



Reg #A0013634



Newsletter: July 2022

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com

Facebook: www.facebook.com/WACC.Photography

Annual Awards Night

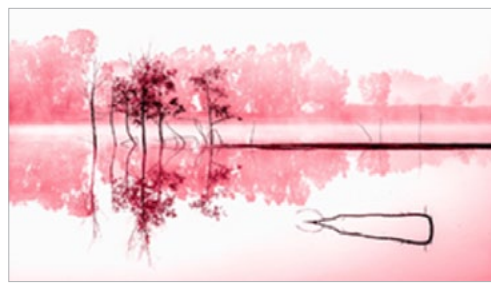
Last month's meeting saw the presentation of the Annual Awards. It is always good to see the display of images members have selected as their best work from the last 12 months. Congratulations to the award winners and the many members who have continued to improve their photography throughout the year. These are the winning images from the 'Image of the Year' Competition including the winning image by Win van Oosterwijck chosen from the four by the Dallinger family.



Above image: EDIA Colour 'Red on Red' by Mark Slater



Above image: EDI Colour 'Seduction Rose' by Win van Oosterwijck



Above image: EDIMA 'Red Mist' by Wendy Slater



Above image: EDIM & winning image of J & J Dallinger Memorial Trophy 'Gino's Penny Farthing' by Win van Oosterwijck



Above image: Win van Oosterwijck being presented with the J & J Dallinger Memorial Trophy by Justin Dallinger from Albury Camera House (Foto Suppies). Image taken by Graham Milsome.

Colour Challenge July - **Blue**

We're getting close to the completion of the Colour Collage and have seen some very creative images provided. Don't forget to enter your blue images by Monday.

The next and final colour will be Purple for August.

Entries can be made through Visual Pursuits.

Diary Dates

Next General Meeting

Monday 11th July
Venue: Boomerang Hotel
@ 7:30pm

Committee Meeting

Monday 25th July
@ 7:30pm

August General Meeting

Monday 8th August
Venue: Boomerang Hotel
@ 7.30pm

COMPETITION PAGE

email: photocompwacc@gmail.com

web: <https://wacc.visualpursuits-au.com>

What's Coming Up: Due in July [July 11th].....**Architecture**

[Definition / Samples refer June newsletter copy available on website]

Due in August [August 8th].....Open

FEMALE



V



MALE

Viewing the APS zoom session last Sunday one of the Speakers provided an interesting presentation on the history of many aspects of camera club photography since the late 1880's.

Over the years one major change has been the involvement of women gradually entering what was, for many years, a male dominant hobby / occupation.

Looking at our own club the current membership is about a 50 / 50 % proportion.

At the annual club presentations last month did you observe that 6 out of 7 of our major awards were won by female photographers.....congratulations ladies.

Is there a hidden message or warning here chaps?



Page submitted by comp sec. Brian Paatsch

Photography Exhibitions & Competitions

34th Sutherland Shire National Exhibition (Digital) APS Approved

Entries close: Sunday 24th July, 2022

Catalogue available: Monday 27th September, 2022

<https://sutherlandshirenational.com>

Online Photo Competitions

<https://www.australianphotography.com/competitions>

Schnelle Exhibition

Open for members to visit during office hours

APJA

Australian Photographic Judges Association

For those interested in judging training Level 3 enrolments are now open.

Level 3 will run via Zoom on Friday 5,12,19 August @7.30pm.

Level 3 covers: - Judging Photojournalism, Documentary, Street Photography, Still Life, Portraits, Landscapes, Macro and Close-up, Astro and Night, Sports, Wedding, and Aerial.

Image Evaluation will run via zoom 2nd and 9th September.

Level 5 will run via Zoom 4,11,18 November 7.30pm.

Register at APJA.org.au

Equipment available for hire

Matt Cutter \$20. deposit
\$5. wk.

Lens Calibration Tool
LED single light & stand
(battery operated)

\$50. deposit \$10. week

Sound System

Contact : Mark Slater

M 0458 058 328

Exploring Our Local Architecture

Our local towns are shaped by some outstanding architecture of various styles. If you haven't yet had the chance to take some images for this month's theme of 'Architecture,' take the opportunity to challenge yourself to look at structures and buildings from a different perspective. Look carefully and take the time to notice the shapes, patterns, texture, colour and details. Think about how to best frame your composition so as to highlight a particular feature. Remember, it is not always about capturing the entire subject. Often choosing one aspect can result in a far more interesting and unique image. The use of shadows can add interest and contrast. This theme is also well suited to monochrome. Hopefully you will enjoy getting out, being creative and exploring this style of photography often overlooked.



Image: source www.posterstore.ca

Our Sponsors:

Kerry & Leighton Weymouth

