



Wodonga / Albury Camera Club Inc

Meeting Date:	August 2023	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au				
Judge:	Tuck Leong					
Subject:	Open Subject					
EDI Colour (EDI) – (Section 'B')						
1	143	Cloister Walk	14	pts	Place	FIRST
Well framed, the repeating columns direct vision to the lighted depth and perspective Careful vignetting should direct viewing to the far end.						
2	54	Fungi with Holes	9	pts	Place	
Interesting concept except focus is to the background rendering the fungi unsharp. They are also overexposed. Use of a tripod should help with framing and focus.						
3	37	Do You Mind	11	pts	Place	
The animal is well exposed and sharp. The image would be more striking if the background is more diffused. It is possible to refuse the brightness in post processing.						
4	211	Redgum Bark	11	pts	Place	
Potential for attractive abstract image. I would reframe to avoid the light area top of the frame. There are interesting patterns in the contrast of warm tones against the blue tonality.						
5	04	Private Paradise	13	pts	Place	SECOND
Lovely grouping of the flowers and brightness contrast. It would be stronger with correct exposure to retain detail on the labellum and more even vignetting.						
6	206	Surfing at Angourie Point	11	pts	Place	
Potential for exiting action image. The surfer action is well placed. Try to retain detail in the water to enhance the action. The out of focus foreground detracts from the main action.						
7	205	Trio-Stool	12	pts	Place	MERIT
A well framed arrangement of the fungi except of the loss of details in the caps due to over exposure. I would expose for the caps and use a simple foil reflector to direct light to the stalks.						

EDI Colour (EDIA) – (Section 'A')						
1	01	Fiery-throated Hummingbird	14	pts	Place	SECOND
A striking image with the contrast of the red flora against the diffuse green tones. While a good action capture, the mass of red flora is more striking diminishing the feeding bird. Cropping out the light leaves will place the feeding bird into the obvious space.						
2	81	Autumn on the Huon River	12	pts	Place	
A picturesque landscape with the autumn foliage. Compositionally while the building has contrasting tones, the separation is too distant. Cropping down to just above the tree will contain the image stronger.						
3	199	I am Curious of You	10	pts	Place	
The expression of the man does suggest interaction with the viewer. Toning down the exposure and the highlight of the headgear should increase more interests to the subject as would cropping of the light greenery.						
4	78	King River Dawn	13	pts	Place	MERIT
Lovely atmospheric image and the sweep of the bank enhance the visual attraction. Cropping off a little on the left will make this tighter composition.						
5	175	Melancholy	9	pts	Place	
The pose seemed awkward and the expression seemed vague. Toning down the background will concentrate more on the individual. Subtle dodging should enhance the feature stronger,						



