



Wodonga / Albury Camera Club

Meeting Date:	Ilona Abou-Zolof	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au
Judge:	October 9 th	
Subject:	Open Subject	

Colour Prints –(Yellow Dot)

1	12	Wetlands	10	pts	Place	
<p>Comments: Very serene water scene. The author used a very limited colour pallet which give the image a feeling of age. I normally don't like white vignettes, but here it adds to the feeling of age.</p>						
2	27	Ben Nevis	14	pts	Place	2nd Place
<p>Comments: What a peaceful scene. Sitting on a rock looking out into infinity. The whole image has a wonderful feel. It is beautifully composed and the different colours give the image depth. The author took good care from taking the image through to presenting it. Well done.</p>						
3	34	Niagra Mist Hue	10	pts	Place	
<p>Comments: A very nice place, what an opportunity to capture a magnificent image. You had a bonus with a part of a colourful rainbow. Whilst it is a beautiful scene, I wish it was a little sharper, at least in the rocks. The rocks could also use a little more light.</p>						
4	36	Off We Go	10	pts	Place	
<p>Comments: A nice family portrait of the swan family. Nice composition, but I wish the author would have used a bit more contrast or lighten the chicks and darken the mum to make the family to stand out a bit more. The last chick lost a bit of its tail, but that's only a minor thing.</p>						
5	37	Nessie	7	pts	Place	
<p>Comments: It is a very simple composition, which I normally like. Here I feel it misses something. It is not strong enough. To improve it you might try to increase the contrast, get a few more details in the foreground by lightening it up. I love the moonshine on the water, I guess it is the moon.</p>						
6	59	Back of the Shed	8	pts	Place	
<p>Comments: A nice bush scene with a nice shed. There are rich colours in the foliage. How lucky the roof of the shed it red as well. I would have printed the image a bit darker and sharpened a bit, especially the fence and the shed. It is refreshing to see the author use an upright panorama.</p>						
7	117	Still Waters	15	pts	Place	1st Place
<p>Comments: A delightful water scene. Nice strong colour in the foreground, various leading lines, nicely balanced image. The only thing that I might try, crop about a third of the top. The sky is quite plain, but even as the images is presented, it is breath-taking.</p>						
8	34	Warm Glow	13	pts	Place	Merit
<p>Comments: Pleasing warm colours in this well composed image. I just would prefer to see it printed on a PEARL paper. I believe it would give the colours in the image a lift. It is a very nice image.</p>						
9	37	Weir 2014	7	pts	Place	
<p>Comments: A lovely country vista, but I feel you have two images here, there is the bottom part with winding waterway, the trees and the farm animals. And there is the top part with the pictures lash green rolling hills. It is very hard to step back and decide to take out bits of images we love, I have the same problem with my own images.</p>						
10	117	Ancient Rainforest Beauty	9	pts	Place	
<p>Comments: A good try on a nature shot. The light was not very kind to you. There are very bright spots behind the lizard. You could try darken those spots and some you might be able to clone. I would also try to sharpen the lizard a bit. It is a bit soft around the face. The image is well composed.</p>						



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11	144	Afternoons Sun	12	pts	Place	Merit
Comments: Very much straight on shot of a brilliant old building. It is a near perfect shot. I love the colours and details in the building. Ideal crop for the subject.						

Colour Prints – Section CPA (Green Dot)

1	126	Fear	12	pts	Place	Merit
Comments: Very well set up image, love the skin tones and the water effect. Though I love the hand coming in, I am not sure if I would prefer the whole hand. I love the expression on the ladies face.						

2	119	Wheel of a Time Long Ago	13	pts	Place	Merit
Comments: What a wonderful subject. I love how you came in close, showed us only the centre of the wheel. There is no doubt that wheel is old. You show up the beautiful colours of the rust, but kept the colours very natural. Well done.						

3	113	Laughing Kookaburra	14	pts	Place	2nd Place
Comments: The Kookaburra is my favourite bird. You captured the bird perfectly, it is sharp from the tip of its beak to the end of its tail feathers. You even have a highlight in its eye. Again the colours are very natural. And last but not least you handled the background just beautifully. The only way to improve this image is to make the Kookaburra laugh.						

