

Wodonga / Albury Camera Club Page 1 of 4

_	A 1!	D-1	November 44th			Duint On	
l N		g Date:	November 14th			Print Se Brian P	
		Judge:	Michael Mathews			02 602	
	5	ubject:	Frozen				=
	_					brianjan@dra	<u>ignet.com.au</u>
Co	oloui	r Prin	ts - Section 'B' (Red Dot)				
1	37	Choice		8	pts	Place	
			and tidy freezer. I am worried what to do with froz	zen rubl	per glov	esperhaps if t	hey had been the
	or blue					DI	<u> </u>
2	133		in Space	8	pts	Place	
	nments: ement.	We have	nicely captured and panned with the movement b	out we	need a	faster shutter sp	eed to freeze the
3	4	Cool		8	pts	Place	
Com	ments:	This could	d have been planned by popping one or two cu	bes ou	t and p	utting something	colourful in and
refre	ezing.						
4	12	Its Col	d	10	pts	Place	
			ows how cold it is. Try putting a point of focus on	one of	the third	ds such as the le	eaves on the very
right	of the f						
5	97		on Buffalo	13	pts	Place	Merit
			el picture showing the cold side of frozen. I would	like to	see the	snow a little whit	er then add some
			e markings in the snow.		1	1	
6	117		in Time	14	pts	Place	2nd
			ery good example of frozen with a high shutter spe		ng used		er jet.
7	26		spective	8	pts	Place	
			ot a? Perspective but need contrast to keep our a		in the p		T
8	37	Frozen		11	pts	Place	
	ments:	Good shov	ving the ice on the trees. Try moving closer and m	aking o	ne of the	e icy branches.	
9	119	Trappe	d	15	pts	Place	1st
			ght of icicles but we have ice and a pleasing patte	rn in th	e leaves	and their collars	s point of focus in
	oregrou				1	1	T
10	54	Frozen	U	9	pts	Place	
			closer and get cold knees looking at different a	ngles l	ke from	the side like fu	ungi are normally
	ographe				1 .		T
11	133	Winter		11	pts	Place	
			to of the dog and stick doing something but the	use of	a highe	er iso or larger a	perture to give a
nign	er speed	a is neede	d to freeze the subject.				
Co	oloui	r Prin	ts – Section 'A' (<i>Yellow D</i> o	ot)			
1	7	Despei	ration	14	pts	Place	2nd
						1	

Co	oloui	' Prints – Section 'A' (<i>Yellow Do</i>	ot)					
1	7	Desperation	14	pts	Place	2nd		
Com	ments:	Good use of colour and composition.						
2	34	Oh No Brain Freeze	12	pts	Place			
Com	Comments: Didn't need to look at the title, interesting use of subject and very simple.							
3	59	Blue with the Cold	9	pts	Place			
Com	ments:	Nice colour in the ice. The dead grass is distracting. Try mo	ving ard	ound to c	hange the backg	round or zoom		
in or	a smal	piece.						
4	95	Marions Lookout	13	pts	Place	Merit		
Com	ments:	Foreground gives good perspective and adds to the compos	ition.					
5	10	Too Cold for Boating	15	pts	Place	1st		
Com	ments:	Captures the mood beautifully.						
6	27	Going Nowhere	8	pts	Place			
Com	ments:	Interesting to wake up to in the morningbut nice to record	it.					
7	34	These Moments Frozen in Time	8	pts	Place			
Com	ments:	An interesting play on the subject title.						



Wodonga / Albury Camera Club Page 2 of 4

8	43	Chillin' Out	11	pts	Place			
Com	ments N	Nicely framed and a good record shot.						
9	59	Winter Freeze	9	pts	Place			
Com	Comments: There are two photos here. Either the photo on the right or the photo on the left. Their condition is also a							
probl	em.							
10	81	Mt McKay and Icicles	12	pts	Place			
Com	Comments: Nicely framed with fence and icicles. Sunshine on icicles gives a pleasing effect.							
11	95	Pademelon	10	pts	Place			
Com	ments:	Good record of them living on the snowline in a environment	most m	nammals	either leave or	hibernate.		
12	108	The Last Straw	11	pts	Place			
Com	ments:	Very simple, quite interesting and well framed.						
13	109	Hail and Ice	10	pts	Place			
Com	ments:	Perhaps a little to much contrast but a pleasing effect.						

