

## Wodonga/Albury & Benalla Camera Clubs The Paatsch Shield Challenge



Meeting Date: 16 August 2015  Judge: Rob Sloane  Subject: Finding the past at Beechworth	Host Club Benalla Camera Club Jen Fawkes								
1 WACC Behind The Green Door ~ Debbie Shepherd	pts 11 Place								
Gets you interested, what is behind the door, good textures, probably needs a little more contrast.									
2 BCC Reflections of a stormy past ~ Cathy Duncombe	pts 12 Place								
Sharp, good textures, well exposed for the variations in the glass									
3 WACC Behind Bars ~ Kaye kennedy	pts 12 Place								
Certainly has emotion, good use of light highlighting the ghost like	).								
4 BCC A long way from home ~ Noel Baumgarten	pts 10 Place								
Well seen, you have thrown the background out well, maybe DOF just a little too shallow and exposure NQR									
5 WACC Aging ~ Phil Bell	pts 13 Place 3rd								
Good overall treatment making it look like it is hand coloured, actually shows the place like it was when last in operation.									
6 BCC Divine calling - Beechworth Burning Tower ~ Nigel I									
Well exposed in difficult conditions. From an artistic point of view it is a little hard to get your head around.									
7 WACC Asylum Walls ~ Paul Temple	pts 12 Place								
Very arty, has real impact in its own sort of way. The grain really makes it, the location maybe just a little too simplistic.									
8 BCC At rest ~ John Spencer	pts 10 Place								
Mono suites this subject. Good use of lines. Headstones probably need a little more contrast.									
9 WACC Looking Out ~ Colleen Johnson	pts 11 Place								
Hard decision here, sharp window/sharp tree/ or sharp both. You whatever lower left is distracting.  10 BCC Crux ~ Sylvia Baumgarten	pts 10 Place								
Sort of infra-red effect which is nice, probably needs a little more of									
11 WACC Lost Soul ~ Graeme Milsome	pts   12   Place   M								
Has real emotion, image shows a feeling of hopelessness. Well of	lone.								
12 BCC No way out ~ Jen Fawkes	pts 12 Place M								
12   BCC   No way out ~ Jen Fawkes	pts 12 Place M								
	pts 12 Place M  pts 14 Place 2nd								



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14	BCC	Shadow of the past ~ Linda Bourke	pts	11	Place				
	Good attempt to get some feeling into the image, maybe a different pose on the shadow would have made it								
more powerful									
15	WACC	Final Destination ~ Sharon Alston	pts	12	Place				
		ition and exposure, nice toned treatment, leads the eye down to				2haar			
	something there to rest on.								
	g								
16	BCC	Anglo-Celtic Origins ~ John Barry	pts	12	Place				
Has	interest, s	sharp and well exposed.							
17		Bolt and Lichen ~ Jill Hancock	pts	11	Place				
Good use of form and texture. Just needs a little something to give it more impact.									
40	D00			4.4	DI				
18	BCC	Dungeon ~ Alan Neander	pts	11	Place				
Goo	d colours	to set the scene. Well exposed. Lines on the floor look interesting.	•						
19	WACC	Reminder of Days Past ~ Wendy Stanford	pts	15	Place	1st			
		emotion. Really sets the scene, Arty and has immediate impact.	μιδ	13	Flace	131			
Cot	ricaps or t	Smotion. Really sets the seeme, Arty and has immediate impact.							
20	BCC	Bumble Bee ~ Judy Barry	pts	11	Place				
Background is well blurred, a little lightness in a harsh environment.									
	J	•							
21	WACC	No Way Out ~ Rod Alexander	pts	12	Place	M			
Goo	d lighting,	the confinement and space is clear and emotional.							
					1				
22	BCC	What lies within ~ Jen Fawkes	pts	11	Place				
Sha	Sharp, needs a bit of burning in in the top half.								
	11/100			4.0					
23		Ascending To The Heavens ~ Sean King	pts	12	Place				
A good composite. Background is a bit burnt out.									
24	ВСС	Death on a dark day ~ John Barry	pts	10	Place				
		ng, just needs a little something extra to bring it together.	μιδ	10	riace				
Quit	white forebouning, just freeds a little something extra to billing it together.								

**Overall Comments:** Good standard, and photographers have taken the location seriously. Although this is not a set subject the environment imparts a specific treatment in particular the emotional feelings around the places.

## WACC 147 Points ~ BCC 130 Points

## **Individual Placing's**

Best Image	Wendy Stanford	WACC	pts	15
2 <sup>nd</sup> Place	David Willis	WACC	pts	14
3 <sup>rd</sup> Place	Phil Bell	WACC	pts	13
Merit	Rod Alexander	WACC	pts	12
Merit	Jen Fawkes	BCC	pts	12
Merit	Graeme Milsome	WACC	pts	12