



Wodonga / Albury Camera Club Inc

Meeting Date:	11 April 2022	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au
Judge:	Sally Rule	
Subject:	Open	

EDI Colour (EDI) – (Section 'B')

1	196	Mt Buffalo	13	pts	Place	
Mt Buffalo is nicely framed by the trees on either side, however I'm not sure the branch 'resting' on top does justice to the mountain. The white area in the sky draws the eye from the mountain and flowers, as a bright area always will. Try exposing for the brighter area and recovering shadow detail in post. Good effort.						
2	175	Bird of Colour	15	pts	Place	2nd Place
Well captured image of bird feeding and keeping a watchful eye on the photographer. Bird is well removed from lovely soft background. You could tease out a little more detail in the feathers by lowering the highlights a tad more. A pity the branch is in front of those gorgeous blue/green tail feathers, but that doesn't alter the score. A lovely image.						
3	205	Otways Pond	14	pts	Place	Merit
You have captured the lush greenery well, with beautiful reflections in the still water. This image intrigues, is there more to see? Without waders it may have been impossible to avoid the light branch lying across the shrubs to the left, which unfortunately draws the eye from the central reflections. A very pleasing image.						
4	201	Full Steam Ahead	15	pts	Place	1st Place
Lots to see in this interesting image of the engine releasing steam. The soft evening light bounces off the carriages, there are no harsh shadows to contend with. A crop from the lower left corner to the edge of the station, and steam, would create greater impact while retaining the leading lines from the rails. A little tweaking of highlights and shadows will give more detail to the engine and remove some blown highlights in the clouds. The person on the right may have been placed, or accidental, she adds to the story, and perhaps raises some questions. Great shot.						
5	59	Water Patterns	12	pts	Place	
Some interesting abstract patterns in this panoramic image of water tumbling over rocks. More detail can be shown in the rocks by lightening the shadows and adding a little contrast in post. Good effort.						
6	37	For a Good Cause	14	pts	Place	Merit
Well captured image of twinkling lights with the onlookers nicely silhouetted in the foreground. A pity they weren't standing in the driveway. Well composed, the eye follows naturally from the left to right as the size of the structure increases. There are some blown highlights, particularly in the left-hand star, and these can be removed in post. Very well done.						
7	193	Out of Time	12	pts	Place	
Good depth of field in this image of an old watch. Image may have more impact against a darker background. One to one would have made a good aspect for this image. Good effort.						
8	04	Garden Surprise	13	pts	Place	
Not sure what you have photographed, but you have done it well. The berry has lovely clear detail, the drops are sharp and magnify the detail behind them. I would consider a very tight crop to highlight those details and create a greater impact. Well done.						
9	31	In Full Blossom	13	pts	Place	
Beautiful colour in the petals and leaves of this lovely rose and good detail. The little black spot under one petal, and the corner of the table on the left are distractions which could easily be removed in post. Well done.						
10	202	Seduction Rose	14	pts	Place	Merit
A beautiful rose, well captured. Stands out nicely against the dark background. Well-lit and sharp throughout. Good effort.						



Wodonga / Albury Camera Club Inc

EDI Monochrome (EDIM) – (Section 'B')						
1	31	Clean Cut	14	pts	Place	2nd Place
I like the sepia treatment. The image is sharp, composition is good with the make observing the rule of odds. There is little detail showing in the lower cut area of the foremost onion half, but you have contained the highlights. I'm not familiar with editing on an iphone, but, if possible, try to tweak out a little more detail in the lighter areas. Good effort.						
2	193	Spring and Drill	11	pts	Place	
Interesting concept, with potential for a great image. There are interesting angles you could explore with this one. Unfortunately, soft throughout. Possibly camera shake. A faster shutter speed would help. Good try						
3	175	Long Way Home	14	pts	Place	Merit
The hero of this image is the gentleman walking his dog home, with possibly a long way to go. Real estate in foreground could be cropped, placing man and dog on vertical rule of thirds line, and still retain the feeling of distance to be travelled. The brightly lit gap in the trees does add to the allusion of distance. Tweaking highlights, shadows and contrast will add impact.						
4	37	Floral Dinner	11	pts	Place	
"Dinner" appears to be set on a metallic plate, which is busy and distracts from the hero subject. There are blown highlights on the plate rim and the folds of fabric in the background. A plainer surface behind the plate would help the viewer to concentrate on the subject. The focus appears to be on the plate and not the food, one must peer closely to note edible content is sharp. Good effort						
5	201	Good Friends	12	pts	Place	
The make has gone to great effort to compose this image, and the pelicans were most obliging. Highlights are blown in the clouds, and the border that has been added. Once seen they are impossible to 'unsee'. A landscape that looks a little contrived. Well done						
6	208	Winter Afternoon Lake Hume	11	pts	Place	
This image lends itself to a panoramic crop, with the horizon on a rule of thirds line, and the foreground lakes edge close to the lower R o T line. Once again adjusting highlights and shadows will bring out greater detail, especially in the tree line on the horizon. I note the time and date, and wonder if this was taken with an infra-red filter?						
7	196	Smoked	15	pts	Place	1st Place
Great shot, lots of tonal variation, the panoramic aspect suits the image. Well done.						
8	202	Hume Weir	13	pts	Place	
The maker has achieved a real olde worlde feel with colour values in this image. Good tonal variation. Portrait orientation suits. Well done.						



