



Monthly Newsletter of the Wodonga Albury Camera Club

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New Year's Resolutions

It's that time of year again: Resolution time! Time to resolve to do things better in the coming year. Here are a couple of resolutions I've made for my photography in 2015:

1. Have my camera with me at all times. Photographic opportunities occur all the time, not just when we're in photography mode. *Morning Glory* is one of those rare occasions where I've had my camera with me going about my daily routines: I was travelling to work and happened to notice this image in my car' rear view mirror. However, too often my camera is at home; too many times a good shot goes begging.



Morning Glory (Garry Pearce)

2. Get closer! Robert Capa, for many the epitome of photojournalism, is reputed to have said that if your photos aren't good enough, then you're not close enough. While we needn't risk life and limb to the extent that he apparently did, we do need to get closer. In fact, your most useful zoom is your feet. So, in 2015, I'll have my camera with me at all times and I'll be getting closer to my subjects. Or ...

From Unknown Artist to Bronze

Many of you may remember John's image, *Unknown Artist*, when it was originally shown in our August 2013 monthly competition. Here's how it came about: "In the Perth Art Gallery I saw this art work of four black squares and I knew that there was a photo here. I'd been waiting for some time for the right model to come along, when this guy who was suitably dressed, that is, the striped shirt, entered. I quickly approached him and he willingly obliged by standing at about the 2/3 and 1/3 area within my camera's view."

John was not entirely satisfied and imagined a better



Committee

image ...

President: David Willis **Vice Presidents:** Louise Peacock, Mark Slater

Secretary: David Woolcock: secretary @waccfoto.com

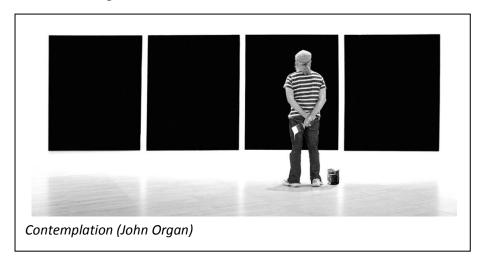
Treasurer: Jill Hancock, Denise Organ

Committee: Sharon Alston, Neville Bartlett, Helen Bishop, John Organ, Brian Paatsch Garry Pearce, Susan Zimmer

Optic Nerve Editor: Garry Pearce: garry.r.pearce@gmail.com

John continues: "One day while passing a house that was being painted, with this image in mind, I approached the painter to hold a brush in the manner in which the fellow from *Unknown Artist* had had his hands positioned and to also have his paint tin placed close by. Using Photoshop I was able to place the painter's brush and paint tin in the original shot. I do have a lot of fun using Photoshop or being creative in-camera at the time of taking an image."

John titled the new image Contemplation and it won a PSA Bronze medal in the 1st Cork International Salon, Ireland, in 2014. I look forward to another variation of the four black squares in our forthcoming Creative Competition.



Roster **January** Jan Paatsch

February

Neville Bartlett & David Woolcock

Club Competitions

There are a number of special competitions for annual awards in coming months. They are:

- David Tilley Memorial Trophy (Most Creative) Entries due January; presentation March
- Pelican Award (Best Nature Image) Entries due March; presentation May
- J&J Dallinger Memorial Trophy (Image of the Year) Entries due April; presentation June

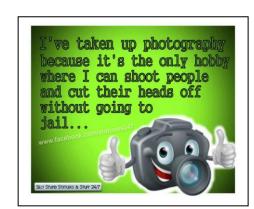
Future Competitions:

January

Judging: Architecture **Entries Due: Creative**

February

Judging: Open Entries Due: Open



Happy Photography!

Garry

Diary Dates

Monday 12th January 2014

@ Boomerang Hotel

7:30pm General Meeting

Judging – Architecture Entries due – Creative

Thursday 22nd January

7:00pm Committee Meeting @ venue tba

Monday 9th February 2014

@ Boomerang Hotel

7:30pm General Meeting

Judging – Open Entries due – Open

Classifieds For Sale

Canon 450D with 18-200mm IS Canon lens, UV & polarizing filters, camera bag. Excellent condition. \$360. This lens alone currently retails

for more than \$400. Contact Fiona 0408 401 072

'60 Years On: The History of the Wodonga Albury Camera Club'

A few copies of The Wodonga Albury Camera Club history booklet remain available. Only \$10.

Your ad could be here ... FREE! Contact the Editor: garry.r.pearce@gmail.com

