



## Monthly Newsletter of the Wodonga Albury Camera Club

Reg # A 0013634  
email: [secretary@waccfoto.com](mailto:secretary@waccfoto.com)

PO Box 46 Wodonga Victoria  
Web: [www.waccfoto.com](http://www.waccfoto.com)

### DECEMBER 2015

#### Paatsch Shield

An enthusiastic contingent of members of Benalla Camera Club and the Wodonga Albury Camera Club gathered at the McEvoy Tavern, El Dorado for the judging and presentation of the Paatsch Shield.

This year's topic was *finding the Past at Beechworth*, with images taken on 16<sup>th</sup> August at what had been the Mayday Hills Asylum and the Beechworth cemetery.

The images were of a high standard with members of both clubs capturing the chilling emotion of the venues. Wendy Stanford's "*Reminder of Days Past*" was declared the winning entry.

While WACC claimed the shield, it is of little consequence compared to the friendship and goodwill generated between the clubs and their members on the day of the shoot and at the presentation.

Well done to all who made the effort to attend and we eagerly await what is in store for us in 2016.

#### Diary Dates

##### Monday 14<sup>th</sup> December 2015

@ Boomerang Hotel

6:00pm Christmas Party

7:30pm General Meeting

Judging - Open

Entries due - Open

##### Monday 11<sup>th</sup> January 2016

@ Boomerang Hotel

7:30pm General Meeting

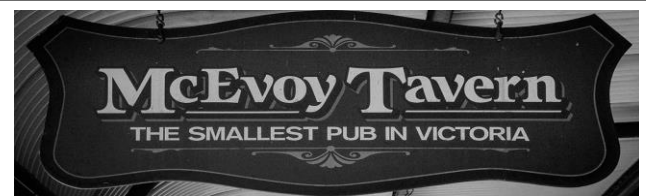
Judging – Lines &

Curves

Entries due – Rural Life



Jen Fawkes (Benalla CC) presents David Willis (WACC) with the Paatsch Shield



Wendy Stanford *Reminder of Days Past*

## Digital Show 2015

The Digital Show 2015 was held recently in Melbourne and attended by **Neville Bartlett**.

Neville reports that it “was well organised, interesting and the workshops were well worth attending”

“Two workshops that I attended were very well presented. One was about Macro photography, presented by David Glazebrook. David’s images are stunning and he demonstrated how to achieve a range of effects. The results can be seen at [www.dgp.com](http://www.dgp.com).

The other workshop was presented by quite a character, Glynn Lavendar. His Website is: [www.creativephotoworkshops.com.au](http://www.creativephotoworkshops.com.au).

Glynn made the comment that this may have been the last digital show as there is not enough money in digital photography for it to be worthwhile for manufacturers to attend. Canon was not there this year and their underscored Glynn’s comment.”



*Jen Fawkes (Benalla CC) congratulates Wendy Stanford (WACC) on her winning entry.*

Image: Sharon Alston

## Fireworks Photography

With New Year’s Eve nearly upon us the thought of photographing the fireworks comes to mind. Some hints gleaned from a few sources:

1. Turn off your flash – it’s useless beyond a few metres
2. Use Manual mode – start with f/8, a shutter speed of 2 seconds (you’ll need a tripod and a remote shutter) and ISO of about 400, then experiment with different settings. Remember that once the fireworks start the sky will be bright, so you’ll need to expose for that otherwise your images will be blown out.
3. Manual focus, with the focus ring set to infinity. Don’t rely on autofocus.
4. Location is important, particularly if you can get a foreground feature to make your images more interesting, eg reflection off water, a recognisable landmark or building or silhouette of a crowd.



## Future Competitions:

### January

Judging: Lines & Curves

Entries Due: Rural Life

### February

Judging: Open

Entries Due: Open

Happy Photography!

Garry

## Our Sponsors:

*Kerry & Leighton Weymouth*

FOTO SUPPLIES  
**camerahouse**

**BOOMERANG**  
HOTEL