4	109	Twilight Huon Hill	8	pts	Place	
Comments: You have been out at the right time of day. You got the beautiful pink and blue sky. You choose a bare tree as your subject. Your subject is clearly visible against the pastel colours of the sky. I do think that the tree should have more details. I also believe that the out of focus foreground doesn't add to your image. I would crop the bottom off to where the tree starts and apply a bit of sharpening on the tree. Maybe try to recover shadows on the tree. I love the placement of the tree.						

5	95	Sacred Canyon	10	pts	Place	
Comments: Nice landscape, nice viewpoint, nice light. The sky is not too bad, but since it is only white on the right hand side and you don't have the whole tree anyway I would have cropped further down, just about where the rocks start. Love the colours and details in the rocks, there is enough details even in the shadow area. There is lovely light on a part of the rock and on the tree stump.						

6	81	Moonrise	9	pts	Place	
Comments: Great time of day. You captured wonderful colour, I feel that the colours are there but not shown as strong as they could be. It might be the paper you printed on. It looks a bit flat. The plant in the foreground is not the most exciting subject, but it gives a balance to the whole of the image.						

7	14	Hi There	12	pts	Place	Merit
Comments: Impressive capture of this prehistoric creature. It looks like you went real close, I can see the eye, count every tooth and the scales. Another image that could only be improved if the creature would do something, but I am quite happy it is just resting.						

8	10	Sunrise over Angkor Wat	12	pts	Place	Merit
Comments: I haven't been there, but I have seen many images of it. Your approach is nice and one I haven't seen too often. You show the blazing sky, the great reflections and decided to show the main attraction as a silhouette. I turned the image upside down, it works either way.						

9	108	What Goes Up	9	pts	Place	
Comments: Great action shot. Rodeos are very hard to photograph. There is always some destruction in the way. I guess that's why you tried in the post processing to blur parts of your images. Unfortunately, I think it is too obvious that you worked on the image. Looking at it, it would have been better without the blurring. Your colours in the background are dark and somewhat de-saturated, it would have been alright to leave it as was. I like the expression in the riders face. The images could be printed a bit lighter.						



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10	1	Hell for Leather	15	pts	Place	1st Place
Comments: Amazing action shot. You have captures every detail, down to the spray of dirt. Beautiful rendition of colours. You handled the background perfectly. I would be proud to own this shot. You took care when taking the image and took care the whole way to the end process – printing and framing.						
11	95	Orange	9	pts	Place	
Comments: Nice outback town scene. You used a technique that has been used a lot. You did it well. The only thing I would change, I would saturate the red of the petrol bowser much more to make it pop out.						
12	8	Rome Street	9	pts	Place	
Comments: An interesting street scene at night. The author presented the image in the red toning. I am not sure of the toning or colour cast. Even so you used a long exposer I would have liked to see a bit more details in the brick work. Love your composition.						
13	43	The Harsh Land	10	pts	Place	
Comments: Nice composition showing an old abandoned building. The pale colours make me feel like it was a frosty day. I would have loved to see the sky a bit darker, which could be achieved in the after processing. There is details in the brickwork and the trees on the edges stops the viewer's eyes of running off the page.						
14	8	City Wall	8	pts	Place	
Comments: Wonderful overseas place. The image is not very sharp. I am not sure if you printed the image too large or used a very long lens. You handled the colours very well and I love your composition.						

MONO Prints – (Red Dot)

