



Reg #A0013634



Newsletter: May 2021

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com

Facebook: www.facebook.com/WACC.Photography

Perfect Weather for 'Paatsch Shield' Social Day Out

On Sunday 18th April, we enjoyed a beautiful autumn day taking photos whilst exploring Beechworth with the Benalla Camera Club.

The Paatsch Shield is an annual event that provides us with the opportunity to socialise with the Benalla members and enjoy our shared interest in photography. It is an initiative by our members Brian & Jan Paatsch, and has seen us enjoy shared outings and develop friendships between the two clubs.

The town was a great venue, offering such a diversity of subjects to photograph. Don't forget to submit your images, as we look forward to seeing a variety of interesting shots that signify what we love about Beechworth.

Captivating Tones and Textures

In last month's entries, Helen Bishop's image 'Chrissie' was another fine example of her beautiful portrait work.



When asked about her style of creations, Helen explained:

"I love portraits! However, I try to make more than just a visual likeness, by adding appropriate or evocative textures through the use of layers to create a mood or atmosphere that can suggest more about the person.

It's a bit like trying to tell a story about someone through images rather than words.

Left: 'Chrissie' by Helen Bishop

Diary Dates 2021

Next General Meeting

Monday 10th May
Boomerang Hotel @7:30pm

Road Trip

Sunday 16th May
10:00am
(see details next page)

Committee Meeting

Monday 24th May
Boomerang Hotel @ 7:30pm

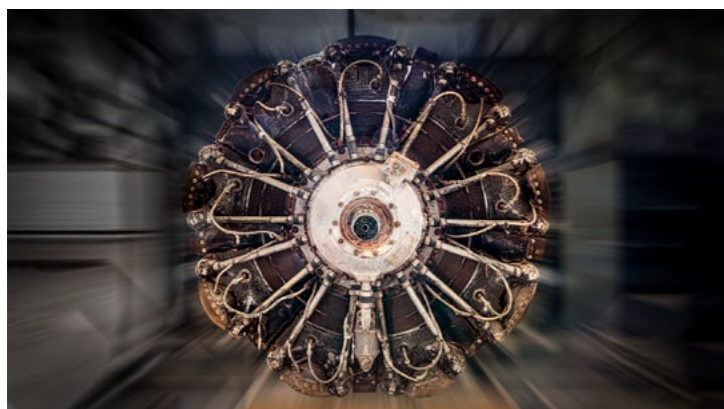
June General Meeting

Monday 21st June
Boomerang Hotel @ 7:30pm

Uiver Creativity

Visits to the Uiver restoration project provided members with photography challenges such as lighting conditions and composition of shapes. The results of the Uiver photography competition were presented last month by Russ Jacob. A good diversity of member's interpretation were seen, including these successful images.

David Willis revealed how he achieved the blur effect to the image below. To create an impact with the subject, David removed the distracting background by selecting the engine and copying it to a new layer in Photoshop. A 'Zoom Blur' was then applied to the bottom layer. He made it all sound so simple!



Left: image by David Willis



Left: image by David Willis



Left: image by Wendy Stanford

The repeating patterns and leading lines in Wendy's image provide a great sense of depth of field.

Road Trip

Photographic Day

Location:
Bright
via
Myrtleford



Date:
Sunday 16th May

Meet 10:00am

**River Deck Kitchen
Bright**
16 Howitt Ln
for coffee &
to receive handout

Lunch:
(optional)
1:00pm
**River Deck Kitchen
Bright**

EDI entries to be sent
to photocomp marked
Roadtrip and
will be due at the
June Camera Club for
judging

**Prizes for the
best entries!**

COMPETITION PAGE

Paatsch Shield: Members submitting images from Beechworth Outing please note the following:-

Up to 3 images to be emailed prior May 23rd to Club Secretary address,

Edi size 1920 x 1080.....300 resolution

Identify images as: member number~image title~PS

What is Coming Up? : Due in May.....I See Red

Due in June.....Open

Due in July.....Shadows

Shadows:- a dark area or shape produced by a body coming between rays of light and a surface.



