the viewer doesn't have to look at too many competing elements. This goes for the foreground and the background. There is the diagonal line of the bridge from left to right across the frame and a triangle where the water meets the bank. These are traditional compositional rules in photography.</p>						

EDI Monochrome (EDIMA) – (Section 'A')

1	92	A Taste of the Old West Down Under	10	pts	Place	
<p>One would be forgiven, for guessing where this photo was taken. No cowboys to be seen. This is great subject matter and many opportunities abound, even trying a close-up lens. There are great patterns and textures in this image. The cactus with all its flowers and sharp spikes, would benefit from sharper focus, as it loses a lot of detail. The subject looks like it could have been taken in bright sunlight with the shadow, as there is limited tonal range being mostly mid-tones. The photographer has used an interesting frame to present this image.</p>						
2	43	They Just Rust Away	10	pts	Place	
<p>One would be forgiven, for guessing where this photo was taken. No cowboys to be seen. This is great subject matter and many opportunities abound, even trying a close-up lens. There are great patterns and textures in this image. The cactus with all its flowers and sharp spikes, would benefit from sharper focus, as it loses a lot of detail. The subject looks like it could have been taken in bright sunlight with the shadow, as there is limited tonal range being mostly mid-tones. The photographer has used an interesting frame to present this image.</p>						
3	163	New York on the Move	13	pts	Place	Merit
<p>It is refreshing to see a creative, intentional camera movement technique, being applied to these skyscrapers. The viewer's eye is lead vertically into the sky, creating the feeling of the immense and never-ending height of these buildings. The darker tones are anchoring the photo at the bottom of the image and the lighter tones are at the top. The traditional rule, suggest that the top of the photo should be anchored but this rule is meant to be broken in this image, otherwise it would lose the concept of reaching to the sky. A well-planned image.</p>						
4	78	Three Windows	10	pts	Place	
<p>This monochrome image has plenty of lines, shapes, patterns and texture- all important art elements. The maker has been able to minimize the camera tilt and keep the vertical lines of the windows and centre wall, straight. There is a good range of tonal contrast in this image. The challenge for the photographer, will be, to create more impact or connection for the viewer. There is a story in there, waiting to be discovered.</p>						
5	148	The Pair	13	pts	Place	Merit
<p>Lovely sharp detail on this pair of Kookaburras, in fact I feel like I could reach out and touch them. There is some catch light in the well-focused eyes and this really adds to the photo. The Kookaburras stand out of the blurred background, so there is a good use of aperture. It is surprising how well the subjects work in monochrome, as they have a high tonal contrast and the simple railing is not intrusive, there's even a little spider web. You can even try raising the bar, by capturing some movement in your subjects.</p>						
6	10	Bridge to the Stars	15	pts	Place	1st Place
<p>This high contrast and well-focused Astro image, has immediate impact and has been cleverly constructed. The lighting is well exposed and successfully captures the diagonal line of the Milky Way. The bold, even lighting on the bridge, with the beautiful symmetry of the reflection, also on the diagonal, is a real feature in the foreground. The light at the end of the bridge, leads the viewer's eye into the image from left to right, also creating depth of field. The composition is well balanced, the horizon is on the bottom third of the photo. This image has an interesting perspective in portrait mode, as many Astro images tend to be wide-angle landscape images.</p>						
7	1	Green Iguana	12	pts	Place	
<p>A good use of aperture, has made the subject stand out of the background. The detailed and repetitive patterns on the Iguana's skin and subject's eye are sharply focused. By including more of the Iguana's body and cropping the left side, the image would feel more compositionally balanced. The maker could reduce the highlights at the bottom of the frame, in the background in post-production. I had to laugh at the title of this photo- green Iguana in a monochrome competition. Someone has an interesting sense of humour.</p>						



