



Reg #A0013634



Newsletter: December 2021

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Season's Greetings

We would like to wish our members a very Merry Christmas and hope that you're able to enjoy some time with family and friends over the festive season. Thank you all for your involvement throughout the year. We hope that being a part of the Club has helped to inspire your photography and provide you with a positive interest to pursue.

Imagination Hits the Note

Last month's 'Odd Numbers' theme saw some great composite images. Garry explains how he put together his clever creation.

If you thought that "I Quite Like My Own Company" was simply a matter of taking three images and stitching them together in Photoshop then, like me, you'd be sorely mistaken. Photoshop would not cooperate.

The problem was that I'd used natural light and in between each shot to change shoes and props the lighting changed sufficiently to cause difficulties. Each image required a little tweaking in Lightroom to make them similar to each other to satisfy the photo merge process in Photoshop.

Next step was to download, print and photograph a piece of sheet music. This image was imported into Photoshop as a layer behind the main image. I used the eraser tool at 30% opacity for the sheet music to appear and give the effect of background music.

Even though the competition judge didn't seem impressed with the image, I thoroughly enjoyed creating it, and most importantly Beverly loves it and a framed print adorns her lounge room wall.



Left: Image by Garry Pearce

Titled 'I Quite Like My Own Company'

Diary Dates

Next General Meeting
Monday 13th December
Venue: Boomerang Hotel
@ 7:30pm

IMPORTANT:
Those attending must provide evidence of full covid vaccination.
Masks must be worn.

The club plans to provide a zoom link to the meeting on the night for those unable or choosing not to attend.

Christmas Party
Sunday 12th December
@ 11:30am
Venue: Brown's Lagoon
South Albury



Committee Meeting
Monday 27th December
@ 7:30pm

January General Meeting
Monday 17th January
Venue: Boomerang Hotel
@ 7.30pm

Club Calendars Available

There have been some beautiful images submitted by members throughout the year. This club calendar gives you the opportunity to enjoy a selection of these on your wall in print. The useful and attractive calendars make a nice keepsake or Christmas gift. They will be available to sale at Monday night's meeting for \$20. ea.

Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee
LED single light & stand (battery operated)
\$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact the club who has a list of members who may be able to assist.



Camera Equipment For Sale

Two camera bodies

Canon 1Dx w 2 batteries & L-Plate plus a LensCoat neoprene cover. Comes with original box, charger & paper manual. Shutter count is 100,198 of a 400,000 shutter count lifespan. Sensor has been professionally cleaned. Price: \$2200

Canon 1D MkIV w 2 batteries & L-Plate plus a LensCoat neoprene cover. Comes with original box, charger & paper manual. Shutter count is 21,337 of 300,000 shutter count lifespan. Sensor has been professionally cleaned. Price: \$1800

Lenses

Canon EF 70-200mm f/2.8L IS USM II lens w 2 lens hoods, lens case & original box. Price: \$1700

Canon EF 100-400mm f/3.5 to 5.6L IS USM II lens w Lens Hood + LensCoat Neoprene cover. This lens also comes with both the original foot plus an after market Arca Swiss foot. Comes with original Canon case & box. Price: \$2300

Canon 400mm f/2.8L w original Canon 400B lockable case. This lens also comes with both the original foot plus an after market Arca Swiss foot. Price \$8200

These used items will be available at the December meeting for people to see.

If interested, please message David Woolcock M: 0419 567502 or email flyfisher@spin.net.au.

COMPETITION PAGE

email: photocompwacc@gmail.com
web: <https://wacc.visualpursuits-au.com>

What's Coming Up Due in December [Dec.13th].....Open
Due in January [Jan. 17th].....Beautiful Blur



January Due in January for March **Beautiful Blur**

NOTE: The definition has been changed to the following requirements.

'Images are to express the various ways to capture intentional blur so as to have the blur an integral part of the image to aesthetically provide a pleasing or impactful image to the eye. The image would be less engaging without the blur.'