May Meeting:

Results of our **Nature Comp.** will be reviewed. The overall winner will receive our annual **Pelican Award** which is announced and presented at our June meeting.

The Judge was Theo van der Meulen. Theo is the Secretary of the Latrobe Valley Camera Club and a member of the Australian Photographic Judges Association and the Australian Photographic Society.

In 2017 he was awarded Photographer of the Year by LVCC.

Theo is an active competitor in club, inter club and national photo competitions and most recently received two acceptances and a Merit in the Warragul National. Theo regularly presents workshops and tutorials on photography.

May COMPETITION

"I See Red" entries close May 10th

photocompwacc@gmail.com

Photography Exhibitions & Competitions

“Recovery” Schnelle Partners Exhibition

Entries close: 1st June 2021 send to yvonnewaters@ozemail.com.au

Chiltern Art Prize

11-14th June (Long Weekend) Entries close: Friday 28th May 2021

<https://www.explorechiltern.com.au/chiltern-art-prize/>

The Mono Awards themonoawards.com.au Entries close 13th June 2021

Heritage Bank Photographic awards heritage.com.au/photocomp

Entries close 25th June 2021

Online Photo Comps <https://www.australianphotography.com/competitions>

2021 Olive Cotton Award Portrait Prize

Exhibition: 16th July -19th September 2021

Location: Tweed Regional Gallery and Margaret Olley Art Centre Murwillumbah
(1.5hrs south west Tweed Heads)

Ballarat International Foto Biennale

Exhibition: 28th August - 24th October 2021

Location: Ballarat

Includes the following:

Linda McCartney: Retrospective

2021 The Fineman New Photography Awards

An award for Photographic Storytellers: Entries due 17th May 2021

VAPS

Victorian Assoc. of Photographic Societies

As you may already know, this years' annual convention has been postponed to 2022.

However, in its place will be a virtual convention (online via Zoom).

Date: 6th June 2021

For programme details visit this website

<https://www.vaps.org.au/convention-home.html>

Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee

LED single light & stand (battery operated)
\$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact Yvonne M 0438 241 904
Yvonne has a list of members who may be able to assist.

Camera Club Meetings

What's coming up....

10th May “I See Red” entries due

Discussions: “Shadows” Helen Bishop

Guest Presenter: Mieke Boynton on ‘Composition in Landscape Photography’
Internationally acclaimed landscape photographer.

Competitions: Set subject (Nature) Judging results

21st June “Open” entries due

Presenter: David Skinner discussing ‘What judges expect’

Competitions: “Image of the year”

Be Inspired at Monday Night's Meeting!

“Composition in Landscape Photography”

by Internationally-acclaimed landscape photographer Mieke Boynton.

In 2008 Mieke travelled to the rugged and remote Kimberley region of Western Australia and promptly fell in love with the landscape. She took up photography as a means to share her amazement with family and friends, and quickly caught the photography “bug.” She is now a full-time professional photographer living in her hometown of Bright, specialising in landscape and aerial photography, and she has won numerous International awards including the prestigious Epson International Pano Awards. She is a member of the Australian Institute of Professional Photography, and was named the AIPP Victorian Landscape Photographer of the Year in 2019. She regularly exhibits her work and thoroughly enjoys teaching photography through online workshops and individual tutorial sessions.

Her presentation begins with a very brief explanation of her background, and then – through audience interaction – highlights some helpful guidelines and common problems with Composition – particularly in regards to Landscape Photography. You can assist Mieke to “pull apart” some images that don't work, and analyse why this is so. There are plenty of opportunities for discussion and questions too! www.miekeboynton.com

Our Sponsors:

Kerry & Leighton Weymouth





Annual Photo Competition

2021

Schnelle Partners Accountancy Practice is running their fourth annual photo competition and exhibition.