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8	198	Operational	11	pts	Place	
<p>Well done on experimenting with some really creative photographic techniques. I would have loved to see the metadata on this image. The integrity of this scene has been preserved, as the viewer can identify the Sydney Opera House and the moving people in the foreground. The scene has a very high key feel with the brighter lighting, yet still some dark areas. I was hoping for a deeper emotional connection to the image but it is great to see an original take on a national icon.</p>						
9	7	Pole Sitter	12	pts	Place	
<p>A comical look on the face of this bearded Dragon, who is unceremoniously perched, on the top of this weathered painted post. The viewer feels connected to this creature, who is looking right back. The repetitive pattern on the front legs, frill and body are intricate, and a wonder of nature. I felt like I needed to lean in and get a closer look at the all the detail on those legs. I hope the photographer was able to get some close-up photos. The blurred background is a little blotchy in places but there is a separation between subject and background. The low tonal contrast gives a layback relaxed feel to the image.</p>						
10	195	Royal Crescent Bath	15	pts	Place	1st Place
<p>The repetitive patterns, curves and textures in this high contrast image, really do make a statement. There is a high tonal range and the viewer's eyes is lead down the simple, shiny path towards the building. There is a lot going on this photo, but it works beautifully. The simple repetition of the windows with their multiple panes, and the curves in the building are accentuated by the parked cars, all different tones. The building contrasts with the natural beauty of the lumpy, textured trunk of the tree and the bare spidery fingers reaching down from above. The building looks to have some linear distortion on the right, but I can understand why the photographer has made the decision to include the car to the far right, as it completes the curve.</p>						
11	146	Shooters	10	pts	Place	
<p>The silhouettes of the photographers and their tripods, stand out against the lighter tone of the water and even some reflections. Silhouettes and reflections can work very well in black and white photography. The dark mass in the bottom left-hand corner is quite dominating and dark object in the middle invades the space of the photographers. Experimenting with some cropping of the image, may be able reduce the distractions and make the main subjects more pronounced. Have fun trying some creative solutions.</p>						
12	79	Sled Dog	12	pts	Place	
<p>The light and dark colours of this sled dog, work well in Monochrome photography as they create contrast. The water droplets start to tell a story about what this dog may have been doing. There is some good detail in the hair which creates texture and the dark and light tones form an interesting pattern. There needs to be more clarity, detail and light on the eyes, so the viewer can feel a sense of connection to this subject. Take a multitude of shots when photographing animals, as even a slight tilt of the head, can allow some catch light to land on the eye. The choice of aperture has blurred background effectively, allowing the dog to stand out from it.</p>						
13	81	Foggy Track	13	pts	Place	Merit
<p>There is a real moody atmosphere in this foggy landscape, created, by using less contrast between light and dark tones. This gives a feeling of peacefulness, low energy and stillness. The track winds diagonally through the trees, and the viewer is drawn into the foggy background. The shapes, lines and angles of the trees are subtle and become less distinctive as the fog becomes denser. This image has a very natural feel. Keep watching for that bird or grazing kangaroo, to add another dimension of interest.</p>						
14	175	Battered Bush	11	pts	Place	
<p>The mist has fallen on what remains of this bush, giving an eerie and a feeling of somewhat devastation. The low tonal contrast, adds to this feeling and the mist could also be interpreted as a smoky haze. The tree in the foreground is quite a dominating feature and sits in the middle of the frame. Moving it to a third in from either side of the frame could create a more balanced composition. The maker has identified the mist in this landscape as a great photographic opportunity.</p>						
15	201	Aussie Icons	11	pts	Place	
<p>This is a very contrasty image and there is good detail in the first two cars. It is a great idea to photograph the cars on the diagonal, although I do feel like I want to push the second car back a bit further. You could aim to make the first two cars a real feature, as they have some great reflections on the bonnets and side of the dark car and even the headlights, windows and wheels. Be creative and change your position, even trying some closeups shots. It would be interesting in post processing if you could create more detail in the clouds. The photographer has been creative with their framing in this image.</p>						



EDI Monochrome (EDIMA) – (Section 'A') Continued

16	68	Home on the Farm	13	pts	Place	Merit
<p>Looking upwards into the eye of this ostrich, is a creative and interesting perspective. The eye and eyes lashes are sharp and the viewer feels up close and personal with the subject. The backlighting separates the ostrich from the grey muted background and the blurred beak through to the point of focus at the eye, gives the image depth of field. More breathing space at the top of the image would allow all the feathers to be included in the frame. The image has high tonal contrast giving more of a dynamic atmosphere- as the ostrich anticipates its next move.</p>						
17	119	In the Light	13	pts	Place	Merit
<p>The window frame and alcove, form a natural frame in this image. Looking into the light, creates a beautiful soft ambience and peacefulness, due to the low tonal contrast. The highlights and shadows, land in all different spots, on the different textured pottery pieces, making the light a real feature. The window panes are an effective repetitive pattern but the veranda decorations, introduce another pattern. There are a number of competing artistic features and it would be interesting to try and simplify the scene. Keep shooting into the light, as it really results in lovely images.</p>						
18	179	Street Sweep	10	pts	Place	
<p>This image has been taken at a slightly higher vantage point, so the buildings walls are straight and parallel- well done. The roadway has patterned and textured surface and the poles a repetitive pattern. This image does have minimal impact, so the maker could aim to look for more features, points of interest or detail, so the viewer will be more captivated. The eye is drawn down to the man at the end of the street, giving a sense of perspective to this streetscape.</p>						
19	202	On a Mission	10	pts	Place	
<p>It is refreshing to see a photo taken from a different perspective, looking at the back of these ladies, as they make their way down the street in a country town. The shadows stand out more in the black and white image and there is some good detail in these shadows. The lines on the pavement and fence also create some patterns. It is quite busy in the background and the maker could experiment with cropping the image on the top and the right to make the subjects stand out. I hope the maker continues to be creative in their photography.</p>						
20	14	Catch Me If You Can	14	pts	Place	2nd Place
<p>A great action shot, dirt flying in the air, hooves off the ground and the horses are really sharply focused. An excellent composition with 3 horses to the left of the frame and one to the right, 3 dark coloured horses and the one white horse is at the centre of the action. A great example of the compositional rule of odds. Blurring the spectators slightly in the background with some post processing, would really make these horses jump out of the background, while still maintaining the context. A good choice to make this image a monochrome, as it has reduced the colour distractions. The photographer has captured this image at a lower view point which has really increased the impact of this image.</p>						