1	7	Winter Scene	13	pts	Place	Merit
Con	nments:	Beautiful landscape with a stream leading to the bridge. B	seware of o	ver shar	pening giving ov	er definition.
2	10	Bleak	11	pts	Place	
Con	nments:	Really good use of a strong foreground subject.	•			
3	26	Dessert is Sorted	8	pts	Place	
Con	nments:	As long as the ice cream has more than a spoonful. Expo	sure, shar	oness an	d depth of field i	need attention.
4	27	Cradle Mt Snow Drift	12	pts	Place	
Con	nments:	Good control of exposure and printing technique.				
5	34	Can You Freeze Time	11	pts	Place	
Con	nments:	Subject fairly well placed with a play of words in the title.				
6	37	Moisture	9	pts	Place	
Con	nments:	Interesting formation of icicles. Try concentrating on a sm	all group s	howing h	ow they form.	
7	43	Frozen in Time	10	pts	Place	
		Good use of a high shutter speed to freeze the movemen	t in the wa	ter.		
8	81	Yellow Frosted Ferns	8	pts	Place	
		Needs stronger composition and more depth of field but the	ne texture	in the icio	cles, where they	are in focus, is
	nice.					
9	95	Frozen Pond	12	pts	Place	
		The black grass seed heads give a pleasing effect.		1		
	108	Cold As	15	pts	Place	1st
10		Clean sharp photo showing good control of B/W printing a	and the bit	of bush c	on the top right the	hird keeps you
10 Con		Clear sharp priote showing good control of B, W printing a				
10 Conthe	photo.					
10 Com the 1	126	Leaf in Ice	9	pts	Place	
10 Com the 1	126		9	pts pts	Place Place	2nd

13	pts	Place	Merit				
	-						
8	pts	Place					
2 14 Icy Day							
11		Place					
leaves giving mor	e compo	sition.					
	. 8 I am looking arou	. 8 pts I am looking around for a c	. 8 pts Place I am looking around for a centre of interest				



