



# Wodonga / Albury Camera Club Inc

<b>Meeting Date:</b>	<b>October 2021</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@iinet.net.au">brianjan@iinet.net.au</a>
<b>Judge:</b>	<b>David Norris</b>	
<b>Subject:</b>	<b>Open</b>	

## EDI Colour (EDI) – (Section 'B')

1	54	Broken Bridge	12	pts	Place	Merit
<p>Simple image of a bridge partially framed by the tree. The main focus/sharpness is on the foreground tree and grass. The framing directs the eye towards the soft-focus bridge. Perhaps the inclusion of a vignette would hold the eye more strongly in that area. Overall, nicely exposed with good attention to the shadows.</p>						
2	175	The Way Across	14	pts	Place	1 <sup>st</sup> Place
<p>Bold strong structure with a strong leading line. The strong saturated colour at the end of the bridge attracts the eye, as does the lighter cloud. I feel the current aspect ratio of your image isn't working in your favour. I would strongly suggest a 16:9 ratio, crop some water to help strengthen this image, I suggest about one third of water would be a nice balance. Use the crop tool at 16:9 aspect to find a balance.</p>						
3	37	Sun Dancing	12	pts	Place	
<p>Nice reflections with glimpses of golden light over the water. Quite a contrasty image, the sky element is very bright creating artifacts and losing detail around the trees. Might I suggest reframing your image without the sky. Removing the sky all together will help focus our attention on the reflections, water grasses, foreground and middle ground. Don't be afraid of the panoramic format to match the horizontal nature of your image.</p>						
4	202	Ford Street Beechworth April 2021	12	pts	Place	
<p>You've captured the essence of a busy day in a country town. Good contrast of street life and Autumn colours at the end of this leading line. Overall, the sky is nothing and creates a distraction. Sometimes in these circumstances a little rethink about composition is all that is needed. It's OK to not include the sky, shifting focus to capture detail is sometimes all that is needed to create a stronger image.</p>						
5	196	Menindee	12	pts	Place	2 <sup>nd</sup> Place
<p>Lovely silhouette, typifying this area. I'm pleased you chose to fill the frame with the 1920x1080 format. The horizontal format of the wider landscape works well. Nice sunset colours replacing the barren daytime sky. The image appears sharp but watch the horizon line.</p>						
6	206	Birds	12	pts	Place	
<p>Good choose to fill the frame and position yourself on this interesting angle to creating additional interest. You have included enough of the environment to provide context. The image appears sharp at the subject of softens nicely in the background. Lighting appears a little flat this could be corrected a little with the inclusion of some warmth and additional saturation to elevate the colour elements in the scene.</p>						



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### EDI Monochrome (EDIM) – (Section 'B')

1	31	Nostalgic Day	11	pts	Place	
<p>A very busy background without a main subject. The rain drops in the foreground offer a hint of texture and potential interest but are somewhat lost in the overall scene. The title doesn't connect me to the image or a story so it's hard to appreciate the makers intent.</p>						
2	37	Sunset over Lake	10	pts	Place	
<p>I believe there is a general consensus among photographers and judges that these types of vignettes or frames are not warranted in contemporary club photography. I feel you have captured too much and much of the scene is lost in the blacks/silhouette. There are several features that could be your main subject, for example, the water bird, reeds and house, in fact, you can draw a line through each of them to create a wonderful leading line. If you have the opportunity, please try and reshoot with thoughts about the reeds in the foreground, house in the middle ground and some cloud cover to bring some life to the sky. I feel this would help balance the light over this scene and remove the heaviness of the black tree line. Overall, I feel you have the potential to make a wonderful image. With a rethink compositionally, give the house the opportunity to be a part of this lovely lake setting.</p>						
3	202	Baarmutha Grandstand C1897	12	pts	Place	
<p>Overall, a good capture of this historical grand stand. Tonally the image appears good with black and white points. There is sharpness throughout, I feel you have captured and documented this community building for posterity.</p>						
4	175	Ivy Wall	13	pts	Place	1 <sup>st</sup> Place
<p>Interesting image with wonderful elements of texture and repeating patterns. The juxtaposition of the table in this setting is good against the background. I suspect tightening up or zooming in a little would add strength to the flower pot bring out more detail and helping to tell a stronger story. However, what you have here is simple with no ambiguity about what the subject is. The B&amp;W processing offers light, shadow and detail.</p>						



