



Wodonga / Albury Camera Club Inc

Meeting Date:	November 2021	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au				
Judge:	Bill Millar					
Subject:	Rule of Odds					
EDI Colour (EDI) – (Section 'B')						
1	201	Friends	15	pts	Place	First Place
Simple and interesting composition - two + one. Sharp focus on subjects. Background separation has given good depth to image. Texture in water forms an attractive background.						
2	196	Rule of Odds	14	pts	Place	Second Place
Three lanterns are nicely framed by side and top of the arch. Good example of analogous colour - yellow to orange. Pleasant bokeh.						
3	206	Bees	13	pts	Place	Merit
Good catch of difficult subject. Good focus coverage of flower and bees. Background nicely out of focus. Possibly post process to give image more pop - broaden histogram - add black and white						
4	37	It's Cold	12	pts	Place	
Simple composition. Good focus coverage on birds. Although detail in the water is interesting, it tends to draw attention away from the 3 birds.						
5	54	Three Draught Horses	11	pts	Place	
Good "portrait" of the three horses. Sharp focus on subject. Tight crop works well, but try to leave a little more room in front of the horse on the right. Remember "Rule of Space" Sharp focus of the background has tended to flatten image (<i>no background separation</i>) and draw attention away from the subject.						
6	31	Pyramid of Vitamins	13	pts	Place	Merit
Simple and colourful image. Attractive composition. Good focus coverage. Possibly post process to give more pop – add some white and black.						
7	205	Secret	12	pts	Place	
Simple effective subject. Oblique warm light gives atmosphere to image. Image possibly has a slight magenta tint which could be corrected.						
8	04	Orchids	11	pts	Place	
Well, done close up/macro. Good focus coverage of two upper flowers. Although the background is quite well out of focus, light toning tends to bring it to the forward. Try selectively lowering the luminance of green.						
9	175	Reflecting the Masters	11	pts	Place	
Imaginative composition in this still life. The lower reflections are effective. Although there are three subject items, the reflections have given quite a busy appearance.						



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EDI Monochrome (EDIM) – (Section 'B')

1	201	Serenity	13	pts	Place	Merit
Quite striking image. Good reflections. Heavy sky adds a really strong mood. Banding in the sky is typical of prints. (<i>Photograph of print?</i>). There also appears to be some distortion of the image.						
2	37	Just Waiting	11	pts	Place	
Effective subject. Idea of vignette is good, but probably needs to be less severe with more feathering. Patchy fog across image is distracting.						
3	31	We Do Not Look at Strangers	12	pts	Place	
Cute image of three dachshunds all looking in the same direction. Unusual aspect looking down on their heads. Good focus coverage						
4	59	Drainage	14	pts	Place	Second Place
Clever still life. All in good sharp focus. Possibly extend dynamic range into light end of histogram which will make the plates stand out. Do this by increasing white rather than increasing exposure.						
5	175	He's a Jackass	15	pts	Place	First Place
Simple effective image. Three birds are nicely framed.						

EDI Colour (EDIA) – (Section 'A')

1	7	Hippo's	11	pts	Place	
Simple and interesting subject. Focus falling away to the back tends to separate the trio. Possibly try a tighter vignette with more feathering.						
2	148	Three's a Crowd	15	pts	Place	First Place
Beautiful capture detail and colours of the pigeons. Background separation is excellent. Excellent capture of the flight of the third pigeon.						
3	81	Boabs at dusk	14	pts	Place	Second Place
Effective warm indirect lighting. Soft and gentle mood to image. Position of the background relative to the trees works well.						
4	198	Poppies by 3	10	pts	Place	
Quite abstract creative and colourful image.						
5	78	Three in a Row	12	pts	Place	
Colourful portrait of the three flowers. Good focus coverage and detail. Try increasing white to just below blow out to clear the colour of the flowers						
6	14	Found	13	pts	Place	Merit
Very attractive still life. Soft warm lighting works well. Good focus coverage.						
7	43	In Step	12	pts	Place	
Interesting composite image. Reflections are good.						
8	119	Follow The Leader	13	pts	Place	Merit
Simple attractive image. Silhouette works well. Possibly more attention to post processing. Content aware fill the triangular black space at right hand side of bottom of the image.						
9	179	Mallee Ash	12	pts	Place	
Simple effective image. Good background separation. Although the background is very bright it has given depth to image. Detail in the tree trunks is attractive.						
10	199	3s On Cable Beach	12	pts	Place	
Interesting part composite image; Three different people and three images of one rock. Simple composition. Nice reflections.						



