



Reg #A0013634



Newsletter: February 2022

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Website: www.waccfoto.com

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Capturing the Golden Hour

Heading outdoors with the camera after sunrise or before sunset provides for some great lighting opportunities. If you're looking to get some nice landscape shots and feeling as though you can't find anything locally you haven't already photographed, try getting out for the Golden Hour. Also referred to the Magic Hour, the diffused light and sky colour can turn an average scene into something special. Of course, it isn't always an hour for the optimum time and you'll find this varies through the seasons. Your image doesn't necessarily have to be golden either. Although the focus is normally on these warm tones, during this time the angle of light lends beautifully to black and white photography. Did you also know, the Golden Hour has a sister? Known as the Blue Hour, the time before sunrise and after sunset the hues turn bluer and cooler in tones.

If planning on heading out, be sure to leave plenty of time to arrive and set up. Don't forget your tripod and as well as capturing the scene you visualised, move around and explore other ideas too. This is a peaceful time of day and you will generally find you get some good results and always feel pleased you made the effort. Member, Bern Clancy captured this lovely silhouette image that fitted nicely into last month's simplicity theme. Hopefully this offers you some inspiration to get out in your local landscape at a preferable time of day to be rewarded with some beautiful images.



'Lonely Mill' by Bern Clancy Canon 6D, 1/125, f 4.5, ISO 100, 105mm

Annual General Meeting

The AGM will be held at this Monday nights club meeting.

Please notify the club if you are interested or wish to nominate a member onto the committee.

Diary Dates

Next General Meeting
Monday 14th February
Venue: Boomerang Hotel
@ 7:30pm

Guest Presenter
Wildlife Photographer
Peter Merritt
Monday 28th February
Venue: Boomerang Hotel
@ 7:30pm

Committee Meeting
Date to be advised
@7:30pm

March General Meeting
Monday 14th March
@ 7.30pm

Judging Training

For those interested we encourage you to take the opportunity to attend some online judging training scheduled for 2022. Held by the Australian Photographic Judges Association (APJA) the courses are open to all but registration is essential.

[Apja.org.au/training-outline](https://apja.org.au/training-outline) provides the dates of upcoming training. "Image Evaluation" - 25th Feb and 4th March. This is followed by 3 level 1 sessions on the 6th, 13th and 20th May 2022. These are often held in Melbourne, so it may be worth considering this years training program as it is available on line.

Future Club Events

The Club is planning to hold an event each month scheduled outside of the meetings. Where possible, this will be around the 4th Monday in the month. These events will include guest speakers, workshops and outings.

The first of these is an evening with international wildlife photographer - Peter Merritt. This is scheduled for Monday 28th February 7:30pm at the Boomerang Hotel.

A group of members including Yvonne Schnelle, Mark Slater, David Woolcock and Neville Bartlett will work towards organising a program for this year and into the next. If you would like to offer any ideas or are interested in running a workshop or an outing please contact one of these members.

This initiative has been developed as it is often difficult to fit extra into the program for monthly meetings, without it getting too late into the evening.

Allocating time outside of the monthly meetings will allow us to explore different aspects of photography and give members an experience involving more interaction in a relaxed environment.

Request for Slide Projector

Neville Bartlett is copying some 35mm slides for a friend and is looking for someone who has a slide projector that he can borrow to be able to view the slides. He would appreciate if anyone can assist to please contact him via the secretary email address.

Yindyamarra Sculpture Walk

If you're looking for some local cultural and natural inspiration, grab the camera and take a walk along the Yindyamarra Sculpture Trail. From the Kremur Street carpark in west Albury there's a short 2.7 km scenic loop on a wide flat pathway that follows the Murray River and then comes back along the wetland. There's plenty to see with the sculptures along the way and water birds that seem undeterred by walkers due to its regular use.



Titled - 'Guguburras' created by artist Peter Ingram, a local Wiradjuri man

<https://www.alburycity.nsw.gov.au/leisure/sport-and-recreation/walking-and-cycling-trails/yindyamarra-sculpture-walk>

A Year of Colour

In an effort to get more people back on their cameras or even on their phone cameras we have decided to have a bit of fun and run a colour challenge. Each month we are going to ask interested members to submit up to three photos taken in a particular colour. Each month we will have a different colour as our theme. You can submit photos every month or just when you can fit it into your busy schedule. Some things to consider for your entries:

- Photos must be in landscape format
- The subject of the photo must be predominantly of the set colour
- No more than three photos from each member per month
- Subject matter is open

At the end of the challenge a large scale photo montage will be constructed from selected photos, similar to the images below. We are hoping for as many club members as possible to have images in the final work.



The colour selected for our first challenge is **yellow**. **These images will be due in March.** Images are to be uploaded to Visual Pursuits or if you are unable to do this they can be emailed to Louise at louiseazzi@gmail.com

Remember to get in close to your subject to avoid distractions, make sure that your main subject is in focus, compose your images as creatively as possible and think outside the box when it comes to your choice of subjects.



More information about the 'Year of Colour Club Challenge' will be presented at the February Meeting.

Yours in creative adventures

Louise & Helen

COMPETITION PAGE

email: photocompwacc@gmail.com

web: <https://wacc.visualpursuits-au.com>

What's Coming Up

Due in February [Feb.14th].....Open

Due in March [March 14th]...Nature

REFER TO CLUB WEBPAGE FOR THE DEFINITION RELATING TO "NATURE"

2022 VAPS INTERCLUB COMPETITION

All systems are "GO" for the 2022 competition in all sections of Prints, EDI & A.V's

PRINTS:-

Members wishing to submit any prints for the interclub are requested to email a copy of the image to our club secretary clearly marking it INTERCLUB by February 21st.

A maximum of 15 will be selected. Members will be advised to then have a matted print [max size 16 x 20 inch] made ready for despatch by March 14th.

EDIs:-

Whilst all competition entries [past 12 mths] will be reviewed members are welcome to forward any new images for review. Images to our club secretary clearly marking them INTERCLUB by February 21st.

A maximum of 15 will be selected. [maximum of 2 per member]

A.V's:-

Any member wishing to submit an A.V [all requirement details can be viewed on the VAPS website under competitions.] please email our club secretary under the heading of INTERCLUB.

[page submitted by Brian Paatsch]

Photography Exhibitions & Competitions

Schnelle Partners Photo Exhibition - 'Seasons in the Region' theme

Thank you to those members that have submitted their work for the exhibition. We look forward to being able to share this exhibition and will advise of viewing dates soon. The winner is to be announced at this Monday night's meeting.

Rutherglen Tastes of Art Prize

Entries close: 11th February 2022

Exhibition dates: 11- 20th March

Location: Rutherglen Memorial Hall, 150 High St, Rutherglen Vic

<http://artsrutherglen.com.au/tastesofartprize/>

National Photography Prize

Exhibition dates: 26th February - June 5th 2022

Location: MAMA Albury

Deniliquin Rotary Easter Art Show

Entries close: 18th March 2022

Exhibition dates: 14th - 18th April

Contact : Pam Wettenhall 0458 423 871 or pamwettenhall26@gmail.com

Website: www.edwardriverartsociety.com

Online Photo Competitions

<https://www.australianphotography.com/competitions>

Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee
LED single light & stand (battery operated)
\$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact the club who has a list of members who may be able to assist.



Above: Image by Christian Spencer - winner of the 'Animal Habitat' section of the 2021 Australian Geographic Nature Photographer of the year. <https://www.australiangeographic.com>.

VAPS Convention 2022 is scheduled to be held in Wangaratta on the first weekend in June 2022.

Our Sponsors:

Kerry & Leighton Weymouth