Interesting == Challenge == Reward

Following on from last month have you flicked your mobile onto "camera" as yet???? Here are some tutorial tips that can make your venture more interesting, challenging and rewarding.

Have you ever wondered what makes some photos so great that you can't possibly ignore them? It's the fact that they convey a strong emotion or tell a story. Easy in theory but how can you actually take photos that tell stories and express emotion?

The easiest way to convey strong emotion is to photograph people who are already experiencing them. Happiness, surprise, love, sadness, friendship..... these emotions can be captured in photos, and they always invoke strong emotions in the viewer.

Another characteristic of great photos is that they tell a great story. The true storytelling potential of any photo sits in the mind of the viewer, not the photographer. Each viewer is different and looks at the photo in a different way, so his or her mind is always in control of the ultimate meaning of the photo. If you add just enough mystery to the photo, the viewer fills in the blanks and potentially tells a much better story than the reality of the situation.

This also explains why you don't always need perfectly sharp photos if your goal is to tell a great story. The limitations of your mobile as a camera can sometimes work in your favour if your goal is to tell interesting stories with your photos.



[page submitted by Brian Paatsch]

Nature Provides Colourful Show

Malcolm and Judy Godde kindly hosted a macro flower photography workshop in their beautiful gardens on Sunday 5th December.

Members had the opportunity to take shots of a variety of stunning flowers on show and do some still life shots in their workshop. Thank you both for providing members with this worthwhile and enjoyable opportunity.



Images provided by Sharon Alston taken with Olympus OMD EMI MarkII 60mm Macro lens 1:2.8



Photography Exhibitions & Competitions

Schnelle Partners Photo Exhibition - 'Seasons in the Region' theme

Entries due: Please email entries to Yvonne before the end of the year.
Proposed Exhibition: Mid Jan 2022 (date to be confirmed)
Details: See attached flyer

Rutherglen Tastes of Art Prize

Entries close: 11th February 2022
Exhibition dates: 11- 20th March
Location: Rutherglen Memorial Hall, 150 High St, Rutherglen Vic
<http://artsrutherglen.com.au/tastesofartprize/>

Online Photo Competitions

<https://www.australianphotography.com/competitions>



Ballarat International Foto Biennale <https://ballaratfoto.org/>

Currently open. Check the link for current details.
The Biennale is now extended until 9 January 2022.

Our Sponsors:

Kerry & Leighton Weymouth



SEASONS IN THE REGION

Schnelle Partners Accountancy Practice is running their fourth annual photo competition and exhibition.

The theme will be “**Seasons in The Region**” - anything that shows the life or the landscape in different seasons. From boating on the weir, snow on the mountains, the autumn leaves or the colours of spring.

The Exhibition will be open to the general public for at least two weeks and will then continue for the next 9 months if the photographer chooses. There is limited space for about 18 to 20 photos so the competition is limited to Wodonga Albury Camera Club financial members only. All photos will be available for sale to the general public or clients of the business.

DETAILS

- Theme:** “Seasons in The Region”
- Entry:** Free
- Prize:** \$400 for the acquisition of the winning photo which will be displayed in the office.
- Judges:** Alice Schnelle and the staff (all non-photographers)
- Photo size:** At least 46cm on the longest edge but preferably bigger
- Frame:** Black or White (preferably black and not obviously second hand)
- Matt:** A must, but whatever colour suites the photo
- Selection of Photos:** Members need to send a maximum of 4 “WACC competition” sized digital files with WACC member number, photo title and email address to yvonnewaters@ozemail.com.au before **end of the year**.
- I will acknowledge all sent emails. 1 photo per member will be selected, subject to suitability, unless there are not enough entries. Entrants will be notified as to which photo has been selected. This will leave time for framing if not already in a frame.
- Sales:** There will be no commission but all sales will need to be made through the photographer.
- Enquiries:** All enquires are to be made to Yvonne Schnelle on 0438 241 904. Please do not ring the office.
- Please note:** **Yvonne will be returning from overseas towards the end of the year so at this stage, email is preferable**