10 Lake Cantani Frosted

Wodonga / Albury Camera Club

Page 3 of 4

Place

11

pts

COII	iiiiciits.	THIS IS THE	e to see as I have only seen it in summer. Good t	ise or ta	pie and	rtice giving ani	101131011.
5	12	Chilling		9	pts		
			. Trees could do with a little more contrast to give	them a	little m	ore dimension	as they blend in just
	too mu				T .		
6	65	Stop the		8	pts		
			ht to get away from the cold and into technique b				
7	81		Window	14	pts	Place	2nd
			ng for pixilation. Great colours and shapes.	4.5	2010	Dlaga	4 04
8	10	Sap Fro		15	pts	Place	1st
9	14		at composition and handling of exposure. s of Winter	8	nto	Dlago	
			d but through the windows is messy.	0	pts	Place	
10	27		ve Frozen	8	nte	Place	
			be a photo with a lot of exposure problems.	O	pts	Flace	
11	10	Snow a		10	pts	Place	
	_		formed on the branches but still needs some com				
12	61	Melting	torrica ori inc branches but still needs some con	12	pts		
			n photo shop. Try putting some yellow back in the	1	pto	1 lacc	
13	43	Iced Ov	, , , , , ,	12	pts	Place	
	_		r exposed with the detail in the icicle blending into				and contrast will
help			. onposed min ine detail in the lead and hamily into	, according.		tajaot oripoda. t	
'							
	// a a 4 i w	n Doto:	4.4th Nevershau			Drint (Constant
IN IN	vieetin	g Date:	14 th November				Secretary Paatsch
	_	Judge:					
	S	Juage: Subject:	Frozen			02 60	25 2117
		Subject:	Frozen			02 60	
EC		Subject:				02 60	25 2117
EC 1	DIB (Subject:	Frozen etition	9	pts	02 60 brianjan@c	25 2117
1	12	Subject: Comp Autum	Frozen etition n Freeze	9 have all	pts of the	02 60 brianjan@c	025 2117 dragnet.com.au
1 Com	12 ments:	Comp Autum This image crop you ha	etition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement	have all ent of the	of the image	Place leaf along the te would be by li	025 2117 dragnet.com.au op showing, instead
Com of th color	12 ments:	Comp Autum This image crop you hattion and s	Frozen etition n Freeze e has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again	have all ent of the	of the image	Place leaf along the to would be by liund.	025 2117 dragnet.com.au op showing, instead
1 Com of th color	12 nments: te tight our satur	Comp Autum This image crop you har ation and s	Frozen etition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the etition.	have all ent of the enst the b	of the image ackgro	Place leaf along the to would be by liund.	op showing, instead ifting the brightness,
Com of th color	12 nments: le tight our satur 20 nments:	Comp Autum This image crop you har ation and s Cold Fo	Frozen etition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the to be the person creating the footprints, but the footprints is a few to be the person creating the footprints, but the footprints is a few to be the person creating the footprints, but the footprints is a few to be the person creating the footprints.	have all ent of the enst the b 11 ut a wel	of the image ackgropts I taken	Place leaf along the te would be by liund. Place and exposed i	op showing, instead ifting the brightness,
Come of the color color than	12 nments: te tight our satur 20 nments: a simil	Autum This image crop you have ation and so we are glaar one late	etition n Freeze e has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again set and not to be the person creating the footprints, be in the competition, could be improved by tighter	have all ent of the enst the b 11 ut a wel	of the image ackgropts pts I taken g on the	Place leaf along the te would be by light und. Place and exposed in the left hand side	op showing, instead ifting the brightness, mage. A little busier e and also along the
Com of the color 2 Com than lower	12 nments: te tight our satur 20 nments: a simil er front.	Autum This image crop you har ation and selection we are glar one late Filling in the	etition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the to be the person creating the footprints, but in the competition, could be improved by tighter to be top right hand dark corner with more of the time.	have all ent of the enst the b 11 ut a wel croppin per floori	of the image ackgropts taken g on the ng wou	Place leaf along the te would be by light und. Place and exposed in the left hand side all give it greater	op showing, instead ifting the brightness, mage. A little busier e and also along the
Com than lower 3	12 nments: le tight dur satur 20 nments: a simil er front. 86	Autum This image crop you har ation and serion and serion are glar ar one late Filling in the It's Mir	etition n Freeze he has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the determinant of the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the timber.	have all ent of the st the b 11 ut a wel croppin per floori 8	of the image ackgro pts I taken g on thing would pts	Place leaf along the te would be by light und. Place and exposed in the left hand side all give it greater Place Place	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact.
Community of the color of the c	12 ments: le tight our satur 20 ments: a simil er front. 86 ments:	Autum This image crop you har ation and s Cold For We are glar one late Filling in the It's Mir	Frozen Preze Phas potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the test and not to be the person creating the footprints, been in the competition, could be improved by tighter the top right hand dark corner with more of the time the test purposes.	have all ent of the bull and the ent of the	of the e image ackgro pts I taken ng on the ng would pts een ex	Place leaf along the te would be by light und. Place and exposed in the left hand side all give it greated the left the right means the left the right means the left the left hand side all give it greated the left the right means the left hand side all give it greated the left the right means the left hand side all give it greated the left hand side all give it great	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact.
Community of the color of the c	12 nments: te tight for the tight of tight	Autum This image crop you har ation and selection and selection are glar one late Filling in the lt's Mir only art wer button.	Frozen Preeze The has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the set and not to be the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the set of the second	have all ent of the bar the bar the bar the ent of the	of the e image ackgro pts I taken g on the ng would pts een exercise of the second process of the end of the second pts een exercise of the end	Place leaf along the te would be by light and exposed in the left hand side left	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact.