The Theme will be **“Recovery”**. This is about the recovery from anything such as the environment and the locals after the fires, the recovery from isolation or an illness or it can be about the process of recovery.

The Exhibition will be open to the general public from the 5th July for at least two weeks and will then continue for the next 12 months if the photographer chooses. There is limited space for about 18 to 20 photos so the competition is limited to Wodonga Albury Camera Club financial members only. All photos will be available for sale to the general public or clients of the business.

DETAILS

- **Theme:** “Recovery”
- **Entry:** Free
- **Prize:** \$400 for the acquisition of the winning photo which will be displayed in the office.
- **Judges:** staff (all non-photographers)
- **Photo size:** At least 46cm on the longest edge but preferably bigger
- **Frame:** Black or White (preferably black and not obviously second hand)
- **Matt:** A must, or at least border >4cm, but whatever colour suites the photo
- **Selection of Photos:** Members need to send a maximum of 4 “WACC competition” sized digital files with WACC member number, photo title and email address to yvonnewaters@ozemail.com.au before **1st June**.
- I will acknowledge all sent emails. 1 photo per member will be selected, subject to suitability, unless there are not enough entries. Entrants will be notified by the 14th of June which photo has been selected. This will leave 2 weeks for framing if not already in a frame.
- **Sales:** There will be no commission but, all sales will need to be made through the photographer.
- **Enquiries:** All enquires are to be made to Yvonne Schnelle on 0438 241 904. Please do not ring the office.

Arrangement for hanging will be made via email after the 2nd of June. There is a possibility that if we have enough suitable photos that they may be able to be hung and for sale at the Albury Club from 14th to 27th June.

WACC 2021 members survey

A summary of results

1. There were 36 respondents. However, not everyone answered all the questions, or they had 2 or more options.

2. The majority of respondents were in the “Advanced” group. 21 as opposed to 15 in the “Photography” group. Unfortunately, the survey really did not shed as much light as we would have liked on why there have been so few “Photography” entries over the last few months. We are still open for opinions.

3 & 4 All respondents have access to computers. 5 said they would like assistance with resizing and submitting. We are going to commit to helping these members, but we are also happy to help others that may not be as confident as they would like. As you may be aware we are looking to move to using Visual Pursuits for the club. Hopefully once we have helped members set up and shown them how to use VP, submitting will no longer be an issue. I would like to add that VP is about future proofing the club. David, Neville and Brian all, especially David put many hours into making our presentation as good as VP. Without them, it would not be anywhere as good. However, they all would like to hand over the reins to someone or in this case VP.

5 & 6 A number of members mentioned they would like to learn additional editing/processing skills. There are already options for Photoshop training. David Willis and Easy Way Photography. PS is quite daunting, especially at first. WE would like to explore other options that give you a good amount of editing tools, but are easy to use. Once we have got submitting sorted out, we may be able to do some basic editing techniques/lessons.

7 Whilst there were only a few members who pre Covid did not submit many entries, about half of the members did not contribute much in 2020. Only 3 suggested that it was because we removed the print option. However, more than those mentioned about prints. Once again, I would like to look at options for this issue later in the year.

8 Zoom - I think that is more for people like Woolly or the Victorians that got locked out of meetings in other clubs.

9 Half of the club were happy with any presentation from photographers. A slide was shown at the last meeting of what the majority of the remainders wanted. As you will be at least partly aware from the newsletter I have arranged for Mieke Boyton to do a presentation on “Composition in Landscape Photography” next month and David Skinner is giving a workshop on Judging the following month.

10 The majority of members said they would be happy to help with presentations. I have the list of helpers and their interests for anyone do a workshop or presentation. I have tried a couple of presenters on Black and White but no takers yet. If anyone has any ideas on who or maybe themselves could give a presentation on B&W, or in fact any other presentation or workshop please let me (Yvonne) know.

11. It was good to see that weekends or another Monday can be used for workshops and presentations.

12. Interestingly the votes for the workshops were different from the presentations. We will try and work through all the options that showed a relatively significant interest. I may tap on a few shoulders for members to do 10-15 minute talks about things they are particularly interested in. If anyone has an idea. I (Yvonne) will be happy to discuss about making a time.