Wodonga / Albury Camera Club Inc

6	179	Medieval Laneway	10	pts	Place	
This has potential for a striking image if DOF extends to the end of the laneway. It to be crisp and sharp to have visual engagement. The starburst is attractive. Adjust the verticals. Ideally if taken at dusk the iridescent blue sky will contrast with the warm light.						
7	7	Kingfisher	12	pts	Place	
Good capture of the kingfisher against the sky. It stands out well without any distraction except for the intrusion a bit of a twig lower right that could be cropped out. Good colour and good to have the catchlight in the eye. Whilst accurate in detail the image is a little soft.						
8	146	Captured	11	pts	Place	
I like this composition with the gold of the leaf contrasting with the blue in the background. It is framed by the timber and perhaps take a little strip off at the bottom to accentuate the design. The image is a little soft and the leaf is detailed by the contrast of light and shade.						
9	195	Rainbow Connection	9	pts	Place	
Interesting conceptual image with the intent, though it did not carry through the narrative in this image. A concept that should be explored further.						
10	68	Where is my Next Feed	11	pts	Place	
Well caught image of the feeding Jacana within its natural environment. Perhaps crop off the out of focus blossom to direct attention to the action. It is possible to tone down the clipped highlight and bring out some details in the dark back.						
11	119	Spiralling Out of Control	14	pts	Place	SECOND
Good composition with strong visual engagement, the spiral enhances a visual perspective and depth, and the darker rails add foreground anchor to the composition. Well done.						
12	196	Bombo Rocks	10	pts	Place	
The sweep of rocks from left has a sense of drama which could be enhanced with burning and dodging to highlight more of the rock formation. Crop out the distant scene left for the rock to commence the sweep. A gradient mask top to reduce the bright sky.						
13	201	Tickle and Tuck	9	pts	Place	
Visual attention is the reflection within the eye and should have been concentrated on and eliminate the distraction of the OOF fur left and right.						
14	61	Sienna	12	pts	Place	
An attractive subject well placed in the frame. Good details especially the eyes. I like the muted tone used and would have scored well except for the blue splashes on the face.						
15	14	After the Harvest	15	pts	Place	FIRST
Lovely arrangement and composition with a fitting narrative. The warm tonality and subtle pallet makes this a visually engaging image. Well done.						
16	79	Tucker Time	13	pts	Place	MERIT
Well timed image capturing the parent back with feed for the chicks. Good details throughout and managed to retain detail in the white feathers. It would have been better to include the lower part of the nest and legs. There appear to have minor noise in the background.						
17	148	Pretty in Pink	12	pts	Place	
Visually engaging image due to the bright colour enhanced by the dark background. It would be aesthetically appealing if the entire flower and water drops are sharp and within the zone of focus.						
18	163	Up the Up Stairs	10	pts	Place	
This has echoes of Marcel Duchamp's Nude descending stairs. The motion taken at a slight angle (<i>diagonal</i>) would be more dynamic.						
19	202	Hoskin's Cottage	9	pts	Place	
A documentary of a residence while technically competent depicts mainly the fence and the foliage. It does not reveal the actual architecture or heritage.						



Wodonga / Albury Camera Club Inc

20	43	Delightful	13	pts	Place	MERIT
Delightful image with repeating form, radial pattern and contrasting palette of Magenta and Gold against the dark green background. Very striking.						
21	10	Floating	13	pts	Place	MERIT
Visually engaging image with the leaf of burnish gold floating on a background of subdued multiple colours. The leaf is centrally placed in the composition and hence dominant.						

EDI Monochrome (EDIM) – (Section 'B')

1	37	Resting	12	pts	Place	MERIT
Use of negative space concentrate vision to the Kangaroos. Cropping to a landscape format will provide the subject more significant attention.						
2	206	Window in Bright	13	pts	Place	SECOND
A simple graphical composition and accent on the contrast of tones. There is juxtaposition of rectangular shapes and texture from the brick wall. Well done.						
3	143	Medieval Dragon	14	pts	Place	FIRST
Good details of the figure on the column and use of light and shadow to delineate the form. Crop just to the right of the lower right arch and tone down the brightness of the wall left to showcase the main structure.						
4	211	Two Cormorants Murray River	11	pts	Place	
The cormorants and the leaves form an interesting arrangement. Crop off the top and bottom that do not have details to direct more attention to the main interests. Adjust the exposure to bring more details to the main interests.						
5	205	Morning Calm	10	pts	Place	
As taken, there is interests on the left with the ghostly tree and the windmill. Most of the left do not contribute much in interests. A square format will direct attention to the visual attraction. Additional contrast could define the windmill and lift the foggy distance.						

EDI Monochrome (EDIMA) – (Section 'A')

1	43	Incarcerated	12	pts	Place	
Interesting arrangement with the person on the intersecting lines. Technically correct though the narrative is not obvious. Within the grey tones the arms are visually noticeable.						
2	146	Meteor	13	pts	Place	MERIT
A composition with visual enchantment of the constellation and the meteor. The dead tree in the water anchors the foreground. Some of the bright reflection in the water could be cloned out.						
3	68	Old Homestead	10	pts	Place	
There is something quaint about old ruins and works well in monochrome. The rolls of hay add context to the image though dominant. A view from the left may frame the building better and still include some of the hay.						
4	79	Walking on Water	10	pts	Place	
A quirky image with the figure on the column enhanced. However, the concrete structure, trees and shrubbery occupy a larger portion of the image. It is just as important to exclude items that plays not part in the narrative.						
5	01	White-faced Capuchin Monkey	13	pts	Place	MERIT
Striking image with eye contact, due to the sparkle in the eyes. Good detail and contrast. Perhaps a little more detail in the lower arm.						
6	196	John	9	pts	Place	