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11	61	Childhood Dolls Transformed	12	pts	Place	
Very difficult to judge because it is so realistic. As a piece of "Photoshop creativity" it is well done. As a still life shot of 3 dolls it's also good.						
12	79	Ferals	11	pts	Place	
Simple and effective image. Good focus on the 3 subject foxes. Some background separation would have added depth to image.						
13	113	Three Peas	12	pts	Place	
Simple composition. Good focus on flowers. Image appears to have a slightly yellow cast. Try correcting this in post processing.						
14	92	Study in Blue	12	pts	Place	
Interesting still life image. Faint ink wash pattern over image is effective. The many shades of blue colouring work well - almost monochrome. Selective focus on the neck of the bottle and feather has created a strong focal point.						
15	10	Waiting His Turn	11	pts	Place	
An interesting but quite busy image. Sharp focus on virtually all the image. Detail in the rocks, particularly on the left, tends to draw attention away from the three bars.						

16	146	Three Fall	11	pts	Place	
Simple and effective interpretation of the topic. Small section of background in top right corner adds depth to image. Analogous colours of yellow and green work well.						
17	195	I Quite Enjoy My Own Company	11	pts	Place	
A good fun piece of Photoshop art combining 3 separate images and some music. Good focus on all three ladies.						
18	152	The Three of Us	12	pts	Place	
Well, done macro of fungi (<i>focus stack?</i>). Lighting is good. Subjects stand out well from darker background. Image has been let down by Presentation (<i>empty black strip down left side</i>) and Framing (<i>crop left up to point where bottom edge first meets the branch</i>)						

EDI Monochrome (EDIMA) – (Section 'A')

1	7	Elephants	12	pts	Place	
Good catch. Baby is excellent. Subject is nicely framed. Slight fog over image caused by lack of black and white in histogram. Try adding some black and some white plus texture to give micro contrast in shadows.						
2	81	Fringe Lily	13	pts	Place	Merit
Quite well-done macro. Water drops add interest. Good background separation. Focus appears to be slightly soft. Possibly try sharpening.						
3	198	Lakeside	11	pts	Place	
Attractive image with sense of depth. Two of the trees being well out of focus tends to break up the concept of 3						
4	78	Trio	13	pts	Place	Merit
Nicely framed image. Sharp focus on flowers with good tone range and texture in petals. Darker flower buds have receded to give good depth to image. It might be interesting to try flipping the image horizontal.						
5	14	Made in Beechworth	11	pts	Place	
Simple attractive image. Detail and sharp focus in bricks. Slight sepia tone is effective. Fairly obvious pincushion distortion should be removed with a lens correction.						



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6	119	Waiting For The Weekend	11	pts	Place	
Attractive and peaceful scene. Good sense of depth given by fogginess of hills. Good balance with full reflection of mast. Possibly allow more space on right and less on left - rule of space.						
7	195	Three of a Kind	15	pts	Place	First Place
Nicely presented and balanced image. Beautiful detail in feathers. Good background separation. Effective lighting.						
8	43	Odd One Out	12	pts	Place	
Great catch of expressions on dog's faces. Sharp focus on subjects. Unfortunately, the "cut and shut" is rather obvious.						
9	179	Who's the Ring-in	13	pts	Place	Merit
Very simple image, but very effective. Good catch of expressions on sheep's faces. Nice ground/sky balance.						
10	199	3 Horse Power	12	pts	Place	
A lot of interesting detail in subject. Well, positioned in frame. Good background separation and focus coverage. The dust cloud and bent front legs give a nice sense of motion						
11	176	There's Always One	11	pts	Place	
Very imaginative and simple subject. Interesting interpretation of topic. Sharp focus. Reflections are good. Unfortunately, more care is needed with dodging of specular reflections.						
12	79	Lunchtime	11	pts	Place	
Quite nice structure to image - 2 diagonal leading lines, the sunlit area and the edge of the path. Various poses of birds eating are interesting. Panorama works well.						
13	10	Mum and Twins	12	pts	Place	
Charming subject. Good sense of movement - bent legs and feet off ground etc. Sharp focus on subjects with some background separation. Panorama suits image with nice free space in front of mother. Be careful with vignettes on panoramas as they tend to close up the effect of the panorama.						
14	146	Autumn	11	pts	Place	
This style of image always seems to work well. Good focus on leaves with background well out of focus. Diagonal line of two branches is attractive. Possibly try cropping the bottom up to where the branch meets the LH side. The bokeh of the background in this image might be described as "bad" bokeh.						
15	152	Melbourne's Skyline	14	pts	Place	Second Place
Very strong perspective in this image. Nice balance to the composition. Strong moody cloud structure is effective. Detail on the buildings is interesting.						