13 & 14. The mentor program

15 I would like to create a way that if someone wants to go somewhere taking photos they can communicate this to others that may be interested in joining them.

16. Vicki has and will include in the Optic Nerve any exhibitions or outings that are coming up. If you find anything of interest please let her know.

17 Most respondents were interested in weekends away, a few have said they are willing to organise them. There is something out of the usual meeting in quite a few of the months. July, September, October and November a free if anyone would like to organise a weekend away. The fact that something may have been organised doesn't mean something else can't be. Yvonne has got the beginnings of a club calendar and would like someone to help her to reformat it in a way that it can then be printable in the Optic Nerve.

18 Cameras - at least half of the respondents said that would like some assistance with their cameras. Most of the other respondents said that they were happy to help others. We will organise that once we have decided how.

22 Yvonne found from the responses that there needs to be less information about some things at Camera Club, especially as the information is already in the Optic Nerve. This way everyone can be aware of what is going on and coming up. If you are looking for any form of IT assistance, it is important that you ask a friend or arrange with a committee member to get someone to show you how it is done on your device.

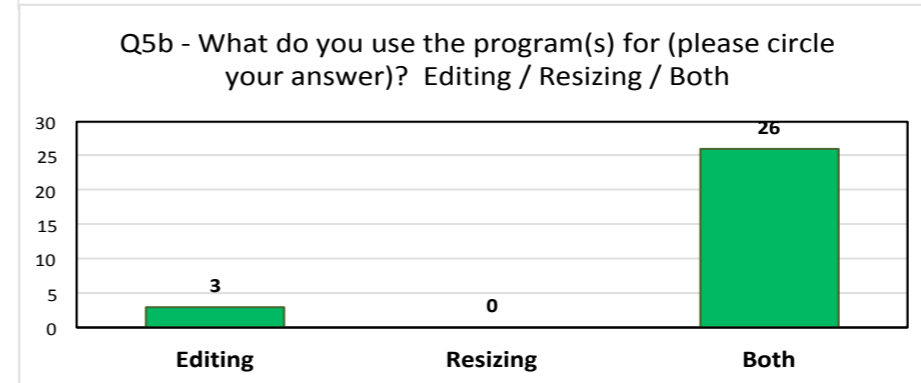
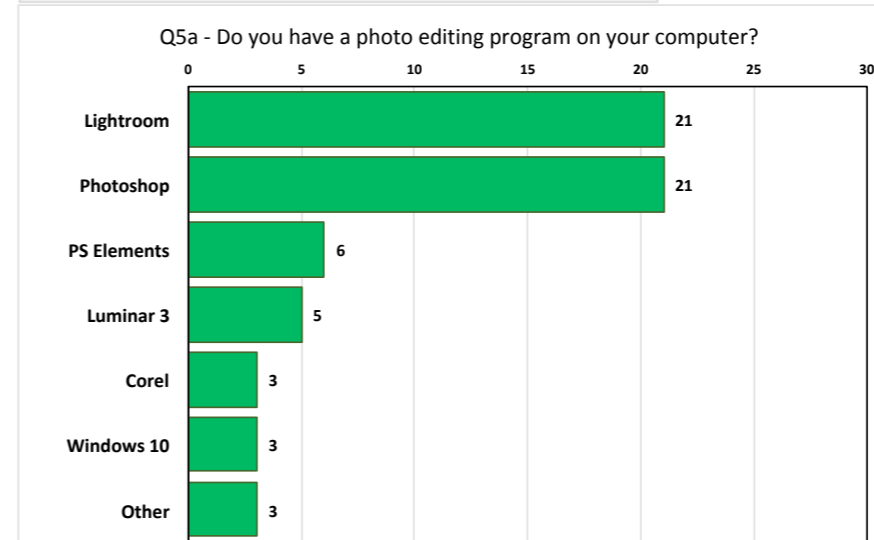
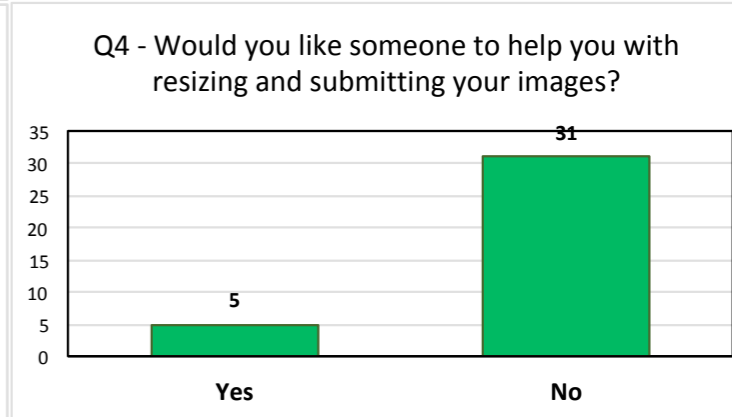
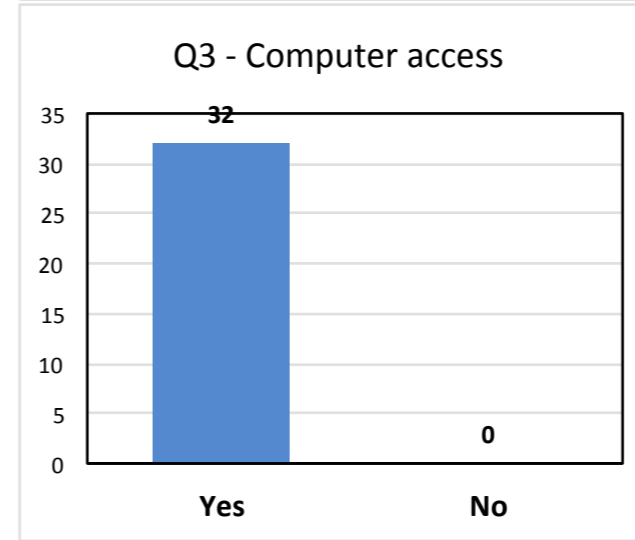
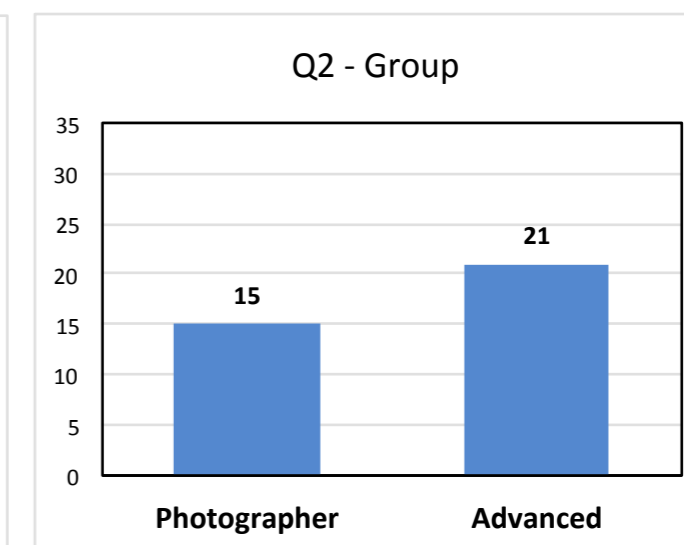
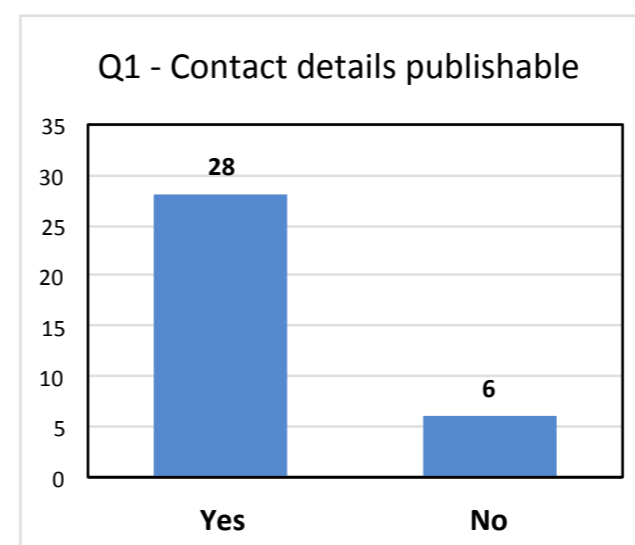
A lot of people either implied or said that we needed a longer break during meetings. We will do this, as it gives members the opportunity to talk to mentors or other members about computer/camera/ photography ideas or issues.