1 Com of th color 2 Com than lowe 3 Com hit th side.	12 nments: te tight our satur 20 nments: a similar front. 86 nments: he shutt The w	Autum This image crop you have artion and selection and selection are late. Filling in the lit's Mir only artion are button. A hite car is a	Frozen Preeze The has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the to be the person creating the footprints, but in the competition, could be improved by tighter to be top right hand dark corner with more of the timber o	have all ent of the est the b 11 ut a wel croppin er floori 8 er. It's ber croppin essen its	of the e image ackgro pts I taken g on the ng would pts een exagging of the s visual	Place leaf along the te would be by light und. Place and exposed in the left hand side ald give it greated actly the right me horse and rid impact. All the	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact.
1 Com of th color 2 Com than lowe 3 Com hit th side.	12 nments: te tight our satur 20 nments: a similar front. 86 nments: he shutt The w	Autum This image crop you har ation and selection and selection are glar one late Filling in the It's Mir only art wer button. A hite car is a all riders lo	retition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the detect and not to be the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the detect and no verall Improvement could be made with minoral also a distraction and needs some work on it to leaking to the ball, the dust being raised by the horest are preferable to a suggestion.	have all ent of the est the b 11 ut a wel croppin er floori 8 er. It's ber croppin essen its	of the e image ackgro pts I taken g on the ng would pts een exagging of the s visual	Place leaf along the te would be by light und. Place and exposed in the left hand side ald give it greated actly the right me horse and rid impact. All the	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact.
Commof the color of the color o	12 nments: te tight our satur 20 nments: a similar front. 86 nments: he shutt ne shutt ne, the 135	Autum This image crop you har ation and services are glar ar one late Filling in the It's Mir only art wer button. A hite car is a all riders lo	Frozen Preeze The has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the to be the person creating the footprints, but in the competition, could be improved by tighter to be top right hand dark corner with more of the timber o	have all ent of the est the base and have all the base and have all ent of the base and have all ent of the base and have all the base	of the e image ackgro pts I taken g on the pts een exagg of the s visual the ge pts	Place leaf along the te would be by light und. Place and exposed in the left hand side give it greated place actly the right me horse and rid impact. All the neral feel of this place	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact. noment when you've er from the left hand major elements are a action shot.
Commof the color of the color o	12 Imments: Interpretation of the content of the co	Autum This image crop you ha ration and se Cold For We are glar one late Filling in the It's Mir If only art ver button. A hite car is a all riders lo Frozen Keeping	retition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the determinant of the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the leaf has judged on execution, you would have a winn an overall Improvement could be made with minor also a distraction and needs some work on it to be oking to the ball, the dust being raised by the hore. Landscape 2	have all hart of the hast the bast the	of the e image ackgro pts I taken g on the pts een exing of the s visual the ge pts well e	Place leaf along the te would be by liquid. Place and exposed in the left hand side ald give it greated actly the right me horse and rid impact. All the neral feel of this exposed with general second with general second ride.	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact. noment when you've er from the left hand major elements are action shot.
Commof the color of the color o	12 Imments: Interpretation of the content of the co	Autum This image crop you ha ration and se Cold For We are glar one late Filling in the It's Mir If only art ver button. A hite car is a all riders lo Frozen Keeping	Frozen n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the test and not to be the person creating the footprints, been in the competition, could be improved by tighter the top right hand dark corner with more of the time the test provided and	have all hart of the hast the bast the	of the e image ackgro pts I taken g on the pts een exing of the s visual the ge pts well e	Place leaf along the te would be by liquid. Place and exposed in the left hand side ald give it greated actly the right me horse and rid impact. All the neral feel of this exposed with general second with general second ride.	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact. noment when you've er from the left hand major elements are action shot.
Commof the color of the color o	12 ments: te tight our satur 20 ments: a similer front. 86 ments: the shutt	Autum This image crop you har ation and se are gla ar one late Filling in the It's Mir If only art er button. A hite car is a all riders look Frozen Keeping tas a mone Dinner	retition In Freeze In has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the competition of the person creating the footprints, but in the footprints and the person creating the footprints, but in the footprints are person creating the footprints, but in the footprints are person creating the footprints and the footprints are person creating the footprints are person creating the footprints, but in the footprints are person creating the fo	have all ent of the est the base and er cropping sees and est the base and	of the e image ackgro pts I taken g on the pts een exage of the s visual the ge pts well e puld be pts ed with	Place leaf along the te would be by light und. Place and exposed in the left hand side along the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me hand side actly the left hand side actly the right me hand side actly the right me hand side actly the left hand side actly the right me hand side actly the left hand side actly the right me hand side actly the right me hand side actly the left hand side actl	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact. noment when you've er from the left hand major elements are action shot. good treatment and ropping that area. 2nd Place ce of subject to the
