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| Subject: | Landscape and / or Seascape |
| Date: | September 2020 |
| Judge: | Bob Artis |



EDIA (Colour) - Advance Grade

| Image Title | Place | Member | Points |
|-------------------|--------|----------------|--------|
| Winter's Walk | First | Vicki Cain | 15 |
| Apostles At Dusk | Second | James Parker | 14 |
| Sandstone Bluff | | Pam Milliken | 14 |
| Water Palace | Merit | Jill Hancock | 13 |
| Ripples | | Kaye Kennedy | 13 |
| Sunrise | | Sean King | 13 |
| Morning Stillness | | Patsy Cleverly | 13 |
| East Coast Sunset | | Helen Bishop | 13 |

EDIMA (Monochrome) - Advance Grade

| Image Title | Place | Member | Points |
|---------------------------|--------|----------------|--------|
| London Bridge | First | David Willis | 15 |
| Bottom Of The Lake | Second | Sean King | 14 |
| Foggy Morning | | Garry Pearce | 14 |
| Fire Ravaged Landscape | Merit | Sharon Alston | 13 |
| Final Years | | Vicki Cain | 13 |
| Standing Against The Odds | | Wendy Stanford | 13 |

EDI (Colour) - B Grade

| Image Title | Place | Member | Points |
|---------------------------|--------|---------------|--------|
| Mount Buffalo Road | First | Bern Clancy | 15 |
| Ocean Dawn | Second | Bill Cleverly | 14 |
| Looking Towards Lone Pine | Merit | Judy Hofmeyer | 13 |

EDIM (Monochrome) - B Grade

| Image Title | Place | Member | Points |
|--------------|--------|---------------|--------|
| Heading East | First | Bill Thompson | 15 |
| Barn Home | Second | Bern Clancy | 14 |