



## Monthly Newsletter of the Wodonga Albury Camera Club

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# JULY 2015

### Crowd Source

Some of the world's earliest "street photographs" can be seen in an exhibition at the State Library of NSW in Sydney. They were taken by a local amateur photographer, Arthur Syer, in the 1880s with a, rare for the time, hand-held camera, which he disguised as a wrapped parcel. They are candid photos of ordinary people in everyday situations: street vendors, road workers, barrow shopping, children playing and the hustle and bustle of Circular Quay. The low camera angles, blurred movement and "shoot from the hip" style provide an interesting perspective on everyday life in 1880s Sydney. The exhibition is on at the State Library of NSW until 23<sup>rd</sup> August 2015.



### 3:21 ... AV

Two WACC members, Neville Bartlett and Michael Klusacek, attended a review of AV activity amongst the Victorian amateur photographic societies at the Melbourne Camera Club on the 13<sup>th</sup> June 2015.

Neville reports: The objective of the gathering was to compare notes about AV activities and to share experiences with a view to seeing what useful things could be done in the future.

Firstly, the term AV was defined as movies that were made up from still photographs with limited use of movie clips. Each AV is meant to be fairly short and range up to a few minutes. It must be noted that entries for VAPS AV competitions must not exceed 200 seconds. The gathering in Melbourne was attended by freer spirits who eschewed such constraints.

Groups reported on how they operated along with the advantages and disadvantages that they had found. Several of the larger clubs had formed sub-groups that concentrated on AV activity and that these had worked very well but these sub-groups felt isolated from their respective camera clubs. The approach where WACC incorporated up to three AVs into normal monthly meetings has avoided the isolation experienced by some groups.

### Diary Dates

**Monday 13<sup>th</sup> July 2015**

@ Boomerang Hotel

**7:30pm** General Meeting

Judging – Food:

Picked, Packaged or

Processed

Entries due – Rust

**Thursday 30<sup>th</sup> July 2015**

**7:00pm** Committee Meeting @

Zimmer Residence

**Monday 10<sup>th</sup> August 2015**

@ Boomerang Hotel

**7:30pm** General Meeting

Judging – Open

Entries due – Open

### Roster

**August**

**Dianne Groch &**

**Margaret Lyall**

Another common aspect across the groups was a low participation rate for AV activity amongst camera club members.

A couple of groups had written a script and then shot appropriate stills to suit the needs of the script. They each reported that this was great fun, particularly dressing up and gathering the necessary props. Most of the others present preferred to tackle solo projects that reflected their own interests.

During the afternoon a series of 19 AVs from around the world were shown. The lengths ranged from 40 seconds to about 8 minutes but typically they lasted for around 3 minutes. The subjects varied greatly. The scope for producing an AV is very broad.

My take from the day was that an AV can be a very effective vehicle for linking photographs that have a common theme or story and be entertaining to watch. While it can seem to be intimidating to tackle the task of producing an AV, there are plenty of low cost tools available, it is not all that difficult to get going and a world class AV is not out of reach for individuals.

Many thanks to Neville Bartlett for this report.

## Finding the Past at Beechworth

The **Benalla Camera Club - Wodonga Albury Camera Club 2015 Paatsch Shield** is being organised by the Benalla Camera Club and will be held on Sunday 16<sup>th</sup> August in Beechworth.

The day will commence with a **briefing** (and perhaps a warm latte) at **10:00AM**, upstairs at the Beechworth Bakery.

There are 3 options for the day. You may choose to undertake one, two or all three options:

**Option 1** - Drive to the old Mayday Hills Asylum for outdoor photo shoot (buildings, gardens ...)

**Option 2** - Drive to the Beechworth Cemetery for photo shoot.

**Option 3** - You may join a "Ghost Tour" at the Mayday Hills Asylum thereby giving you the opportunity to photograph inside the Asylum facility. The Cost for this tour is \$30.

A lunch location will be arranged on the day, or you can bring a picnic.

**Note:** Tour bookings are required by 1<sup>st</sup> August and can be made by phoning phone Brian on 60252117.

### Club Competitions

One of the best ways to develop as a photographer is to participate in competitions and learn from the feedback given by Competition judges.

There are **Size Restrictions: 30 x 40cm**, including the matt, is the largest size for WACC competitions and for VAPS inter-club competitions. **3mm** is the maximum thickness of matted entries.

Please put a cardboard backing on your matted prints ... this will help to protect them from damage.

#### Competition Entry File Naming Convention

is as follows:

**Colour Prints:** 43~Title~CPA or 43~Title~CP

**EDI:** 43~Title~EDIA or EDI

**Monochrome:** 43~Title~M

### Future Competitions:

#### August

Judging: Open

Entries Due: Open

#### September

Judging: Rust

Entries Due: Backlit

Happy Photography!

Garry

#### Exhibitions:

##### Pfeiffer's Winery Photographic

**Exhibition** is on at Pfeiffer's Winery, Distillery Road, Rutherglen, all through July. Go along, sample some fruit of the vine, look at the images and vote for your favourite – a number of club members have entered.

#### Our Sponsors:

*Kerry & Leighton Weymouth*

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