



Wodonga / Albury Camera Club

Meeting Date:	July 8th, 2019					Print Secretary
Judge:	Kenneth Bretherton					Brian Paatsch
Subject:	Distortion					02 6025 2117
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Colour Prints – Section 'B' (Red Dot)						
1	117	Fish Eye View	14	pts	Place	2nd Place
A pleasant rural scene of a lake or river with spherical distortion as if it were placed in a glass sphere. I think the image would be stronger if both margins of the sphere on the left and the right sides were visible. I think a square crop would suit this image. Also, the brown crescent in the lower left is a distraction that doesn't add to the image. I liked this image. Well done!						
2	175	Psychedelic Kids	12	pts	Place	
A colourful abstract pattern with disjointed faces and a hand. I think a stronger narrative as to what is happening would help this image.						
3	116	Alice River Artwork	15	pts	Place	1st Place
A clever image of a river bank reflected in the water such that the alternating light and dark bands give a "chevron" effect creating an illusion of distortion as if the areas along the water line had been warped to the left. Congratulation. Well done!						
4	79	Triple View	13	pts	Place	Merit
An interesting image showing several different distortions of an old yellow car. I like the square crop that I think suits this image. I also like the colour palette of this image. A creative image. Well done!						
5	37	After the Rain	11	pts	Place	
A simple landscape that shows a dramatic sunrise (<i>or sunset</i>). I like that I can just see detail in the foreground shadows and the lens flare around the sun adds effect.						



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Colour Prints – Section 'A' (Yellow Dot)

1	163	Eschers Reality	15	pts	Place	1st Place
<p>I think this is a clever composite image. Centrally there are two people walking as seen from above. Below that are several lamps hanging from the ceiling as seen from below. Beneath that are stairs with the legs of two men as seen from the right looking left and in the top left is an arched window with a display of handbags as seen from the left looking right. The fairly muted colour palette suits this image. This image demands more than just a casual glance. I think Escher would approve. Congratulations. Well done!</p>						
2	161	The Water Wall at NGV	13	pts	Place	Merit
<p>An image of two children distorted by the water running down the glass wall. I like the colour palette used and the painterly effect of the children blurred by the water. Despite the distortion there is enough detail to hint at the personalities of the two children. Unfortunately, the dark triangle in the left lower corner is a distraction that unbalances the image. Otherwise a very good image. I also think the square crop suits this image.</p>						
3	148	Thru the Bubble	13	pts	Place	
<p>Comments: A floral image seen as if through a glass sphere and standing out distinctly from the black background. Technically well handled.</p>						
4	129	What's That	12	pts	Place	
<p>A young girl seen through a distorting wall of water but with enough detail preserved to show her expression. The brown foreground objects, although the focus of her attention, are distracting and don't contribute to the image</p>						
5	78	It's Wet Tonight	14	pts	Place	2nd Place
<p>A image of a road on a wet night. The motion blur, especially of the street lights contributes to the overall atmosphere of a miserable wet night. The various lines of the kerb, wires and street lights act to lead the eye along the road and stop it wandering out of the frame.</p>						
6	68	Smoke Trails	12	pts	Place	
<p>An abstract image of an interestingly patterned sphere with two surrounding objects with a softer, lighter backgrounds. I think the image would be a little stronger if the object on the left were not cut off by the edge of the frame.</p>						
7	43	Leaning Tower of Rutherglen	11	pts	Place	
<p>A pleasant image of a tower in a rural landscape. The landscape has been well handled but the uncorrected lens distortion gives the tower an unbalanced feeling and doesn't really add much to the image.</p>						
8	12	Space Balls	12	pts	Place	
<p>A series of colourful spheres on a swirling nebular type of background. The various swirls impart a feeling of motion to the image.</p>						
9	179	Purple Dahlia	13	pts	Place	
<p>A floral image with circular distortion the imparts a sensation of rotation to the image.</p>						
10	191	The Hopetoun Falls	10	pts	Place	
<p>A landscape photograph of a waterfall where a slow shutter speed has been used to impart as milky blur to the water while detail has been preserved in the surrounding rocks and vegetation.</p>						



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Monochrome Prints

1	179	Rooms within Rooms	12	pts	Place	
A clever use of shape repetition to lead the eye along to the child at the end. A nicely balanced composition.						
2	161	Mysterious	12	pts	Place	
A portrait of a masked woman seen as if she were behind a frosted glass screen that blurs her fine details and adds a sense of mystery. Her pensive expression and the blurring invite the viewer to speculate as to what is happening. The composition is nicely balanced.						
3	148	Blurred Vision	11	pts	Place	
An image of black and white zig-zagging lines that is crisp above and blurred below. The viewer would expect that the spectacles contribute most of the blur but this is not actually the case. I found this added an interesting tension to the image.						
4	129	A Distorted View	15	pts	Place	1st Place
An image that grabs your attention! Distortion has been cleverly localized with heavy application to the facial features yet still allowing some of the personality to show through. Technically well handled with regard to composition, framing and tonal balance. Very well done.						
5	79	Scene in Black	14	pts	Place	2nd Place
A distorted view of a man and woman and a car reflected in the that invites the viewer to ask what the story is. Is it at a car rally etc? The undistorted wheel and the grass provide context to the story. Good tonal range of the blacks and whites. Well done.						
6	78	Tram Stop	10	pts	Place	
An image of a man waiting at a tram stop beneath building exhibiting some camera lens distortion. While technically well done I think this image needs a stronger story line.						
7	68	Ghostly Bridge	13	pts	Place	Merit
A night time image with converging lines that leads the eye into the centre of the image. The shadowy traffic on the left and the shadowy details on the right invite further exploration of the image. Well done.						
8	43	In God's House	13	pts	Place	Merit
A detailed image of the interior of a church with wide-angled lens distortion used to frame the image and add interest. Possibly moving a fraction to the left would have slightly better aligned the image. Well done.						
9	37	That Didn't Work	10	pts	Place	
A car as seen reflected in its rear vision mirror. I think this image needs a stronger story. Possibly some motion blur of the scenery if the car were moving?						
10	12	Wet in the Garden	11	pts	Place	
An interesting abstract pattern of jagged lines overlaying strong diagonals.						



