



Reg #A0013634



## Newsletter: March 2022

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Website: [www.waccfoto.com](http://www.waccfoto.com)

Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

### Treasured Images of Travel

A wonderful aspect of photography is not just the enjoyment we get of being in the moment, but also the pleasure of being able to relive the memory when we look back over our images. This is an aspect that member Malcolm Godde highlighted when he described his trip to Africa. Here he outlines some of the background to the arrival at this wonderful scene he captured below of the Zebras in Kenya.

Back in 2012 I decided I would like to see the African wildlife up close & personal. After looking at all possibilities and considering safety, I chose Kenya. In July 2013 I flew to Nairobi in Kenya and hired a 4WD and a guide. I travelled to Lake Nakura National Park and spent three days there. From there I travelled to Amboseli National Park and stayed at Oltukai Lodge. It was then on to Samburu National Park for five days and then to the Masai Mara for six days. I saw an amazing array of wildlife and animals hunting their prey, and was lucky enough to see the Wildebeest crossing the rivers with all the Alligators waiting for them.

All the lodges I stayed at were extremely clean with fantastic meals and great staff. This zebra image was taken at Amboseli National Park late one afternoon. We could see the dust in the distance and the guide suggested we wait to see what appears from the dust. My camera was and still is a Nikon D3 and the lens was a 200-400 f 4 Nikon. 95% of all photos were taken on a bean bag out the window of the 4WD, as it was not smart to get out of the vehicle with all the animals around you. I took 3 lenses: 24-70 f 2.8, 70-200 f 2.8 & the 200-400 f 4. It was an amazing trip and I have a great array of pictures to reminisce about.



Above: image by Malcolm Godde taken on Nikon D3 with 200-400 f4 nikon lens

### Colour Challenge March - Yellow

This is the first of our monthly Colour Challenge. Thank you to those members who have already submitted entries. It's not too late to still do so. Entries due by Monday 14th March.

April's colour is Red.

See last month's newsletter available on the website for full details.

### Diary Dates

**Next General Meeting**  
Monday 14th March  
Venue: Boomerang  
Hotel  
@ 7:30pm

**Committee Meeting**  
Monday 21st March  
@7:30pm

**April General Meeting**  
Monday 11th April  
Venue: Boomerang  
Hotel  
@ 7.30pm

## Peter Merritt - Wildlife Photographer

On Monday 28<sup>th</sup> February we were treated to a presentation by Peter Merritt. Peter has photographed wildlife, mostly birds from all over the world. He also captures many images whilst working on stations in Australia's outback. Despite the images not being in the order that he intended, he adapted very quickly and covered the places that he works and the water holes, dams and troughs where he likes to set up and wait for birds to come in to drink.

He demonstrated what makes a good photographic set up and provided many examples of good and not so good situations. He places great emphasis on achieving good backgrounds while photographing from his vehicle so that birds are not put off by human movement.

Peter then went on to show images of animals and birds taken in a wide variety of habitats using his particular approach. There were many memorable images of birds in flight, adult pairs of rare and uncommon species and unique views of many other species in natural settings. He described the gear that he uses and how he is set up ready to photograph as soon as an opportunity arises.

Everyone sat in awe and marveled at what Peter has achieved with his photography and the discussion has encouraged us to do better, wherever we may be. Thank you very much Peter for an inspirational presentation.

<https://www.viewbug.com/member/biglenswildlife>

<https://www.instagram.com/biglenswildlife/>

Article submitted by Neville Bartlett



Top image: Sacred Kingfisher  
Bottom image: Black Shouldered Kite  
Examples of Peter Merritt's stunning bird photography. Source: [www.instagram.com/biglenswildlife](http://www.instagram.com/biglenswildlife)

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## Looking to Improve your Post Processing workflow?

As part of the club's initiative to have extra activities outside of the monthly meeting we thought it may be worthwhile to meet to discuss some basic post processing techniques using software.

Mark Slater and David Skinner have kindly offered to outline some of the fundamentals they use when editing their images from camera.

If you're new to using software such as Lightroom, this may help improve your understanding, and for those who have used it for some time, they can offer some useful tips to assist your workflow.

The discussion is proposed for the evening of Monday 28<sup>th</sup> March. We would like to know in advance those wishing to attend to determine if it is worthwhile holding. Therefore, if interested please email the Secretary - Neville Bartlett.

## Committee Members

Last month the AGM was held. Listed here are the selection of members to hold the following positions.

<b>President:</b>	David Woolcock
<b>Vice-president:</b>	Mark Slater
<b>Secretary/Public Officer:</b>	Neville Bartlett
<b>Assistant Secretary:</b>	Pamela Milliken
<b>Treasurer:</b>	Garry Pearce
<b>Competition Secretary:</b>	Brian Paatsch
<b>Optic Nerve Editor:</b>	Vicki Cain

### Committee members:

Louise Peacock, Yvonne Schnelle, David Skinner, Judy Hofmeyer, Marion Jacob, David Willis and Helen Bishop

# COMPETITION PAGE

email: [photocompwacc@gmail.com](mailto:photocompwacc@gmail.com)

web: <https://wacc.visualpursuits-au.com>

What's Coming Up: Due in March [March 14th].....NATURE

Due in April: [April 11th]...Your Best from the Past 10 Competitions

REFER TO CLUB WEBPAGE FOR THE DEFINITION RELATING TO "NATURE"

[webpage...click on competitions.....click on "competition definitions here."]



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## 2022 VAPS CONVENTION

WANGARATTA.....JUNE 4th / 5th

Program details and Registration now available on the  
VAPS [Victorian Association of Photographic Societies] webpage



CONFUSED ABOUT YOUR SUBS PAYMENT



Apparently some members are asking about payment of subs.....don't panic.

Your annual payment is now due as at June 30th.

Members will be advised 45 days in advance.

Page submitted by Brian Paatsch

# Photography Exhibitions & Competitions

## Rutherglen Tastes of Art Prize

Exhibition dates: 11- 20th March

Location: Rutherglen Memorial Hall, 150 High St, Rutherglen Vic

<http://artsrutherglen.com.au/tastesofartprize/>

## National Photography Prize

Exhibition dates: 26th February - June 5th 2022

Location: MAMA Albury

<https://www.mamalbury.com.au>

## Deniliquin Rotary Easter Art Show

Entries close: 18th March 2022

Exhibition dates: 14th - 18th April

Contact : Pam Wettenhall 0458 423 871 or pamwettenhall26@gmail.com

Website: [www.edwardriverartsociety.com](http://www.edwardriverartsociety.com)

## Online Photo Competitions

<https://www.australianphotography.com/competitions>

## Schnelle Exhibition

Open for members to visit during office hours

We are fortunate to have the The National Photography Prize currently held at Mama Albury. The twelve finalists selected have a series of works on display that represent a variety of photographic practices. The exhibition highlights the role photography plays in contemporary art.



Above image: Finalist in National Photography Prize

Titled 'Eric' by Amos Gebhardt. Source: [www.mamalbury.com.au](http://www.mamalbury.com.au)

### Equipment available for hire

Matt Cutter \$20. deposit \$5. wk.

LED single light & stand  
(battery operated)  
\$50. deposit \$10. week

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera  
or photo editing software?

Please contact the club who has a list of  
members who may be able to assist.

## Our Sponsors:

*Kerry & Leighton Weymouth*