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EDI Colour (EDIA) – (Section 'A')						
<b>1</b>	<b>07</b>	<b>Scottish Castle</b>	<b>11</b>	pts	Place	
Soft pastel colour palette complimenting the castle and foreground flowers. I feel there is a good balance of foreground and main subject. Contrast feels a little lacking and could be increase a little. The white elephants are the halos and border, Halos around the castle suggest a sky replacement. If this is not the case there must have been a huge contrast adjustment between the original sky and the main subject. I'm not opposed to sky replacements but the processing does need to be seamless. A small thing but important is perspective control, a small adjustment goes along way. Most creditable editing software programs now deal with perspective relatively easily.						
<b>2</b>	<b>199</b>	<b>Guys Alpine Hut</b>	<b>10</b>	pts	Place	
Nice inviting image of the alpine hut. Good light albeit strong in the background. Nice bold greens compliment the red tin roof. I feel your angle of view is good, some perspective control would straighten up the verticals. To lift this image to a new level, sharpness needs to be better, elevating textures of both timber and roof. Watch fringing around the tree's the additional saturation of colour tends to create these issues. Have you considered a B&W version with higher contrast?						
<b>3</b>	<b>179</b>	<b>Frosty Mungabba</b>	<b>12</b>	pts	Place	
Comments: Nice sweeping image of the frost leading up to the light beans. Good tonal range with good control of the highlights. Shooting into the sun is always tough but you have managed well here to find the balance of compromise. The juxtaposition of the cold morning frost and the warming light helps tell a simple story.						
<b>4</b>	<b>81</b>	<b>The Granites</b>	<b>13</b>	pts	Place	<b>Merit</b>
Compositionally I feel you could have worked a little harder on this image. Working to lower your point of view separating the trees from the central granite rock formation. Otherwise, a striking intimate landscape full of bold colour, texture and detail.						
<b>5</b>	<b>195</b>	<b>Phoenix</b>	<b>11</b>	pts	Place	
Well observed flower spike. Contrasts very well against the burnt bark of the background tree. Botanically speaking you have shown various elements of this particular species, included the grassy foliage, flower spike and other neighbouring species within the nearby environment.						
<b>6</b>	<b>78</b>	<b>Ray of Light</b>	<b>10</b>	pts	Place	
Compositionally I feel you have created a lovely image. However, there is a lot of strange smoothing or blurring throughout the image, this may be the result of excessive noise reduction. Nonetheless there does appear to be some good elements within the image, the shaft of light creates a good leading line. There is good balance in the reflections and the bright area top right and the morning mist adds good atmosphere to the scene.						
<b>7</b>	<b>79</b>	<b>Lake Gairdner</b>	<b>10</b>	pts	Place	
Strong panoramic style image of simple strong elements. The people do add scale to the image, but I don't think we need them in this instance, scale is already provided by the foreground shrubs. I feel the strength of this image is in the panoramic format and honestly you could emphasis that further by removing move from the bottom and a little from the top. It probably goes without saying there are areas in the salt bed with no detail, this is distracting. There are areas in the foreground where there is a loss of detail. Not much of the scene is acceptably sharp and this is a shame. As I feel a high-quality panorama is going begging from this location.						
<b>8</b>	<b>119</b>	<b>Old Packhorse Bridge</b>	<b>13</b>	pts	Place	<b>Merit</b>
Lovely image of the old bridge, good exposure and detail in the foreground. Soft colours throughout the rocks are gently on the eye offering a painterly feel and a good feeling of depth. The wonderful thing about this image is what we can't see. Overall, a lovely image with good texture interest.						
<b>9</b>	<b>163</b>	<b>Eye of Erosion</b>	<b>12</b>	pts	Place	
The centre of the image is the most dominate, so much so the periphery of the image seems to be disconnected from the rest of the image. This is a dilemma for me, I wonder whether this is a compositional illusion or simply because the image is so centrally focused and so hard for the eye to escape the bright central area. The colours and textures of the outer parts of the image are lovely, filled with interesting shapes and patterns. I speculate, moving the image further off centre would make it a more cohesive flowing image. Overall, I like that this image has thrown me, it questions my thought process, I find it interesting optically.						