Wodonga / Albury Camera Club Inc

The image has some aspect of mystery with the misty background landscape. It would be a stronger image if the figure was angle into the landscape. Instead as a semi silhouette facing the viewer the figure is divorced from the landscape.				
7	163	Concrete Vases	11	pts Place
A graphical image with potential for strong visual enhancement. The neck of vase right is dominant while more interesting shapes are left and centre. Cropping out the vase right will emphasise the repeating forms. A judicious dodge and burn will enhance the intriguing forms.				
8	81	Pencil Pines in the Mist	13	pts Place MERIT
Lovely capture of the pines and reflection in the mist. The denuded tree right adds a contrast to the composition. Perhaps a little contrast in the trees to highlight them.				
9	10	Alpine Wilds	11	pts Place
While an interesting shot of the wilderness landscape, a decision needs to be made as to the "hero" of the mage, the foreground rock or the distant scene with the pinnacle. The rock is very prominent and attention is to it rather the distant landscape.				
10	61	Time Flies	15	pts Place FIRST
A very captivation image and concept, the portrait is distinct and had subtle modelling. I like the gradation of the warm tones. A lovely composition.				
11	202	Five to Fish	10	pts Place
Very interesting use of the Crepuscular rays to highlight the individuals on the beach. The strongest subject is the two at the edge of the water. The activities of the remainder seemed incidental. The post behind the second figure suggests a third limb. It may be possible to enhance the rays and crop most of the foreground. There are halos				
12	179	Arch Bridge, Merida, Spain	12	pts Place
Strong use of lines to emphasize the linear perspective and the piers provide visual focus. Perhaps the arch and the sky could have the brightness reduced to maintain visual attention to the bridge and reflection.				
13	14	The Local	13	pts Place MERIT
Visually engaging image and composition, the figures contrast well with the rectangular form of the hotel. The use of sepia toning adds to the anachronistic Character.				
14	78	Protected Relic	11	pts Place
A well documentation of a local building, with good details and exposure. The fence left directs one entry to the compound. Burn in the foreground a little and slight vignetting will contain visual to the structure.				
15	175	A Dark Horse	10	pts Place
This has the potential of a picturesque image and cloudscape with careful post processing to bring out details in the landscape and dramatize the clouds. The image of a dark horse is insignificant.				



Wodonga / Albury Camera Club Inc

16	148	Willy	13	pts	Place	MERIT
Well caught typical image of the wagtail as it frequently settles of a fence line. Good tonality and detail . A gradient mask to lower the brightness of the blades of grass to reduce the bright distraction.						
17	199	Tired Car	10	pts	Place	
Potential to highlight the various shapes and form with judicious dodging and burning to delineate the shapes. As it is the main subject is too mid tone.						
18	7	Follow Me	14	pts	Place	SECOND
Unusual to treat wild life images in high key and in this case, it presents the image in a clean and clear detail of the main elephant. The relationship is well defined with sense of depth.						
19	119	Through The Arches	12	pts	Place	
An engaging image with contrast of shapes and brightness, including size contrast with the inclusion of the figures. The repeating arches enhance the perception of depth. There is minor variation of verticals to address.						
20	201	The Darkness	13	pts	Place	MERIT
Very strong contrast of shapes with this image, the gable roof feature well against the rectangular posts. The gradation of tonality works to highlight the church. It may be possible to retrieve some detail in the bright sky.						
21	195	Scaffolding	9	pts	Place	
Interesting concept but the scaffolding presents a disorganised space against the façade of window and aircon units bordered by a narrow light strip than dark façade. The composition is lacking harmony.						