1	119	No Room to Move	12	pts	Place	Merit
Comments: Appealing subject for a monochrome presentation. The author displays a good range of tones. From blacks to whites and most shades in between. It is a nicely presented image.						
2	108	All Welcome	13	pts	Place	Merit
Comments: A very moody landscape. I find the foreground and the background a little too dark. There is not much details in the shadow areas. I love the water and hill and part of the land with the church and tree. Because the background is really dark, the church does pop out.						
3	95	Sydney Harbour Bridge	11	pts	Place	
Comments: Lots of details in this image. A good composed image. If anything I might have cropped off about a third of the top. I like the dark sepia treatment.						
4	81	Taputupotu	8	pts	Place	
Comments: Great composition, but the image needs more luminosity. The land in the image is just a black mass. There is no detail in the shadows. I love the panorama crop.						
5	10	Lighting the Kitchen Stove	14	pts	Place	2nd Place
Comments: Thought-provoking image. A person somewhere overseas going about her or his business. Love the expression in the person's face. It is nice and sharp where it needs to be and the background is very dark, so the subject is the centre of our attention. Well done.						
6	14	Untamed Territory	10	pts	Place	
Comments: Delightful subjects. Three is always a good number. The background is a bit bright, but I don't think you could have done anything else. Normal flash wouldn't do much. You exposed for the dark horses and got it as good as possible. The sepia toning and your composition suits the subject and gives the image an aged feeling.						



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7	27	Old Car	8	pts	Place	
<p>Comments: A fascinating subject, an old, rusted and wrecked car. I think it is printed to bright, I would love to see it printed about half a stop darker. With a subject like this, I suggest to brush in some HDR details to the body of the car only, this would make the rust pop and the whole image would benefit from it.</p>						
8	34	Niagra	8	pts	Place	
<p>Comments: This is a difficult image to take. There are some whites burned out and then there are areas in the shadows with not a lot of details at all. Our cameras are not capable to produce a well exposed image with a contrast like that in one shot. If the author has taken a few shots with different exposures he or she could combine them in the post processing (HDR – High Dynamic Range). I like you composition, the mist and the feel of that famous place.</p>						
9	37	Icing on Cake	7	pts	Place	
<p>Comments: Like the image before, hard light conditions. If the author doesn't want to combine several shots with different exposures in the post processing (HDR) may I suggest to use a gradient filter? The exposure here is right for the snow, but we lose details in the shadows which make up about two thirds of the image. To punch up the print a bit, it need a bit more contrast.</p>						
10	43	On Our Selection	15	pts	Place	1st Place
<p>Comments: A shed in our beautiful Australian outback and on top of it a wonderful and interesting sky. Beautiful monochrome print, strong black, whites and all the grey shades in between. So the author has found a perfect subject in a very pleasing environment. The images is very well taken and very well printed.</p>						

EDI Competition

1	12	At the Bridge	8	pts	Place	
<p>Comments: This is a gorgeous setting, but a very contrasty situation. With a ND filter when taking the image or in the post processing the author could have darkened the sky and lifted the luminosity in the foreground. There would be still a big part in the sky burned out, so I would suggest to crop most of the sky.</p>						
2	27	Gold Coast Sunset	15	pts	Place	1st Place
<p>Comments: A stunning shot of an amazingly coloured sky. If I would do anything different I might either try to brighten the foreground just a little bit or crop about a third of it. But as the author presented his or her images it is striking.</p>						
3	36	Look Up	7	pts	Place	
<p>Comments: In this image you have a nice setting. Unfortunately this is an image where I would expect at least the main subject to be in focus and sharp. It is not easy to do and needs a lot of practice. The author did well keeping all the colours very natural.</p>						
4	117	Reflection	8	pts	Place	
<p>Comments: Like the first image in this series, a gorgeous setting, but a very contrasty situation. A ND filter would allow you to brighten up the shadows and darken the sky. This can be achieved in the post processing to a certain degree. If you have a look at the sky, there is a big white blob, that part of the sky doesn't add to the quality of you image, crop it.</p>						
5	135	Road to Nowhere	14	pts	Place	2nd Place
<p>Comments: Fog looks great to our eyes, it is not easy to capture it successful with our camera. The author did well. I was looking of cropping about half of the top, but I decided that I like the negative space, it adds to the mood. I would crop about half between the bottom edge and the street sign, lift the shadows just a little bit. But other than that minor adjustment I would be proud to own this image.</p>						
6	135	Selfie	12	pts	Place	Merit
<p>Comments: A real good setup, the author put in lots of thought. I love the light on the main subject. I wish you would have brought out a bit more the grunge of the old rusted car. There is plenty of detail in the shadows, it just need a bit more work in the post processing.</p>						



