



Wodonga / Albury Camera Club Inc

Meeting Date:	January 2022	Comp Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au
Judge:	Sally Rule, Jeff Nankervis & Lyn Haywood from Rosebud Camera Group	
Subject:	Simplicity	

EDI Colour (EDI) – (Section 'B')

1	193	Simplicity is a Dog	15	pts	Place	1st Place
<p>Well done. With this charming image of a small dog the maker has achieved all the goals required in the definition, "Simplicity". The point of focus is the dogs left eye, with the catchlight reflecting the natural light from the window. Although the light is quite strong, and the hair is white, there are no blown highlights and the detail is well depicted. A well exposed image, the little dog is alert and waiting for action, despite the relaxed pose. Taking the image from a low angle and filling the frame has created a pleasing picture where the viewer feels empathy with the dog. Great work.</p>						
2	202	Return to Camp	11	pts	Place	
<p>An Interesting high key image. The title suggests the boat, skier and campsite are the subject of this image, but the vast expanse of empty sky allows the viewers' attention to wander. Try cropping to a panorama, which gives the image more impact. Removing part of the foreground and a lot of the sky brings the campsite to the viewers' attention. Lowering the ISO and using a wider aperture will reduce grain, and always remember to check for, and remove, spots. In this case the spot above the skier, possibly a seagull, is too small to be in focus and becomes a distraction. This image does not fill the brief, the maker has relied on the title to tell the story.....</p>						
3	206	Wind Tulip	12	pts	Place	
<p>The subject is simple and well exposed. (The copper-coloured tulip stands out from the yellow background). To make this image pop experiment with changing the background colour to blue or aqua, to make a complimentary colour scheme, or try black and white. The subject is simple and well exposed. The stem is a distraction, although placed on the 'rule of thirds' line it is not straight. This is an instance when the 'rule of thirds' could be broken, and the image given a little more room on the right for a more balanced result. Adding a little clarity in post will bring out the highlights on the copper petals.</p>						
4	4	My Secrets	12	pts	Place	
<p>An intriguing image. The "secretive" broom is the subject here, but the clarity and detail in the bricks holds my attention. This image was made in strong sunlight, creating a harsh shadow which distracts. Well exposed. Straightening the image, to level the line of bricks, removes another distraction. The maker has captured the warmth of the bricks on a sunny day, the brooms secrets remain hidden.</p>						
5	205	Caution in the Mist	14	pts	Place	2nd Place
<p>Atmosphere and impact. The soft focus has worked well, and the fog has isolated the roos. The animals are framed by the tree trunks, which are almost hidden in the thick fog. The light bouncing off the tall grasses between the 'roos clearly depict the moisture from the mist, and gives the image a delicate ethereal feel. The aperture used has allowed the maker to use a high ISO without making a grainy image. Well done.</p>						
6	31	Still - After the Big Storm	11	pts	Place	
<p>A beautiful rose. The lighting is good, allowing the water droplets on the rose to show clearly. The single rose is simple. Water droplets in the foreground create a distraction. The top petals have been cropped, in camera or in post, and the eye travels straight to that area. A little more room on all side would enhance this promising image.</p>						
7	59	Come on Inn	13	pts	Place	
<p>The light bouncing off the timber creates a feeling of warmth and welcome. The fence on the right frames the image nicely. The tall post centre front is a little distracting, but hard to avoid in the shot, and takes attention from the lovely old brick chimney. The old pathway, which leads the viewer to the doorway, raises the question about what might have been inside. This image is sharp throughout, and well composed. To fulfill the criteria, you would need to isolate the cabin. Good effort.</p>						

8	37	First Pink Bud	14 pts	Place	
A perfectly formed rosebud which stands out well from the background. The image is sharp, and well exposed, with good natural lighting. There is detail in the petals, and the base of the bud. The maker has given the bud plenty of room in the frame and created a very pleasing image.					
9	201	Reflections	14 pts	Place	Merit
Great Impact. This little duck, contentedly swimming on its' own, is beautifully captured. The image is sharp, as is the reflection. The duck is nicely placed in the image, with plenty of room in front. Good detail in the feathers. Well captured.					

