



Newsletter: FEBRUARY 2021

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2021

TIME TO

RESET AND GET SNAPPING

THE UIVER PHOTO SHOOT and WORKSHOP

Saturday 13th February.....1.00 to 2.30pm

[volunteers performing restoration work during this session]

Thursday 18th February.....from 7.30pm [tea/coffee break inc.]

[a 30 minute tour/talk inc. with this session]



A low light, long exposure workshop will be conducted on sight by David Woolcock.

There will be set times available for flash, artificial lighting and low light shots.

LOCATION: 7 Bristol Crt, Albury Airport [enter via car park door]

Directional information as well as further details will be issued by email and @ February meeting.

PLUS: A competition of the best images from the above sessions is being provided by the Restoration Committee.

Diary Dates 2021

General Meeting - Monday 8th February
Boomerang Hotel @ 7.30pm

THE UIVER PHOTO SHOOT and WORKSHOP

Session 1

Saturday - February 13th - 1pm to 2.30pm

Uiver Hanger -- 7 Bristol Crt. Albury Airport

Session 2

Thursday-February 18th - @ 7.30pm

Uiver Hanger - 7 Bristol Crt. Albury Airport

Committee Meeting-Monday 22nd February

Boomerang Hotel @ 7.30pm

AGM & General Meeting

Monday March 8th

Boomerang Hotel @ 7.30pm.

Sunday, April 18th

Beechworth

Photographic Shield Challenge

[Details TBA]

ON THE PLANNING BOARD

- Schnelle Partners Members Exhib.
- Milky Way Workshop
- Day Photography Day Trip
- June VAPS wangeratta Convention
- Cactus / Cobram weekend trip

Febraury / March Let's Look At

. Leading Lines In Your Photography

Mastering leading lines is an essential skill for every photographer.

Leading Lines Photography Definition. Leading lines refer to a **technique or rule of composition where you use lines that direct the viewers' attention to the main subject of the image**. The line(s) paves an easy path for the viewer to follow providing interest to the overall image while offering a clear and concise compositional choice from the photographer.



Careful use of leading lines can allow you to create much stronger compositions in your photography, making your images more engaging and eye-catching, and truly drawing a viewer into a scene.

Examine Your Scene First

Before you even begin shooting, take a while and survey your scene. Identify all of the leading line options in the area first so that you can determine the best way to lead to your target. Take a deep breath, clear your mind, focus intently and look around: notice each and every place where your eyes are naturally drawn to as you scan around. The leading lines might surprise you, so be prepared to think outside the box.

A nice easy way to locate leading lines in your scene is to use your own equipment. Take a look right through your viewfinder. This view will make it simple to pick out lines, since it flattens the scene and the leading lines will stand out more as a result. Once you've noticed the leading lines, it's time to think about how you can use them to your advantage to change the emphasis in your shot and get the most out of your image.

With leading line photography, your subject is *always* the most important aspect of the image. No matter how you set up your composition, you need to make certain that they have the absolute greatest weight.

There are several types of leading lines which we will continue with next month.



NEXT
SET
SUBJECT

"nature"



CLUB MEMBER COMPETITIONS

Feb / April.....OPEN
 entries open Jan 25th ##### close Monday, February 8th.

March / May.....NATURE
 [refer WACC webpage for definition details]
 entries open Feb 22nd ##### close Monday, March 8th

An annual club award is presented to the overall winner of the Nature Competition as judged by the competition judge.



48th Warragul National
Photographic
Competition 2021

Entries open early January, 2021

Close 17th March, 2021

www.warragunational.org



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