

Finding Your Focus For 2022

We hope you enjoyed a nice break over the Christmas period and would like to wish you all a safe and happy 2022.

The Club year was finished off with a Christmas function held at Browns lagoon in South Albury. This was a good opportunity for members to get together for a relaxing catch up. Although we haven't been able to hold as many club activities as we would have liked, looking back over the year we feel grateful for the few we did have.

The Paatsch Shield photography day out in Beechworth with the Benalla Club, the Uiver Project and the annual photo walk road trip in Bright were such outings many of us enjoyed. Future outdoor photography activities will be organised by the club so we can continue to enjoy each others company, stay inspired and develop our skills.

As we move into 2022 now is a good time to have a think about where you'd like to take your photography in the next 12 months. Start by having a look over the images you may have taken last year. If you had some favourites, ask yourself what it is that you like about these images and why. Reviewing your work will help you to identify what you may like to work on next. It is also a good reminder of the images we have created over the last 12 months, as quite often we forget to recognise the advancements we have made. This helps reignite our enthusiasm to pick up our camera.

Therefore, I encourage you to do some reflection and come up with a couple of goals you'd like to achieve with your photography. Hopefully this process will then spark some ideas.

The subject themes set by the club are a good way to get us looking for new things and trying something different with our photography. Thinking about setting our own personal theme centred around something of interest to us, may be just what we need to keep ourselves motivated for the year ahead. Best wishes in finding your focus!



Diary Dates

Next General Meeting Monday 17th January via Zoom

@ 7:30pm

Committee Meeting

Monday 24th January via Zoom @ 7:30pm

February General Meeting Monday 14th February @ 7.30pm

Zoom in for Monday Night's Meeting

Just in case you missed it in the Diary Dates make a note that Monday night's meeting will be held via zoom. The decision was made as the club felt many members may not be comfortable attending. A link to the zoom will be emailed out prior. If anyone needs assistance with using zoom please let us know as we would like to be able to include everyone wishing to attend online. During the meeting we will allow time for a Question and Answer session. You may wish to have a think if you have any photography related questions prior to the meeting to make the most of this opportunity to solve any problems you may be having. The Club will make an assessment each month to determine if the meeting will be at the venue or on line.

Annual General Meeting

Would you like to become a member on the committee?

Please notify the club if you are interested as we welcome the involvement of new members.

The AGM will be held at February's club meeting.

Tapping in to Local Sites

The Hume Dam is well worth a visit at the moment. It's currently at 99% storage. Releases from the weir remain low for this time of year, however there are still photographic opportunities, as can be seen with these images by Judy Hofmeyer and Pam Milliken. Judy took this image yesterday of Bethanga Bridge to illustrate just how high it is. If you're yet to find that 'Beautiful Blur' shot for this month, here's your chance. As well as capturing the movement of water, there's also the boats and plenty of bird life.



Above Image: Titled 'It's a long way down' and bottom right by Judy Hofmeyer Night Image bottom left by Pam Milliken





COMPETITION PAGE

email: photocompwacc@gmail.com web: https//wacc.visualpursuits-au.com

What's Coming Up: Due in January [Jan. 17th].....Beautiful Blur Due in February [Feb.14th]..... Open

January Due in January for March

Beautiful Blur

NOTE: The definition has been changed to the following requirements.

'Images are to express the various ways to capture intentional blur so as to have the blur an integral part of the image to aesthetically provide a pleasing or impactful image to the eye. The image would be less engaging without the blur."



When taking photos with your iPhone, do you tend to seek out grand and impressive scenes? While this can result in great photos, it's often far more interesting to take a closer look at the smaller things around you. By focusing in on details such as texture, patterns, and light, or creating a bit of mystery by revealing only a small part of the scene, you can tell more captivating stories with your photos.



Including just part of a subject like this image above tends to create an abstract image because you're removing it from its context.