Wodonga / Albury Camera Club Inc

EDI Colour (EDIA) – (Section 'A')						
1	199	Magnificent Mungo	10	pts	Place	
The colourful sky is eye-catching and draws the eye. I wonder if the colour been manipulated. Maker has used the rule of thirds for the horizon. The image is soft with no one focal point to hold our attention. All the detail is to the right of this image, a different camera angle would add balance. Good effort						
2	152	Seagull Chicks Enjoying a Slither of Warm Sunshine	14	pts	Place	Merit
Chicks are nicely lit. Highlights are blown but easily recovered in post, doing so would bring out more detail in the feathers. The bright patch of light right is distracting and looks artificial. Hero chicks are sharp enough and well placed to stand alone. I would crop distraction and allow them to star. Well done.						
3	195	Squirrel	13	pts	Place	
Cute little animal is well captured but a little soft about the head. A good result would be possible with wider aperture and lower ISO. Squirrel is nicely removed from soft bokeh in background. I suspect an animal that wasn't staying still for long. Good effort.						
4	119	Sea Cliffs	14	pts	Place	Merit
This seascape appeals, good DoF. Interesting sky and light on the green field. Again, tweaking basic sliders, especially highlights will remove blown areas in the water. Cropping to a panorama with horizon on top line of thirds will retain some foreground detail and give this image greater impact. The straight cliff edge is a harsh line which tends to hold the attention. A very nice seascape						
5	81	Wreck of the Ethel	12	pts	Place	
Maker has filled the frame well with the skeleton of this old ship. Drama could be added by taking the image from a lower angle. Well exposed. Good effort						
6	01	Australasian Figbird	15	pts	Place	1st Place
Well captured image, good D o F, well exposed. Lovely catchlight and feather detail is sharp. I would make more of this great shot with a much tighter crop. Really well done.						
7	92	Lemons with Blue and Yellow Jug	13	pts	Place	
Blue and yellow is always pleasing to the eye. Image has been carefully constructed and well-lit from left. Another image where cropping would increase the impact. The blue drape is unnecessarily long, taking the viewers eye out of the frame and away from the foreground detail and jug. Well done						
8	163	Georgie	13	pts	Place	
This gorgeous little girl is almost lost amongst all the props. Beautiful catchlights in her eyes, good D o F. Once again pulling down the highlights will remove the blown areas. This is a very natural pose for a baby, but the white nappy, being the brightest area, holds the viewers' attention. Again, I would crop heavily so that Georgia is the main attraction.						
9	146	Sensory Overload	12	pts	Place	
Well, named. What a riot of colour. Horizon is nicely silhouetted on the R o T line. Highlights are well contained. Well done.						
10	61	Day Dreams	14	pts	Place	Merit
Well-made portrait. You have caught the model's expression and created a lovely image. Great effort.						
11	43	Lady Bath Falls	13	pts	Place	Merit
Well exposed image of waterfall. Fern has been carefully placed on R o T line but appears to have lost it's top. Tilting the camera up a little would show the entire fern and do away with part of the rocks in lower left corner. Try portrait orientation next time. Nice image						
12	78	Pensive	15	pts	Place	2nd Place
Comments: Lovely portrait of a little girl concentrating on something out of frame. Well-lit and exposed, good choice of background. Well done.						
13	10	Devastation	12	pts	Place	
If not for the lighting this would be quite a bleak image due to the devastating effects of fire. Tweaking the basic sliders will bring out detail, especially in the shadows. Good effort.						