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7	121	Car Puppy	10	pts	Place	
<p>Comments: Oh what a cutie. You captured your little friend in a very delightful position. But for all portraits, human or animal, if nothing is sharp, we need the eyes in focus. The little puppy is in a very bright and distractive background. You can darken the background, sharpen the image just a little, desaturation the area above his head. I believe that would improve the images just a little bit. I love the position of his feet and the tilt of his head. He probably moved and there is a blur in his eyes.</p>						
8	143	Gods Own Bike	8	pts	Place	
<p>Comments: The author has seen the nice old bike, it is a very interesting subject. It is not the right time of day. But when we travel, we can't always choose what time of day we are at a certain place. The author could have done a little bit more work on the image. Just a crop on the right site. The shed and electric pole don't add to the image. The shadow could use more brightness. At the end I would darken the whole image just a bit. I like the sun flare, I don't mind that at all.</p>						
9	86	Brothers 3	11	pts	Place	
<p>Comments: A nice natural shot of 3 handsome young men. Our main subject at the front is wearing his sunglasses, cool, but I bet, his eyes are much more captivating than the reflection in his glasses. The author had to deal with a bright background. I don't think that the thick white border enhances the image. I would suggest a tighter crop and darken down the background just a little. I love the monochrome presentation.</p>						
10	145	Horizon	9	pts	Place	
<p>Comments: Nice leading lines in this image, some remarkable trees behind the fence. I feel that the colour in this image is not quite right, it seems to be a bit too blue. Just warming up the image a tiny bit improves the feel of the image. I also would darken it just a third of a stop. Other than that, it is a pleasing landscape.</p>						
11	12	In the Glow	11	pts	Place	
<p>Comments: The author is getting an extra point, just for using a different perspective. With that he or she was able to capture the play of light under the brunches. I don't think there is much else we could do to improve the image. Well seen.</p>						
12	36	Mirror Mirror	10	pts	Place	
<p>Comments: This image looks a bit too blue to me. The colours come to live as soon as we warm it up a bit. The bottom of the image loses a bit of focus and I don't think it matters to the whole of the image, so you can just crop it. There a couple of pieces on the left of the goose that I find distracting, it is quite easy to clone those out, but that is only a minor part. I am sure it is easier said than done, I would have fancied if the reflection of the goose was visible in the mirror.</p>						
13	139	Peaceful	13	pts	Place	Merit
<p>Comments: The cute factor definitely hits in this image. What a peaceful looking baby. I find the tones in the images to be too much on the grey side. I would try to increase the contrast first and then give it a warmer toning. Vignette the corners just a little. I adore monochrome images, but it is really important to get the tones right.</p>						
14	145	Sunset	12	pts	Place	Merit
<p>Comments: Lovely colours, it always pays to take photos at the right time. It is a beautiful sunset and like the panorama presentation.</p>						

15	121	Moonlight	8	pts	Place	
<p>Comments: In this image we have an amazing scene, beautiful tones and a very moody feeling. I just would like to have seen at least the moon more in focus. The whole image is blurry. I like blurry, but I do think here the moon and just a little area around it could have more details. I love the toning of the image.</p>						
16	143	The Orange Bowl	12	pts	Place	Merit
<p>Comments: Another image where the author gets an extra point just for trying something different. Simple, but not many photographer do still life. The author has used something we all have around us and produced an images that shows very natural colours and shapes. There are no distractions, good capture and great idea.</p>						



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17	86	Chief of Child	7	pts	Place	
<p>Comments: The young boy is dressed up in a very nice costume. It doesn't look like he is cooperating with the photographer. You should have bribed him. Unfortunately the lighting really lets you down. Your subject is in a very contrasty area. The way I would have tried to deal with the situation, assuming the boy was my child or someone I know, I would have tried to cheer him up in any way I could and set him up in a shaded area. If he is someone you know I would try again, the outfit would make a great images.</p>						
18	139	Lukey Bear	12	pts	Place	Merit
<p>Comments: Another child's portrait. This time the little girl looks very happy to interact with the photographer. I would prefer a different background. But even just decreasing the brightness of the edges, adding a little contrast and increasing the brightness just in the eyes makes the girl pops out of the images. I adore the pose of the girl. The teddy bear is a nice touch.</p>						