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10	61	Home Alone	12	pts	Place	Merit
<p>Simple portrait of the dog, nicely capturing the expression in the eyes. I do like the red tones; these tones might work well in a series but to be truthful I think a B&amp;W mono would be a stronger choice as a stand-alone image. The simplifying of the image with this treatment does work along with the background. Around the nose and mouth there does appear to be some grey areas, watch this as it does distract from the other red tonal areas. Watch the highlights in the dog's fur, tone and texture in these areas is just as important as in the rest of the image, don't just use pre-sets in your software to pick the treatment that works, fine tuning is best to get best results.</p>						
11	92	Study in Green	11	pts	Place	
<p>This image has the making of a good still life, less is more. Working with glass is very difficult, removing heavy and unwanted reflections can be time consuming. Work with odd numbers is best, three to five objects at most. Here the lighting appears flat, with only the softest of shadows. The strength of many still life images lay in the shadows area of the still life genre. I like your green colour palette; the green is soft and the underlying textures works well.</p>						
12	176	The Sky is Mine	11	Pts	Place	
<p>Interesting image, strong textural detail in the main subject. The sky might be yours but masking needs more work.</p>						
13	14	Night Watch	14	pts	Place	1 <sup>st</sup> Place
<p>Strong subject, processed to contrast the subject against a dark background. I like the simple construction of the image, good use of composition, with space to breath around the subject. Good detail in the whites and feather area, watch the very bright areas. Don't be afraid to use the full 1920x1080 aspect ratio.</p>						
14	43	Dandelion on Canvas	11	pts	Place	
<p>I like the subject and the image appears sharp. I do like that the sky elements are in the background. I'm not sure about the texture, I feel it's a little heavy and could be toned back to reduce its impact.</p>						
15	01	Red-tailed Black-Cockatoos – Male & Female	10	pts	Place	
<p>Bird photography is tough and everyone's a critic. There are some fundamentals that will guarantee success. At the top of the list is, eye contact. Obviously, this image doesn't have eye contact but you do have colour and action, unfortunately this isn't enough. With birds moving so fast shutter speed is always an issue, this image isn't as shape as I feel it needs to be. I note from the exif data the maximum shutter of 1/8000s, perhaps the issue is motion blur from hand movement. Can I suggest to all members the following reference, Duade Paton a wonderful bird photographer from Bendigo, Victoria?  <a href="https://www.youtube.com/watch?v=R5VnB4CdOhQ&amp;ab_channel=DuadePaton">https://www.youtube.com/watch?v=R5VnB4CdOhQ&amp;ab_channel=DuadePaton</a></p>						
16	152	Spotted Pardalote	13	pts	Place	2 <sup>nd</sup> Place
<p>Lovely image of the pardalote, good pose, simple background and good use of the rule of thirds. Exposure feels right with little catch lights in the eye. I like the composition; the branch and bird create a good triangular shape. Overall, I feel you have captured the essence of the species in this simple yet no doubt difficult fast moving bird capture.</p>						



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## EDI Monochrome (EDIMA) – (Section 'A')

