



# Newsletter: MARCH 2021

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## President's Message

As I indicated a couple of month's back this is my final input into this segment of the newsletter.

Following on from our year of covid disruption and a number of outings etc. that we could not proceed with many can be re-scheduled during 2021.

Next month we will welcome a new President as well as a number of new committee members.

Our club is fortunate to have a very strong group of experienced photographers plus an enthusiastic membership however, every so often, a fresh approach is required otherwise it is so easy to start slipping backwards.

So.....on with the show.

## THE UIVER PHOTO SHOOT and WORKSHOP Report

25 members attended the Uiver evening on the 25th.

Following a most informative talk on the history and planned work on the restoration presented by Russ Jacob it was out with the cameras and up with the tripods.

Under the guidance and help from David Woolcock it was all action. The clock chimed 10 and shutters were still clicking.

A number of members have also attended the daytime sessions to capture additional images.

Now is the time to select your two best images and email them to [rusjacob@tpg.com.au](mailto:rusjacob@tpg.com.au) by March 13th.

## Diary Dates 2021

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Annual General Meeting-  
Monday 8th March

Boomerang Hotel @ 7.30pm

General Meeting - Monday 8th March  
Boomerang Hotel @ 8.00pm

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Committee Meeting-Monday 22nd March

Boomerang Hotel @ 7.30pm

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Sunday, April 18th

Beechworth

Photographic Shield Challenge  
[Details TBA]

### ON THE PLANNING BOARD

- Schnelle Partners Members Exhib.
- Milky Way Workshop
- Day Photography Day Trip
- June VAPS Wangaratta Convention  
[Convention still on hold]
- Cactus / Cobram weekend trip



## CLUB MEMBER COMPETITIONS

EMAIL YOUR ENTRIES TO:-

**photocompwacc@gmail.com**

**March / May.....NATURE**

[refer WACC webpage for definition details]

entries open Feb 22nd ##### close Monday, March 8th

An annual club award is presented to the overall winner of the Nature Competition as judged by the competition judge.

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**April / June.....BEST of the Best**

**This is ONLY open to ANY images that have been previously entered in club competitions between May/July 2020 and Feb/April 2021**

entries open March 29th ##### close Monday, April 12th



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**May / July.....I SEE RED**

Definition:

Vibrant red needs to be the "wow" factor in the image, Mono images will require a red filter/tint

entries open June 28th ##### close July 12th

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**At March Meeting**

A short presentation / demonstration on how to achieve a red tint on a monochrome image will be given at our March meeting.

**Garry Pearce tells us about his image “Grasshopper” that won the Pelican Award for Nature Image of the Year. [2020]**



You don't have to go far for a decent 'Nature' shot. In fact, this photograph was taken outside my back door. I saw the grasshopper through the bathroom window, gathered my camera gear, attached the 100-400mm lens and took a couple of shots. Not happy with the results, I ventured outside (!) which gave me a better angle and wonderful backlight on the leaf. I was particularly pleased with the detail on the insect and the shadow of the legs on the leaf. I played around with different crops before deciding on the square format.

**Vicki Cain tells us about her image “Natural Light” that won the J&J Dallinger Memorial Trophy for Image of the Year. [2020]**

“Natural Light” is a photo of Parlour Creek taken at Lions Park in Howlong. The creek is a large anabranch of the Murray River. Taken in winter, I find this is a great time for exploring with a camera as the sandbars and gravel bars are exposed in low flows providing access to interesting curves and leading lines.



It is a reminder that the familiar sights close to our home can still provide us with wonderful photo opportunities. The seasons, weather, time of day, and some imagination, can turn the ordinary into something special. We just have to be there!

The darker areas of the image had the shadows lifted in post processing. It is always best to underexpose rather than overexpose in a high contrast image as the detail in the shadows can be later retrieved. I choose to take this as a closed landscape as I felt including the sky would have drawn the eye away from the scene within. It's often just as important deciding on what to leave out of an image. I try to remove distractions and include elements that help the viewer to connect with the image and feel what motivated me to take the shot.

## . Leading Lines In Your Photography

Just to recap on our articles in the last 2 newsletters and our session at the February meeting here are the five primary types of leading lines used in photography and the visual effect they can have on an image.

- **Vertical** - Growth – Strength - Confidence.
- **Horizontal**. Horizontal lines suggest peace, calmness, stability, and a sense of restfulness ....
- **Diagonal**. Diagonal lines suggest action and can add depth to an image ....
- **Curved Lines / S Curves** ....
- **Converging**.



**Lines to the Extreme.**

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### *STATISTICS OF INTEREST.*

Current Total Membership.....	59	[excluding Life Members]
Total in Advanced Competition Section.....	29	
Total in Photographer Section.....	30	
Total Entries Received [July 2020 - March 2021].....	324	
Total Entries Received / Advanced Section.....	243	
Total Entries Received / Photographer Section.....	81	
Total Members submitted Entries .....	36	
Total Members submitted Entries / Advanced.....	23	
Total Members submitted Entries / Photographer.....	13	

### *Our Sponsors:*

*Kerry & Leighton Weymouth*





# Annual Photo Competition

## 2021

Schnelle Partners Accountancy Practice is running their fourth annual photo competition and exhibition.

The Theme will be **“Recovery”**. This is about the recovery from anything such as the environment and the locals after the fires, the recovery from isolation or an illness or it can be about the process of recovery.

The Exhibition will be open to the general public from the 5th July for at least two weeks and will then continue for the next 12 months if the photographer chooses. There is limited space for about 18 to 20 photos so the competition is limited to Wodonga Albury Camera Club financial members only. All photos will be available for sale to the general public or clients of the business.

### DETAILS

- **Theme:** “Recovery”
- **Entry:** Free
- **Prize:** \$400 for the acquisition of the winning photo which will be displayed in the office.
- **Judges:** Roger Schnelle and his staff (all non-photographers)
- **Photo size:** At least 46cm on the longest edge but preferably bigger
- **Frame:** Black or White (preferably black and not obviously second hand)
- **Matt:** A must, or at least border >4cm, but whatever colour suites the photo
- **Selection of Photos:** Members need to send a maximum of 4 “WACC competition” sized digital files with WACC member number, photo title and email address to [yvonnewaters@ozemail.com.au](mailto:yvonnewaters@ozemail.com.au) before **1st June**.
- I will acknowledge all sent emails. 1 photo per member will be selected, subject to suitability, unless there are not enough entries. Entrants will be notified by the 14th of June which photo has been selected. This will leave 2 weeks for framing if not already in a frame.
- **Sales:** There will be no commission but, all sales will need to be made through the photographer.
- **Enquiries:** All enquires are to be made to Yvonne Schnelle on 0438 241 904. Please do not ring the office.

Arrangement for hanging will be made via email after the 2nd of June. There is a possibility that if we have enough suitable photos that they may be able to be hung and for sale at the Albury Club from 14<sup>th</sup> to 27<sup>th</sup> June.