EDI A Competition						
1	1	Lesser Black Backed Gull	13	pts	Place	Merit
<p>Comments: The author caught the seagull in flight. The gull is beautifully sharp and the background is not intrusive at all. If I would try anything, I might try to brighten up the image just a little. This is a wonderful nature shot.</p>						
2	8	Yarra Reflection	9	pts	Place	
<p>Comments: A night scene with interesting buildings and lights. The image is well composed and executed. Unfortunately it is not as strong as other images in this section.</p>						
3	10	Waiting for Him	11	pts	Place	
<p>Comments: Another well composed and executed image. This time we have very natural portrait. The author has used the window to light the mode. The model has no eye contact with the photographer, but here I feel it doesn't matter. She looks out of the window and thinking of something. I like the colour peeling of the window and the light green wall.</p>						
4	14	Spreading My Wings	9	pts	Place	
<p>Comments: Nice colour tones in this capture. Here I think it is unlucky, that the bird walks away from the author. I would have preferred to see the bird from front, but at least it spread its wings for you. For a shot like this I feel also the bird should be a bit sharper.</p>						
5	81	Sunset at Mahia Beach	12	pts	Place	Merit
<p>Comments: Not much that I can say about this image. You have captured amazing colours, the glow in the water. The grasses make a really great foreground. Well done.</p>						
6	108	All Awash	15	pts	Place	1st Place
<p>Comments: This is my favourite image. I love the artistic side of this image. I love the toning of the images. There is nothing that I would change.</p>						
7	109	Dinning Out	10	pts	Place	
<p>Comments: Nice exposed image, the feathers in the black swan are sharp, we even can see its eye. The red in the beak could use a little less saturation. I like all the other colours in the image. I also think the reflection of the swan is very nice.</p>						
8	113	Red Capped Robin	14	pts	Place	2nd Place
<p>Comments: I am jealous. This is a dazzling shot of the robin. Beautiful natural colour. Suitable environment and a perfect background. Another image I don't have any changes I could suggest.</p>						
9	119	Ready to Ride	12	pts	Place	Merit
<p>Comments: I like this image, because the author chose to show only a very small part of the whole scene. Never the less there is no doubt that this is a photograph of a rider. The author has presented us with brilliant colours. The image is sharp where I would like it to be. For example there are lots of details in the robe, saddle and glove, but the background is suitably out of focus.</p>						



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10	126	No Escape	11	pts	Place	
<p>Comments: This is a capture that leaves a lot open to our imagination. The circumstance of the lady being in half naked in the forest and her expression is a great base of lots of stories. I thought first that the top could be cropped quite a bit, but I changed my mind. I think the space above the models head adds to the feeling of relinquishment.</p>						
11	43	Into the Mist	11	pts	Place	
<p>Comments: I love the fog, the street and the trees framing it. It is an amazing setting for something else to happen. I have lots of images like that. Here I could see someone walking toward the photographer or a vintage car driving along. I like the slightly desaturated toning.</p>						
12	109	First Past the Post	10	pts	Place	
<p>Comments: A good action shot. I feel there is a tint to the image and you should try some colour correction. I also find it distraction that the horse and rider on the left is cut off. If you don't have more of the horse and rider I would crop the image so you can't see them at all.</p>						
13	113	Yellow Tufted Honeyeater	12	pts	Place	Merit
<p>Comments: Another well executed nature shot. We can't do much about the messy places these birds chose. We can only crop and reduce the mess. I would have cropped on the left so that the red-brown colour disappears, I would crop on the right to cut out the blurred stick. And since it is not an entry in NATURE I also would clone out the one green leaf above the Honeyeater. You wonderful complimentary colours with the yellow bird and the blue sky.</p>						
14	126	Sarah	11	pts	Place	
<p>Comments: A nice portrait. I like the treatment you have given your image. But I feel that the treatment has left the skin of your model too soft. I would like to see a bit more texture in the skin. Great details in the eyes and in the hair.</p>						
15	1	The Sentinel	13	pts	Place	Merit
<p>Comments: Marvellous capture of the animal. We can see every single hair in its fur, the eyes are in focus and the background is handled very well. A nice study of that cut creature.</p>						