Wodonga / Albury Camera Club Inc

14	14	Belladonnas	13	pts	Place	
These beautiful flowers have an almost ethereal effect. Good D o F, exposure and lighting. I would prefer portrait orientation including the base of the vase. Well done						
15	68	Outback Lizard	13	pts	Place	Merit
Well, caught before this lively looking little critter scuttled away. D o F and exposure well handled. This image would also stand a tighter crop from top right, to bring the lizard full screen. Well shot						
16	198	Homeward Bound	13	pts	Place	
A whimsical image from a maker well skilled in post processing. The body of the water rat is the brightest area, a little light on his head would add impact. Well done						
17	79	Spiny-cheeked Honeyeater	14	pts	Place	Merit
Well captured image and nicely focussed. Detail is sharp. Tweaking whites and blacks, or alternatively half a stop of exposure brightens this image. Good shot.						

EDI Monochrome (EDIMA) – (Section 'A')

1	195	On the Track to Hallasan	11	pts	Place	
I think this image may work better in colour, having never been to the area I can't be sure. It looks rather bleak and lacking in contrast. Lowering highlights, increasing blacks just a little and adding contrast will create a more dynamic image.						
2	179	Yummy	13	pts	Place	
This image tells a tale, the little girl is obviously considering which tasty portion to nibble next. Nice range of tonal values, good use of light. Cropping the real estate on the right of this image to just behind the little girl will offer greater impact. Well done						
3	198	Melting Eucalypti	12	pts	Place	
ICM takes practice. The tree trunk in this image is a distraction. Portrait orientation and a severe crop, encompassing the different tonal values, and removing the lighter areas will add to the wow factor. Well done.						
4	146	Mist On The River	11	pts	Place	
An unusual tone in this monochrome image of a large old gum tree on the riverbank. The maker has wisely used the branch to hide the sun, which is a very bright and holds our attention. In greyscale the sun is less obvious. Lightening the shadows will show the natural detail in the bark.						
5	79	Storms Approach	9	pts	Place	
I suspect the haste required to capture the approaching storm has meant the maker had no time to plan the shot. There is nothing sharp in this image to focus on, highlights are blown. With no metadata provided it is difficult to see how the image was taken and offer suggestions to improve it. Good try						
6	119	Agave in Flower	15	pts	Place	2nd Place
The light on the Agave flower, is lovely, detail sharply depicted as a result. Great range of tonal values and everything pin sharp. Very well done						
7	14	Nature Awakens	15	pts	Place	1st Place
This image is stunning. The simplicity of the composition, lighting, sharpness creates a truly pleasing image. Love it.						
8	10	The Lightning Tree	12	pts	Place	
The maker would have done well to concentrate on one tree. The stark bare tree, cropped to portrait orientation has greater impact, and stands out against the cloudy sky. Rule of odds is a good one to follow.						
9	199	Satisfied Elderly Gent	13	pts	Place	
This image has been taken in very strong light, hence the blown highlights in his beard and on the side of his nose. Such great character in this man's face. Try a tweak of highlights and shadows. Good effort.						



Wodonga / Albury Camera Club Inc

10	163	6 Generations	12	pts	Place	
This happy little bub is diminished by the props around her, the maker has tried to include too many distracting details. The image is nicely lit, good tonal values and sharp. The cane chair and the beautiful gown are all the props required for this delightful child.						
11	81	Torres del Paine	12	pts	Place	
Good D o F. Image is sharp throughout. Try cropping the lower edge, bringing the detail in the rocks to the fore. A little more contrast and attention to the highlights will enhance this interesting image. Good work						
12	61	Sisters	14	pts	Place	Merit
I won't pretend to know what filter the maker has used to create this effect. Detail in this image is sharp, good range of tone. Light from the left has reflected in the three visible eyes. A naturally posed portrait. Well done						
13	78	On The Bank	12	pts	Place	
This tree has seen many seasons, it appears to have been taken on a misty morning. Once again, blown highlights, once seen can't be unseen. Good effort						
14	43	Tree Of Life	13	pts	Place	
The detail in the trunk of this tree is lovely. Some attention to removing blown highlights, adding a little contrast and cropping the tree on the right, which adds nothing to the image, will allow this old beauty to be the hero. This tree is standing out nicely against the interesting clouds behind. Nice range of tones in the trunk. Well done.						