We are also going to do more workshops that will encourage discussion and interaction with other members. David Skinner is doing one on judging at the June meeting.

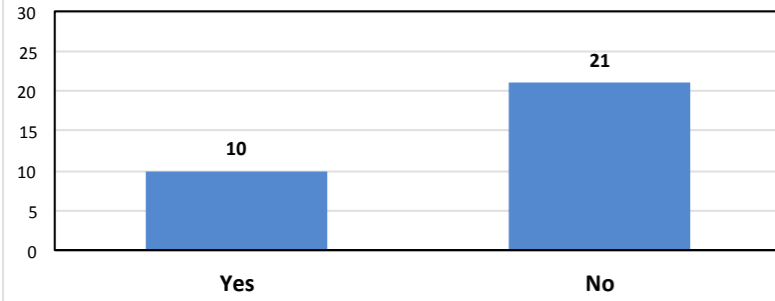
There were also some very interesting ideas for presentations or competitions that some members suggested. We will explore these a little later on.

23 Lots of members commented about how friendly the club is. We would like to maintain this and hope that any changes we make will only improve the connectivity between members. We are aiming to make changes that make it easier for **all** members to feel and be included in the club.

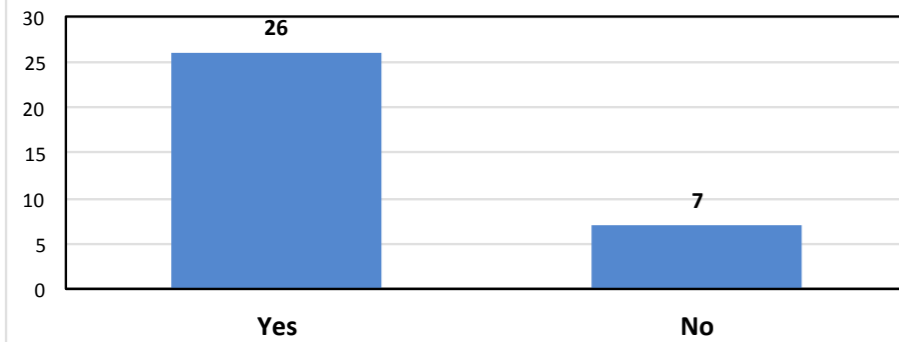
The following pages show charts of the survey results