1	07	Floating Iceberg	12	pts	Place	
Well composed image with a good sense of sale. B&W treatment is good, I feel bright area of the iceberg does appears almost over exposed but I appreciate the colour of the iceberg must be terribly hard to expose for. Watch your horizon lines. The image appears sharp providing good detail in the textured areas.						
2	199	Old Timer	9	pts	Place	
A nice bust image of this Asia gentleman filling the frame well. I can't help notice the poor quality of the highlights. I'm not sure if this is a result of bad lighting or over processing, I hope the original is in better shape to revisit the processing.						
3	179	Morning Shower	11	pts	Place	
Nicely isolated image of the flower and bud, nicely topped with water droplets. The background is non obtrusive, watch the highlights as this is the finishing touch to your image.						
4	81	Gwalia Hotel	11	pts	Place	
This image appears sharp with good contrast and tones. Perspective control needs some attention, the edges of the building don't need to be perfectly vertical but they do need to be balanced and even on each side. Otherwise, you have filled the frame and provided a good historical account of this building.						
5	195	Mountain View	14	pts	Place	2 <sup>nd</sup> Place
Highly textured landscape with soft grey tones receding into the distance offering a great sense of depth. Good B&W treatment and sharp in the textured foreground detail.						
6	78	Boggy Creek	12	pts	Place	
I like this scene; the composition is filled with layers and the water creates a lovely leading line. The contrast is strong, I do feel you have pushed the whites to far as many areas of the clouds have lost their detail. The area of rock at the bottom of the image is a good base and the lights and darks of the foreground reflection creates a good leading and diagonal line.						
7	79	Rock & Water	10	pts	Place	
Nice tight frame with sharp detail in the rocks. The slower shutter speed gives a good sense of water movement whilst still having detail. Sadly, there is one area to the right which is very over exposed. I appreciate the difficulty of managing these areas of light, this type of problem is the bane of many photographers. Might I suggest blending two exposures to help balance this image's lighting.						
8	119	Stark Reminder	11	pts	Place	
Great sweeping pathway and tree line. Suits the 16:9 format very well. B&W simplifies the subject matter. Although I can see hints of detail/contrasting cloud in the sky, I feel a little extra contrast in this area would reveal a bit more, dare I say drama.						
9	176	A Quiet Retirement	12	pts	Place	Merit
This grungy image has a process suiting the subject well. Tightly framed with loads of detail throughout. One particular area is suffering a little from the heavy processing you've applied, top left around the tree branches. This haloing might feel like nothing to worry about but is an artifact often overlooked for a number of different reasons. It's usually because it's too hard to fix, viewers might overlook it as part of a visual effect. In truth, attention to these areas are the finishing touches, there what I like to call the "one percenters" they become nothing. Nothing to notice, judges or viewers can concentrate on what matters, the intended subject. Overall, a good solid image with a B&W process and treatment to suit.						
10	14	Anemone	15	pts	Place	1 <sup>st</sup> Place
Good centrally placed flower with loads of interesting sharp detail. The square format is a guaranteed way to highlight this subject and is supported by the vignette. The contrast between the centre of the flower and the petals is strong and bold but still has tonal detail that lifts the stamens out from the spread-out petals. The arrangement of the curled-up petals and soft central shadow is a subtle detail that adds points to this image.						
11	25	Just for Fun	11	pts	Place	
Nice contrasty image of Luna Park St Kilda. Good sky radiating away from the towers. The entrance is always a difficult element to photograph at this location as it is dark inside the entrance. My suggestion here is to increase the exposure with an adjustment brush or blend 2 images of different exposures to remove the large dark area of the mouth. I feel it needs to feel inviting not dark and foreboding. Otherwise, a good B&W rendition of this iconic location.						



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<b>12</b>	<b>163</b>	<b>Skeleton Leaf</b>	<b>10</b>	pts	Place	
<p>There is interesting textures and lines. Although, I feel this is a very busy image and elements feel somewhat lost in the background or a least lost amongst themselves. There appears to be sufficient sharpness and detail in the main subjects. I can't put my finger on why I feel the subject doesn't stand out. Perhaps the sepia style treatment or not enough separation of subject. I will have to leave that up to the maker to explain.</p>						
<b>13</b>	<b>01</b>	<b>Golden Orb Weaver Spider</b>	<b>11</b>	pts	Place	
<p>Simple silhouette style image, soft background with a gradation of light and contrast. The spider appears sufficiently sharp with room to move. I'm pleased you filled the frame.</p>						
<b>14</b>	<b>152</b>	<b>String Bean Alley</b>	<b>11</b>	pts	Place	
<p>Street photography is without doubt a very hard genre to get right and please everyone. Here you have created an image of interest, particularly with the market setting and the city backdrop. In general terms I feel you have captured interest in each area of the composition. I do feel there are two elements that distract, firstly the Public Notice sign on the left. It could be said that this is an important element in the story of the market. Or it's a distraction, I feel the later here. Second, the large white sign in front of the food van. I feel that large sign is an eye magnet and my eye is constantly fighting with me, to return to it. How to visualise, for me the main elements here are, the food van, pallet sculpture behind the van, painted shed beyond the sculpture and the city background. Of course, I'm not you, I wasn't there to understand the unknown variables in your composition. In truth this is a busy environment, in terms of subject matter, isolation various elements is a hard job. A very successful commercial photographer friend of mine once told me about a marketing job he had to do at Victoria Market. He said it was one of the hardest jobs he every had to do. In fact, the marketing people never used his images. He told me; they later changed the marketing strategy. In summary, I like your image, I feel you need to isolate subjects to avoid distractions and focus attention.</p>						
<b>15</b>	<b>43</b>	<b>Drying Time</b>	<b>12</b>	pts	Place	<b>Merit</b>
<p>Good image of the Shag on a stick. I like the shape of the image, pose and general composition. The B&amp;W treatment is good with good black and white points. There are areas that appear sharp however on the body and head there does appear to be the beginnings of pixilation and artifacts.</p>						