EDI Monochrome (EDIM) – (Section 'B')

1	205	Grebe eyes left	12 pts	Place	
I think what you have done successfully here is captured a simple image of a single Grebe in the water on a relatively calm day. You have included some important elements of Monochrome photography namely a reflection and the use of negative space which helps to simplify the image. I think this image has been cropped a little too tight. I would perhaps consider giving the Grebe a bit more breathing room, use the 'rule of thirds' by cropping some of the water off the bottom, perhaps adding a bit more negative space at the top and allowing a bit more space on the right. If you had your time over, I would consider a slower shutter speed which would allow you to reduce the ISO. A sound effort, nevertheless.					
2	37	Slippery When Wet	10 pts	Place	
A well waited for opportunity to get a simple seascape image and possibly a difficult position to capture it as well. To me, however, the subject is the exploding wave on the rocks rather than the slippery rocks. Your eyes are drawn to the brightest part of the image which is the wave. I think this image has some potential with a bit of work. The wave is on a diagonal which is a good start but I would think about cropping some off the right putting more emphasis on the wave and allowing more space on the left for the wave. Definitely keep working on it.					
3	202	A Reflective Mode	15 pts	Place	1st Place
This image has impact. It has the required elements provided in the definition and it includes other elements that make a dynamic Monochrome image. The reflections and shadows and the negative space in this high key image are a standout. Overall this is a great image with lots of impact.					
4	206	Kettle	11 pts	Place	
A well seen simple opportunity for an image in this competition. The concept is sound but I think the execution let this image down. There is a limited tonal range with lots of greys which doesn't allow the kettle pop out. I can see a reflection but I think moving around and putting the kettle in a different position might help to enhance the subject. Keep trying.					
5	201	Hume Weir	14 pts	Place	2nd Place
This is a dynamic Monochrome image with a nice tonal range and simple elements. The reflection and the negative space contribute to the overall effect as does the use of the 'rule of thirds' which gives the image a nice balance. Watch the dust bunnies. A really effective image.					
6	193	Simplicity is Light and Shade	10 pts	Place	
I can see what the photographer was thinking for this Monochrome image. Simplicity IS light and shade but the definition elements don't come together and so there is no connection. The image is very busy and so the eye doesn't really settle anywhere. The eye keeps searching the image for something. Maybe a different angle might have provided a better result or used the pump as the subject without all the background. A good effort nevertheless.					
7	31	Your TAXI's Ready	11 pts	Place	
I am not sure whether this was a well seen opportunity or a staged shot using an i-phone. It is a busy image with nothing really popping out. The material on the dashboard and its reflections in the windscreen are distracting and the eye keeps being drawn to the dog's jumper/coat. I think this image seemed like a good idea but it didn't quite work this time. But keep persevering.					

EDI Colour (EDIA) – (Section 'A')

1	68	Hut Mt Buffalo	11	pts	Place	
Lovely image but might not fulfil the Club definition. Lovely leading line, nice colour scheme, lovely tree. Two focal points - the hut and the tree but not simple in terms of intent – the hut? The tree?						
2	119	On the Inside	12	pts	Place	
Lovely pots. Really nice image. Great colour scheme. Would prefer you had used the 'rule of odds'. But probably needed only the centre pod for this competition to fulfil the "Simplicity" criteria. But a very nice image apart from that.						
3	81	Reflected Sunrise	14	pts	Place	Merit
Well seen: mood, atmosphere, reflection. The two suns make the image more complex – perhaps remove the top sun for this competition. Lovely colour scheme. Well done.						
4	146	A Rose by Any Other Name	13	pts	Place	
It has great impact – red on the white although perhaps a warmer white to look less stark and less set-up and the side-lighting which gives 3D. Maybe too many water spots? Well done.						
5	10	Waiting for the Tide	11	pts	Place	
The red star is great – and the 'rule of thirds' is good. But the rocks/pebbles on the side perhaps could be removed to make a simpler image. Well seen.						
6	113	Salmon Sun-orchids	13	pts	Place	
No background to distract. Maybe a bit more saturation in the salmon colour. 'Rule of odds' – 3 would have been a better composition but then that would not fulfil the requirements for "Simplicity"...						
7	79	Family	13	pts	Place	
Black swans and babies – a very nice grouping. Cropped in but maybe more room around the group to make it less busy. And perhaps B&W may have been better. The red beaks draw the eye and the bright contrast distracts from the scene. The circles around the family are very nice.						
8	198	Flinders Ranges at Dusk	12	pts	Place	
A very simple image here. But maybe underexposed? Perhaps crop the dead shrub out to have just the moon?						
9	179	Setting Moon - Cape Otway	12	pts	Place	
Lovely sky. But two focal points because the strength of the lighthouse used for framing – esp. the port windows and are in conflict with the nice moon. So you could crop the windows out to simplify the image. Beautiful texture in the sky – use slow shutter speed to blur the sky and make the moon stand out more.						
10	199	Lonely Mill	15	pts	Place	2nd Place
A nice silhouette. Well done. Beautiful grading of colour from bottom to top. Well positioned. The colour really makes it pop. It has great impact. Perhaps the sharpening – a tad more to make the windmill look a little more crisp. Well done. Stunning image.						
11	78	Through The Mist	13	pts	Place	
Great landscape image. Foreground, middle ground and background. Beautiful colour scheme. You have captured the atmosphere and mood. But we have a scene rather than an image that meets the criteria for "Simplicity". Fade out above the scenery above the shoreline at the back to fulfill the topic criteria. But a lovely image nonetheless.						
12	7	Lone Penguin	14	pts	Place	Merit
Very simple. Background is not competing with the penguin. Nice shadow. Plenty of space. Very heavy vignette which helps focus on the topic but maybe it is a bit over-heavy. The orange colour stands out. Really nice image.						
13	14	Beyond	15	pts	Place	1st Place
A striking scene. Live the contrast. The colours: blue, yellow, green. Perhaps crops the tree out to make the image simpler and maybe a bit more blue in the sky. But still a really nice image. Could go square without the image.						
14	195	Don't Cry for Me, Eucalyptus	10	pts	Place	
Great colour and beautiful texture. But it is not a simple image. Could crop so you only have the tree and go very abstract and enter in an abstract comp. Or leave as is.						
15	61	Beach	14	pts	Place	
Well done with the painterly effect – it is like a water colour. It is simple. But the people in top right-hand corner – some have shadows, some don't; it's a bit off-putting. Perhaps remove the people altogether or just have the boy with the dog. The loneliness of the two walking in the middle adds to the , "Simplicity" theme.						
16	43	Going with the Flow	13	pts	Place	
Great Photoshop skills: the daisy faded into the background which is very complex and very nice. The whimsical daisies: an odd number but the composition doesn't work for this judge. Check the aspect ratio.						