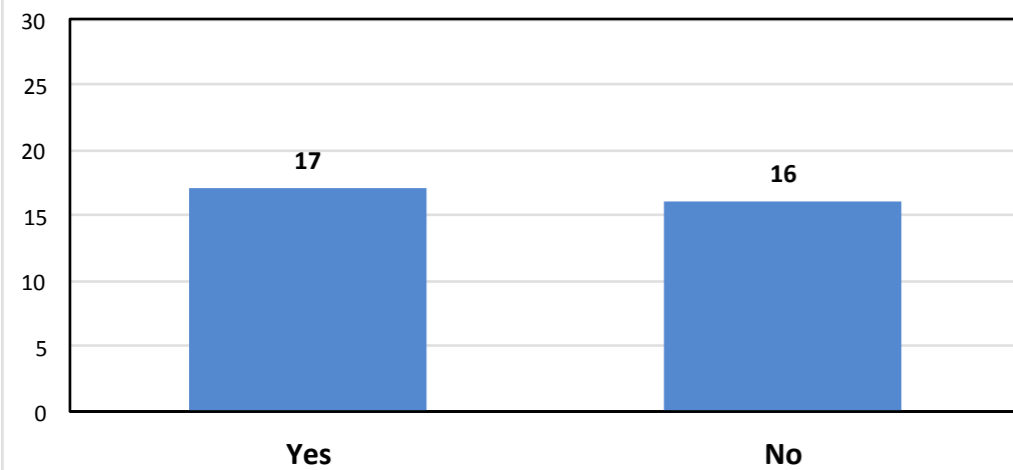
Q5c - Would you like someone to teach you some basic editing skills?



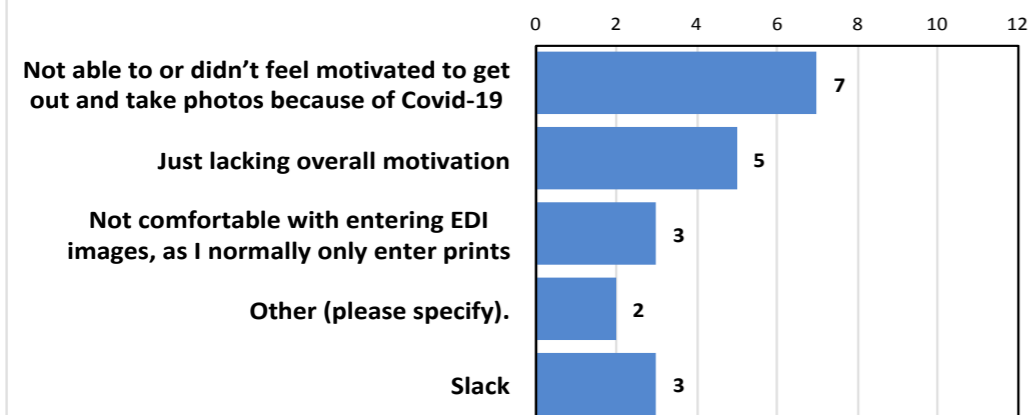
Q6 - Before the club switched to EDI only entries 12 months ago, were you a regular participant



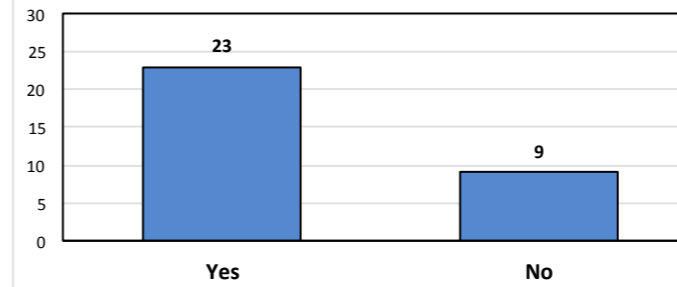
Q7 - Have you been a regular participant in the club's monthly competitions over the last 12 months?