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EDIB Competition

1	36	Night Delirium	15	pts	Place	1st Place
<p>A dramatic image of distorted buildings at night. I like the way some of the building has been lost in darkness giving it an interesting “moth-eaten” appearance. The buildings stand out well from the black background. Possibly the bright streaks in the water are a little distracting. Congratulations. Well done.</p>						
2	37	Plans Changed	11	pts	Place	
<p>Colourful chair legs seen through a distorting wet window. I think a stronger story is needed with this image.</p>						
3	79	Ghosts Within	13	pts	Place	
<p>I think the superimposed reflections add interest to this image. Possibly a little stronger if the person on the left were more central in the image. Well seen.</p>						
4	116	Monaco Casino	14	pts	Place	2nd Place
<p>An architectural image with a spherical distortion as if inside a glass ball. I like the way the pool blends into the base of the sphere and the symmetrical placing of the image within the sphere. Congratulations. Well done!</p>						
5	125	Speed	12	pts	Place	
<p>Motion blur of both the car and the background has been used. I think the image would have been stronger if the panning captured the car clearly while blurring the background. The two dust spots could be easily removed in post processing.</p>						
6	175	Duck out of Water	10	pts	Place	
<p>A record image of a transparent figurine of a duck on a green background.</p>						
7		N/A		pts	Place	
8	189	What a Fish Sees	13	pts	Place	
<p>An unusual and arresting image of a jet aeroplane taken using fish-eye distortion. This image certainly grabs one’s attention. The two objects in the water are distracting and I think this image would be stronger if these were cloned out in post-production.</p>						
9	86	Apples in Zoom	14	pts	Place	Merit
<p>A powerful image using zoom distortion to bring the eye into the centre of the image and to impart a vertiginous effect. Well done!</p>						
	27	Ghostly	10	pts	Place	
<p>A blurred image of a stark landscape with bleak sky and dead branches in the foreground imparts a ghostly feeling to the image.</p>						
11	59	As seen by a Nectar Intoxicated Bee	10	pts	Place	
<p>A floral image distorted by being placed on a honey-combed textured background.</p>						
12	117	One Eye Joe	14	pts	Place	Merit
<p>A striking image using fish-eye distortion. The figure cut off in the right-hand edge is a distracting. Well done!</p>						



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EDIA Competition

1	191	Just Married	11	pts	Place	
Comments: A happy image of a newly married couple. The couple look over-processed and in this situation their reflections adds little to the narrative of the image.						
2	163	Trumps Rules	12	pts	Place	
Comments: A distorted reflection of a sky scraper taken from the windows of a building opposite.						
3	161	Prisms	11	pts	Place	
Comments: A colourful abstract kaleidoscopic image with some reflections. Interesting patterns and reflections						
4	148	Woods in Water	11	pts	Place	
Comments: An interesting image with marked vertical distortion. It would be stronger if it had a more clearly recognizable narrative.						
5	146	Enchanted Forest	15	pts	Place	1st Place
Comments: A powerful image with the converging lines leading the eye to the distant figure in the centre. Congratulations. Well done!						
6	129	Blowing in the Wind	13	pts	Place	
Comments: The image of the bent sculpture is reminiscent of the paintings of Salvador Dali. A simple but effective image. I liked this.						
7	81	Distorted	13	pts	Place	
Comments: The convex distortions at the top and the bottom focus attention on the elongated figures in the centre. Even the edges of the frame are distorted. I liked this image.						
8	68	Brolly Frogs	12	pts	Place	
Comments: I like the colour palette of this image and the vertical patterning of the distorted frogs.						
9	10	Hyperspace	14	pts	Place	2nd Place
Comments: A strong image that grabs one's attention. The converging lines lead the eye to the dark centre of the image and this effect is complemented by the dark negative space above. The reflections in the wet surface adds impact and interest. Congratulations. Well done!						
10	12	Music to the Ears	13	pts	Place	
Comments: The unusual purple/magenta colouring with the green highlights together with the diagonal composition make this an effective image.						
11	43	Spherical	14	pts	Place	Merit
Comments: The landscape re-imaged as a spherical image works well to give a very attractive and nicely balanced image. Well done!						
12	61	Broken	13	pts	Place	Merit
An effective high key portrait. The streaked vertical highlighting add interest and forced a closer examination of the facial features where there is enough detail to preserve the facial expression and personality. Well done!						
13	179	Bridge of Light	11	pts	Place	
Comments: A path across a bridge with an interesting pattern of light. The converging lines draw the eye to the end of the path.						