Commof the color of the color o	12 mments: te tight for satur 20 mments: a similar front. 86 mments: the shutt the shu	Autum This image crop you har ation and se are glar one late Filling in the It's Mir If only art er button. Ahite car is a all riders loo Frozen Keeping tas a mone Dinner Nicely corice used.	retition In Freeze In has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the definition of the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the definition of the time the definition of the time that the definition of the definition of the time that the definition of the definiti	have all ent of the est the base and er cropping sees and est the base and	of the e image ackgro pts I taken g on the pts een exage of the s visual the ge pts well e puld be pts ed with	Place leaf along the te would be by light und. Place and exposed in the left hand side along the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me horse and rid impact. All the impact along the left hand side actly the right me hand side actly the left hand side actly the right me hand side actly the right me hand side actly the left hand side actly the right me hand side actly the left hand side actly the right me hand side actly the right me hand side actly the left hand side actl	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact. noment when you've er from the left hand major elements are action shot. good treatment and ropping that area. 2nd Place ce of subject to the
Commof the color of the color o	12 Imments: It is tight of the tight of tight of the tight of tight	Autum This image crop you har ation and se crop you har ation and se crop you have are glar one late Filling in the lit's Mir only art wer button. A hite car is a all riders to Frozen Keeping tas a mone Dinner Nicely corice used.	Prozen In Freeze In has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the test and not to be the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the test programment of the time the test programment of the time that the test programment is a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction and needs some work on it to be a contraction. Landscape 2 The mouth, eyes head all clear contractions in the eye.	have all hart of the hast the bast the	of the e image ackgro pts I taken g on the gen example of the second pts well equal to the gen p	Place leaf along the te would be by liquid. Place and exposed in the left hand side ald give it greated actly the right me horse and rid impact. All the neral feel of this place exposed with go improved by compact a good balance a good balance and the brightness and ride impact. All the neral feel of this place exposed with go improved by compact a good balance a good balance a good balance and the brightness and the brightness and the brightness are considered.	op showing, instead ifting the brightness, mage. A little busier e and also along the er impact. noment when you've er from the left hand major elements are action shot. good treatment and ropping that area. 2nd Place ce of subject to the
Commof the color of the color o	12 Imments: It is tight of the tight of tight of tight of the tight of tig	Autum This image crop you har ation and service are glar one late Filling in the It's Mir If only art wer button. A hite car is a all riders loo Frozen Keeping t as a mone Dinner Nicely corice used. On the brightn	Prozen In Freeze In has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the control of the time to the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the person c	have all ent of the en	of the e image ackgro pts I taken g on the gen exity of t	Place leaf along the te would be by light and exposed in the leaft hand side and exposed in the leaft hand side and exposed in the leaft hand side and exposed with great and place a	op showing, instead ifting the brightness, mage. A little busier and also along the er impact. noment when you've er from the left hand major elements are action shot. good treatment and ropping that area. 2nd Place ce of subject to the ess, sharpness and
Commof the color of the color o	12 ments: te tight our satur 20 ments: a similar front. 86 ments: he shutt The wine, the 135 ments: tenting i 119 ments: ount of lighting 120 ments:	Autum This image crop you har ation and selection and selection and selection and selection are laterated at one laterated at	etition n Freeze has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the additional to be the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the timber of the	have all ent of the en	of the e image ackgro pts I taken g on the gen exity of the second pts well exity of the gen exity of the ge	Place leaf along the te would be by light and exposed in the left hand side and exposed in the left hand side and exposed in the left hand side and exposed with the left hand side impact. All the left hand impact. All the left hand impact has been place exposed with the left hand side impact. All the left hand impact has left hand impact hand impact has left hand impact has left hand impact has left hand impact hand hand impact hand impact hand impact hand impact hand impact hand hand impact hand impact hand hand hand hand hand hand hand hand	op showing, instead ifting the brightness, mage. A little busier and also along the er impact. Inoment when you've er from the left hand major elements are action shot. good treatment and ropping that area. 2nd Place ce of subject to the ess, sharpness and and distant subject.
Commof the color of the color o	12 ments: te tight our satur 20 ments: a similar front. 86 ments: he shutt The w ne, the 135 ments: tenting i 119 ments: tunt of lighting 120 ments: point o	Autum This image crop you have are glar one late Filling in the It's Mir If only art were button. A hite car is a all riders low Frozen Keeping trans a mone Dinner Nicely corice used. It is the brightnum Fits the this image.	Prozen In Freeze In has potential. It would have been preferable to ave presented to us. A suggestion for improvement harpness. The leaf has been nicely defined again the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the competition, could be improved by tighter the top right hand dark corner with more of the time the person creating the footprints, but in the control of the time to the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the control of the person creating the footprints, but in the person c	have all ent of the en	of the e image ackgro pts I taken g on the gen executed by the gen	Place leaf along the te would be by light and exposed in the leaft hand side and exposed in the leaft hand side and exposed in the leaft hand side and exposed with great feel of this exposed with great feel of the brightness of close, middle to the boat. Co	op showing, instead ifting the brightness, mage. A little busier and also along the er impact. Inoment when you've er from the left hand major elements are action shot. Igood treatment and ropping that area. 2nd Place the of subject to the ess, sharpness and and distant subject. Imposition would be