EDI Monochrome (EDIMA) – (Section 'A')

1	199	Dead Tree	10	pts	Place	
To meet the "Simplicity" criteria perhaps remove the horizon line and crop. Slow shutter speed to blur out the sky so pattern in sky doesn't compete with the tree.						
2	198	Lakeside Dreaming	10	pts	Place	
Very tranquil. Glistening light on the water is nice and the presuming the stick is the focal point – if so, probably need a slow shutter speed to blur out the ripples. Probably doesn't meet the criteria.						
3	7	Lone Seal	14	pts	Place	
Heavy vignette which works to focus the viewer on the seal. Great shadow underneath. Really meets the criteria.						
4	119	Blooming Dahlia	14	pts	Place	
Beautiful lighting – well captured to give the 3D appearance. The tight crop works really well to focus the eye on the subject.						
5	81	Calm Lagoon	12	pts	Place	
Good foreground, middle ground and background – but probably too much background – probably need to crop to focus more on the boat to meet the criteria of "Simplicity".						
6	179	Off the Coast	10	pts	Place	
Looks like two eyes – the 'rule of odds' would work better and for "Simplicity" probably have one only but the patterning of the water still makes it a complex image. Would need to blur the water to meet the criteria of the comp.						
7	14	Stairway	15	pts	Place	1st Place
Excellent. Really great. There is ONLY the stairway to look at. Beautiful diagonals and the interest of the stairs. Use of negative space to the right also works really well. Could have played a bit more with the darks and lights.						
8	43	Sway	15	pts	Place	2nd Place
A really great image. The background has the blur and so it doesn't compete with the lovely shapes of the tree and well composed. Hard to choose between 1 st and 2 nd place.						
9	79	Flooded Pavilion	13	pts	Place	
A great image. Very interesting. But it is complex. Seeing it as an abstract so not really fitting with this comp. Maybe a higher aperture to get the stars off the lights – and maybe get them in the reflection? Great image – just in the wrong comp.						
10	78	Flooded Crossing	14	pts	Place	Merit
The square crop looks really good. The diagonal works really well. A bit of light and dark on either side works. A bit more negative space? Fulfils the criteria well for this comp.						
11	146	No One Home	13	pts	Place	
The lighting is really interesting and added to the texture of the shell but it has created a very strong shadow which draws the eye away from the shell. Maybe a reflector on the side might have been useful to soften this and make it a more simple image.						
12	68	Eurobin Waterfall	10	pts	Place	
A great waterfall. Good perspective looking straight on which is a bit unusual. Black and white is a good choice and the rocks have good texture. But it is a complex image. Maybe a slow shutter speed to make the water creamier might have worked better for this comp. Maybe also consider having the water falling more to one side.						
13	195	London Eye	13	pts	Place	
Another great perspective. The crop is good. The dark behind it at the top works better than the light background elsewhere. It is a complex image. One thing that is quite distracting: some of the spokes are a bit blurry.						
14	10	A Good Drop	13	pts	Place	
The bottle in the background has been blurred and in terms of the criteria, the objects now appear as two – maybe moving the objects closer together so they are seen as one for this comp. and maybe not have the 2 nd bottle blurred.						