



Reg #A0013634



## Newsletter: October 2021

Editor: [secretarywacc@gmail.com](mailto:secretarywacc@gmail.com)

Website: [www.waccfoto.com](http://www.waccfoto.com)

Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

### Chasing Shadows



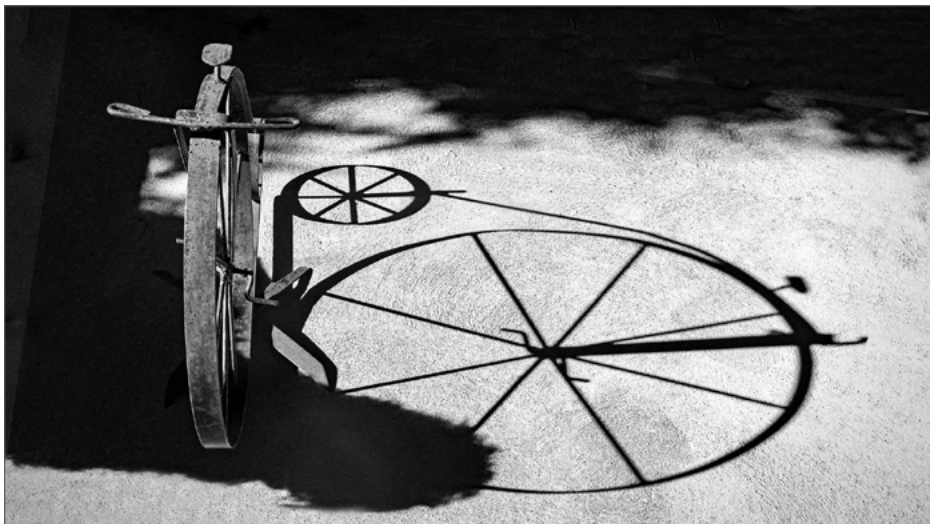
This clever capture on the left was created by Michael Klusacek. Rather than trying to find shadows for last month's theme, Michael made his own replication of an iconic building. The 'shadows' theme appealed to him, as it required using your imagination. He said 'for example the shadow of a small chihuahua can be presented to give the impression of a hound of Baskerville. When I found this bottle I instantly thought, that reminds me of the shape of a tower - the Eiffel Tower. I added more items to the arrangement and then waited for the sun to achieve the right angle for the shadow to finally take the shot.'

A club member for 20 years, Michael has been taking images since he was young and although he said he would just take a photo, he added he always did so with the conscious thought of the final result he was wanting to achieve. Michael would like to thank members Neville Bartlett and David Willis who have offered encouragement and provided computer assistance for his EDI entries.

Left: 'Dream of Monsignor Eiffel' by Michael Klusacek (taken with iPhone)

Monochrome photography was ideally suited to the 'shadows' theme with this image below by Win van Oosterwijck, showing just how well it can be done. Win explains 'I took several photos of the bike and other articles and liked the weighting and dichotomy of harsh metal and concrete with the dog's fluffy shadow. The bicycle is a gift from my neighbour Gino who once worked in a foundry and sometimes uses his imagination and talents on garden ornaments. The image was edited in Camera Raw and Photoshop Elements to crop, straighten, remove detritus, check contrast, levels and sharpness.'

Below: 'Gino's Penny Farthing' by Win van Oosterwijck (taken with a Canon 90D and Canon 18-135 lens, manual mode, 1/1600. f8, 24mm, ISO 640.



### Diary Dates

**Next General Meeting**  
Monday 11th October  
Venue: Boomerang Hotel  
@ 7:30pm

**IMPORTANT:**  
Those attending must provide evidence of covid vaccination.

If you have only had your first vaccination, you need to provide proof that you are booked in for your second.

Social distancing rules apply & masks must be worn.

**Committee Meeting**  
Monday 25th October  
@ 7:30pm

**November General Meeting**  
Monday 8th November  
@ 7.30pm



## COMPETITION PAGE

<https://wacc.visualpursuits-au.com>

or

[photocompwacc@gmail.com](mailto:photocompwacc@gmail.com)

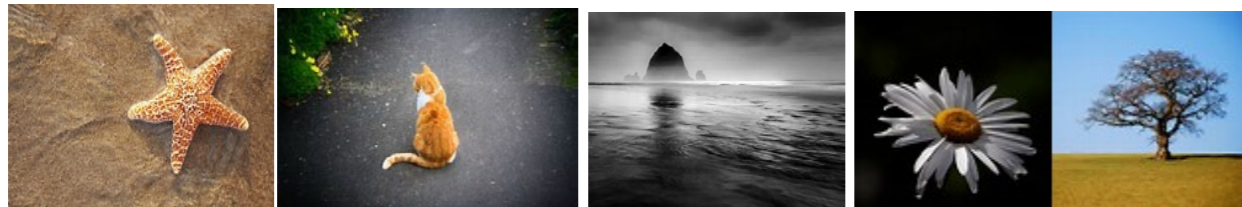
**What's Coming up**

Due in October	[Oct. 11th].....Open
Due in November	[Nov.8th].....Simplicity
Due in December	[Dec.13th].....Open

November Due in November for January

### SIMPLICITY

*When all those elements that a photographer uses [frame, perspective, focus, time] come together and the viewer feels the connection immediately with the image because they understand the meaning. The vocabulary of the photograph is unambiguous and clear.*



The Club's planned **photographic weekend** of November 6/7th [Strathmerton/Barooga] has now been

### CANCELLED

This is due to the continued uncertainties regarding State /Border covid and vaccination regulations.

Hopefully in 2022 such outings can proceed with a degree of certainty.

page submitted by comp. sec. Brian.