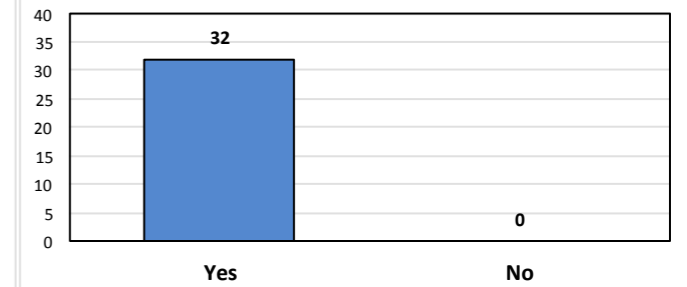
Q7a - Reasons



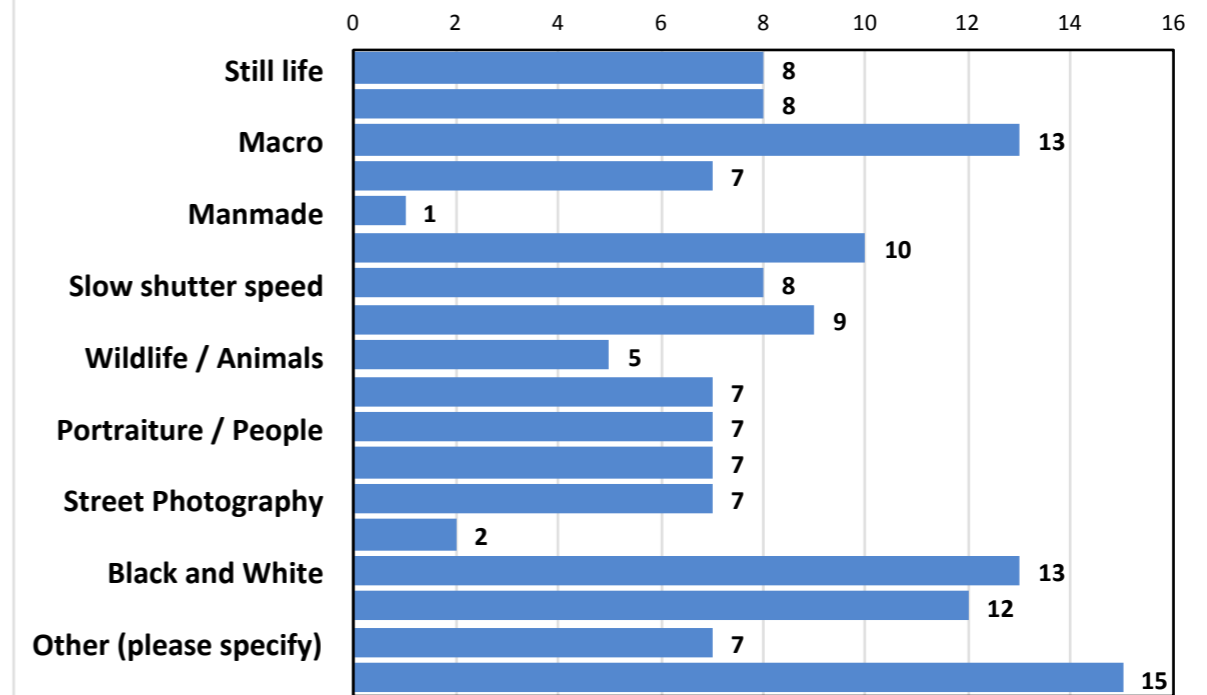
Q8 - Use the online meeting program "Zoom" to be able to attend some meetings



Q9 - Would you like to see more presentations from experienced photographers?



Q9a - Subjects



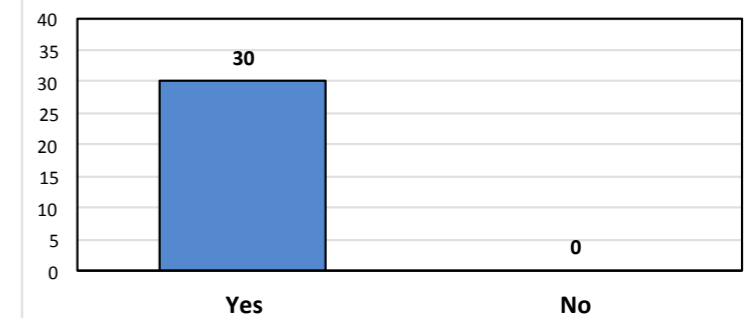
Q10 - Are you prepared to help with club presentations?

Yes	20
No	10

Q10a - If Yes, as a

Leader	0
Helper	9
Both	10

Q11 - Would you like to attend dedicated photography workshops?



Q11a - If Yes, when would it suit you