sharpening and increase the saturation by boosting the colours would help.



Wodonga / Albury Camera Club Page 4 of 4

7 404 Creeked France	40		Diago	Man:4
7 121 Cracked Frozen	12	pts	Place	Merit
Comments: I'm not sure about the theme but a well exposed and thought leading the agg on the top gight third. Nice executing the lead good continues the agg on the top gight third.				
placing the egg on the top right third. Nice overall feel and good cont The crack in the egg as small as it is, adds further interest to this image		Joiouis i	between the egg	and background.
8 126 Flowers in Ice	13	pts	Place	Merit
Comments: Interesting concept, easy to determine the subject, nicely				
interest an improvement would be by lifting the brightness and sharpness		oca ana	balancea image	. To draw greater
9 133 Point of Contact	11	pts	Place	
Comments: An interesting photo based on frozen in time. The rider is v				ent could be made
by giving him/her more space on the right to move into the direction of				
composition). In this case also removing some of the space behind the	ride. A	suggest	ion could be to p	re-focus and then
pan with the subject being in the left hand side of the frame. Also re	emoving	some of	of the distracting	whites at the top
would greatly improve the image.				
10 135 Frozen Landscape 1	9	pts	Place	
Comments: A difficult one to judge because the main focus in this in				
background. Perhaps a vignette to the busy background and blur it out	even fur	ther. Th	is would lead the	eye of the viewer
to focus on the sharpest area of the image, the grass.				
Fits the theme and great look in monochrome.	44	1	Diago	
11 12 Frozen Track	11	pts	Place	-:
Comments: Interesting tyre patterns but lacks a single focal point. Cou as well as correcting the exposure and some attention to the black				
"content aware" would maintain its image proportions.	aica ii i	11.5 1101	cropped out. Cr	offing it of using
12 20 Frost Bite	12	pts	Place	Merit
Comments: Simplicity, this is it, leading lines, patterns, shapes and va				
exposed image. The volunteer whether intentional or not has created h				
and running back the other way after finding out it's just too cold to go b			,	0 0
13 26 Frozen Dinner	8	240	Dlaga	
10 20 1102011 21111101	0	pts	Place	
Comments: This image is named Frozen dinner, a single bit of food add	led coul	d have (given us a point o	
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be re-	led coul	d have (/ toning	given us a point of down the blues	s, brightening and
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be r sharpening the image. The square framing is fine but is too tightly cr	led coul	d have (/ toning	given us a point of down the blues	s, brightening and
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be r sharpening the image. The square framing is fine but is too tightly cr background. Concept is good and fits the theme.	led coul nade by opped a	d have (/ toning /round to	given us a point of down the blues ne edges of the	s, brightening and
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball	ded could made by opped a	d have (/ toning round to	given us a point of down the blues ne edges of the Place	s, brightening and plate on the dark
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be r sharpening the image. The square framing is fine but is too tightly cr background. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't	ded coulonade by opped a general gener	d have on the total time of the total time	given us a point of down the blues ne edges of the Place and only photographs.	s, brightening and plate on the dark raphy can give us
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be r sharpening the image. The square framing is fine but is too tightly cr background. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't still this frozen moment. Cropping would achieve an improved composition	ded coulonade by opped a graph	d have of toning tround the pts cal time ill conce	piven us a point of down the blues ne edges of the Place and only photographrate the eyes	raphy can give us on the action and
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas.	ded coulonade by opped a graph	d have of toning tround the pts cal time ill conce	piven us a point of down the blues ne edges of the Place and only photographrate the eyes	raphy can give us on the action and
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot.	ded could nade by opped a graph grap	d have (toning a round the toning of the to	piven us a point of down the blues ne edges of the Place and only photogrant the eyes and decreasing the down the expension of the expension o	raphy can give us on the action and the saturated reds
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't state this frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely	9 see in real that wis of the	d have (toning around the time time time time the time time time time time tonce the time time tonce the time time time time time time time tim	piven us a point of down the blues ne edges of the Place and only photogrand decreasing the Place	raphy can give us on the action and the saturated reds
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't state frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge.	9 see in renth that wis of the	d have (/ toning around the pts eal time ill conce horses are tand v	Place end decreasing to	raphy can give us on the action and the saturated reds 1st Place look at. My only