[page submitted by Brian Paatsch]

Photography Exhibitions & Competitions

Schnelle Partners Photo Exhibition - 'Seasons in the Region' theme

Entries due:	Please email entries to Yvonne by Monday 24th January
Deliver work:	Friday 4th February to Schnelle office
Details:	See attached flyer

Please note the date has been extended to encourage more members to submit entries. The winner will be announced at the February meeting and viewing of the exhibition will be arranged at a later date.

Rutherglen Tastes of Art Prize

Entries close:11th February 2022Exhibition dates:11- 20th MarchLocation:Rutherglen Memorial Hall, 150 High St, Rutherglen Vichttp://artsrutherglen.com.au/tastesofartprize/

Online Photo Competitions

https://www.australianphotography.com/competitions

VAPS Convention 2022 is scheduled to be held in Wangaratta on the first weekend in June 2022.

Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee LED single light & stand (battery operated) \$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact the club who has a list of members who may be able to assist.



Our Sponsors:

Kerry & Leighton Weymouth









SEASONS IN THE REGION

Schnelle Partners Accountancy Practice is running their fourth annual photo competition and exhibition.

The theme will be "**Seasons in The Region**" - anything that shows the life or the landscape in different seasons. From boating on the weir, snow on the mountains, the autumn leaves or the colours of spring.

The Exhibition will be open to the general public for at least two weeks and will then continue for the next 9 months if the photographer chooses. There is limited space for about 18 to 20 photos so the competition is limited to Wodonga Albury Camera Club financial members only. All photos will be available for sale to the general public or clients of the business.

DETAILS

- **Theme**: "Seasons in The Region"
- Entry: Free
- Prize: \$400 for the acquisition of the winning photo which will be displayed in the office.
- **Judges**: Alice Schnelle and the staff (all non-photographers)
- Photo size: At least 46cm on the longest edge but preferably bigger
- **Frame**: Black or White (preferably black and not obviously second hand)
- **Matt**: A must, but whatever colour suites the photo
- Selection of Photos: Members need to send a maximum of 4 "WACC competition" sized digital files with WACC member number, photo title and email address to yvonnewaters@ozemail.com.au by 24th January.
- Delivery of chosen images Friday 4th February to Schnelle office
- I will acknowledge all sent emails. 1 photo per member will be selected, subject to suitability, unless there are not enough entries. Entrants will be notified as to which photo has been selected. This will leave time for framing if not already in a frame.
- **Sales**: There will be no commission but all sales will need to be made through the photographer.
- **Enquiries**: All enquires are to be made to Yvonne Schnelle on 0438 241 904. Please do not ring the office.

The table below shows the camera type members currently have. Use this as a reference if you require any assistance with your camera or are willing to assist someone who would like some help.

	WACC CAN	IERAS										
	CAN	ION	FUJI		NIKON		OLYMPUS		Panasonic	PENTAX	SONY	
In the Know	Wooly	1D	Louise Peacock	T	Vicki Cain	D7200	Yvonne Schnelle	OMD1 mkiii			Wendy Stanford	A7Rii
	Service and and and and	50 mk 5&6			Alan Skilton	Z6	Sharon Alston	OMD1			David Skinner	A77
	Neville Bartlett EOS 7D Mkii		i		James Parker	D810 D650						A99ii
		EOS R6	5D mk 4 D80		Graeme Milson							
l	Sue Zimmer					D750						
	Tim O'Keefe	080 6Dii 200d			Gary Fielder	0810						
	Jodi Kelly	80d 5D mkiii										
	Kay Kennedy Bill Thompson	6Dii 200d										
				-								
Other users	Wendy Slater		David Willis	1	Bill & Patsy Cleverly			-	David Willis	David Willis	Russ Jacob	
	Gary Pearce	6D							Marion Jacob			
Request Help	Mary Singh	EOS	Helen Bishop	old	Ian Guthrie	F801	Pam Miliken	OMD10 II				
	Ayden	D400			120 film Marniya		Judy Hofmeyer	OMD 5 mk ii				
	Bern Clancy	6D			Ayden	0400	Kay kennedy	OMD1				
I					Robyn Elliot	D3100	Rod Alexander	OMD1				
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