## Competition entries to commence with 'Visual Pursuits'

The Club is now running a full trial of Visual Pursuits (VP) from October onwards. Therefore, this month we need to have all images loaded into VP. If you are not already set-up in VP you can still get your entries in. Please email your images to [photowacc@gmail.com](mailto:photowacc@gmail.com) and we will assist you to get underway. We encourage members not to be deterred by this because it is an unfamiliar way of submitting entries. As you get accustomed to this system, it's likely you'll find it easier to manage and will become more organised with it's benefits of storing images for upcoming competitions.

### Refresh your Lightroom Skills

Learning a new skill in Lightroom or other processing software can often encourage us to take some shots to apply a new method. If you're a Lightroom user and looking for some inspiration, why not try watching some of the online short video tutorials they have available.

#### Beginner photo editing course

				
Start your photo edits with a profile <small>Watch, 5 min</small>	Adjust the brightness of your photos <small>Watch, 5 min</small>	Remove a color cast from a photo <small>Watch, 5 min</small>	Make colors pop with saturation adjustments <small>Watch, 5 min</small>	Bring dull photos to life with Clarity and Dehaze <small>Watch, 5 min</small>

### Camera Equipment for Sale

The following Olympus equipment is for sale:

Olympus Camera OM-D E-M1 II with flash and remote \$650  
Olympus Camera E-M5 II with flash and remote and battery pack/ hand grip \$550

Olympus lenses

75-300mm 1:4 8-6.7 II ED MSC \$250  
M.ZUIKO digital 12-50mm 1:3 5-6.3 EZ ED MSC \$130  
M.ZUIKO digital 60mm 1:2.8 Macro ED MSC \$290  
M.ZUIKO digital 7-14mm 1:2.8 Pro \$850  
M.ZUIKO digital ED 12-40 f2.8 Pro \$450  
Sirui Tripod T-1204X with joy stick head Manfrotto 322 RC2 fitted \$330  
Open to negotiation

Phone member David Skinner on 0409 525 283, or email: [d\\_skinner@bigpond.com](mailto:d_skinner@bigpond.com)



Do you have a photography story to share?

This is an invitation to YOU. Given that we can't enjoy the same interaction we normally have each month at our meetings, you may like to share some of your photography and conservation here.

Have you recently discovered a great local photography location that others may like to visit? Perhaps you've learnt some new photography skill that's worth sharing. Or, you may have begun a different style of photography that could inspire others. Whatever it is photography related, we love to hear about it and see some images. Looking forward to seeing an email from you soon.....

# Photography Exhibitions & Competitions

Schnelle Partners Photo Exhibition - 'Seasons in the Region' theme - **Postponed**

## Fed Photo Prize

Exhibition dates: Friday 15th October - Tuesday 2nd November

Location: Corowa Memorial Hall <http://www.fedartprize.com>

## Online Photo Competitions

<https://www.australianphotography.com/competitions>

Ballarat International Foto Biennale <https://ballaratfoto.org/>

Currently open to regional audiences. Check the link for current details.

The Biennale is now extended until 9 January 2022.

## Online Exhibition

Virtual Exhibition Space - 'Boundaries'

This is a Contemporary Group 'virtual exhibition' with the images (and artist statements) posted in a Gallery on the APS Website.

You can view the complete Exhibition at <https://www.a-p-s.org.au/index.php/gallerie/contemporary-group-gallery/sense-of-place-2019-virtual-exhibition>

## Photography Workshop Videos

This year we had a presentation by guest photographer Mieke Boynton discussing composition in landscape photography. Mieke has workshops available for purchase as videos on a range of topics. For those interested, here is the link. <https://www.miekeboynton.com/workshops>

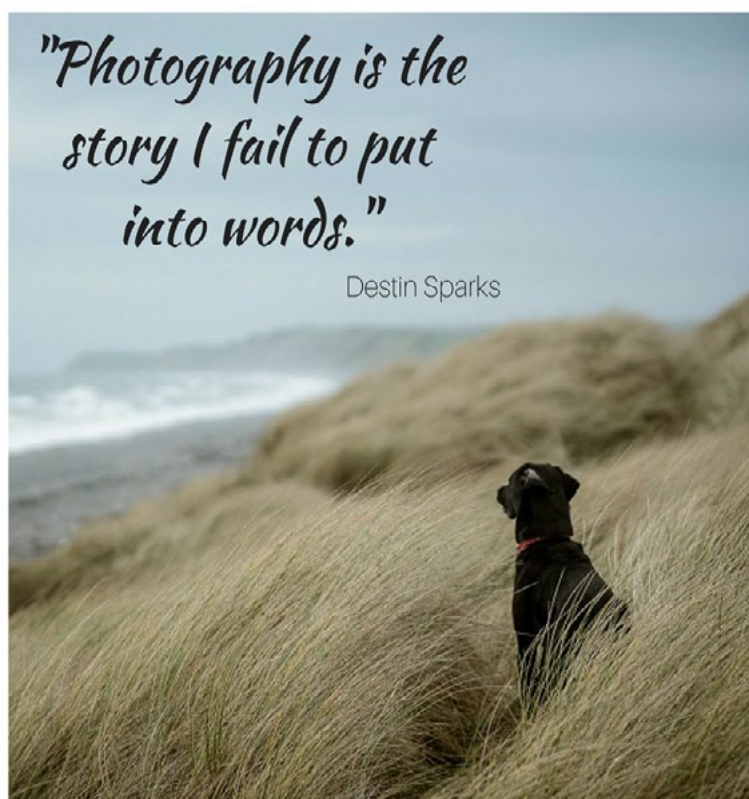
## Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee  
LED single light & stand (battery operated)  
\$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact the club who has a list of members who may be able to assist.



## Our Sponsors:

*Kerry & Leighton Weymouth*