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The	9 see in renth that wise of the limpac orange limpac orang	d have of toning tound the pts eal time horses to tand volight refused to the pts.	Place and decreasing to ractions through	raphy can give us on the action and the saturated reds 1st Place look at. My only
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it hugs suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just experience.	9 see in renth that wise of the limpac orange limpac orang	d have (toning tround the tround tround the tround trou	Place and decreasing to eactions through	raphy can give us on the action and the saturated reds 1st Place look at. My only
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The	9 see in rent that wise of the large	d have of toning fround the pts eal time horses to tand volight refire prawns pts	Place ery pleasing to ractions through	raphy can give us on the action and he saturated reds 1st Place look at. My only some of the near
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the state of the provided in the provi	9 see in rent that wis of the lenjoy the length of the len	t and very prayers prayers	Place ery pleasing to ractions through	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't state this frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just of the latest part of the province of the pro	9 see in rent that wis of the lenjoy the length of the len	t and very prayers prayers	Place ery pleasing to ractions through	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it hugs suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps withe subject matter. 17 121 Frosty Flower	9 see in rent that wis of the large	t and very pts t and very pts t and very prawns pts	Place ery pleasing to ractions through so Place ery pleasing to ractions through so Place ery pleasing to ractions through so Place could be made age to draw the very place	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps with the subject matter. 17 121 Frosty Flower Comments: Nicely blurred background allowing us to focus on the flow	9 see in rent that wis of the large	t and very present of the image	Place ery pleasing to ractions through second be made age to draw the very place. Place ery pleasing to ractions through second be made age to draw the very place. Place e. Some brighter	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps with the subject matter. 17 121 Frosty Flower Comments: Nicely blurred background allowing us to focus on the flow burning in to the rims of the right side leafs and some detailed sharping	9 see in rent that wis of the large	t and very present of the image	Place ery pleasing to ractions through second be made age to draw the very place. Place ery pleasing to ractions through second be made age to draw the very place. Place e. Some brighter	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statist frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps with the subject matter. 17 121 Frosty Flower Comments: Nicely blurred background allowing us to focus on the flow burning in to the rims of the right side leafs and some detailed sharping some airy mystery and suggests a warming of the frost.	9 see in rent that wise of the 15 e impactorange 11 Improve ignetting 11 ver and in would a	t and very present of the prayers of the image of the image of the prayers of the image of the i	Place and only photograntrate the eyes and decreasing to ractions through a place could be made age to draw the varieting the ractions through a place age to draw the varieting to ractions through a place age to draw the varieting to ractions.	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps with the subject matter. 17 121 Frosty Flower Comments: Nicely blurred background allowing us to focus on the flow burning in to the rims of the right side leafs and some detailed sharping some airy mystery and suggests a warming of the frost. 18 126 Frosted Mushy	9 see in rent that wise of the language	pts pts t and v light refire prawns pts t and v light refire prawns pts the image pts	Place ery pleasing to ractions through second be made age to draw the very place Place ery pleasing to ractions through second be made age to draw the very place e. Some brighter ater impact. The second second be made age to draw the very place	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't stail this frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps with the subject matter. 17 121 Frosty Flower Comments: Nicely blurred background allowing us to focus on the flow burning in to the rims of the right side leafs and some detailed sharping some airy mystery and suggests a warming of the frost. 18 126 Frosted Mushy Comments: A Great little image. This macro/close up world is one very	9 see in rent that wis of the 15 e impactorange I language I langu	d have (/ toning around the pts eal time ill conce horses at and verified prawns pts ements of the image the image pts enter the pts its central transport to the image pts enter the pts its central transport to the image pts its central transport transport to the image pts its central transport transp	Place ery pleasing to ractions through set of draw the very please of the ery pleasing to ractions through set of the ery place ery plac	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to
Comments: This image is named Frozen dinner, a single bit of food add we are left to ponder what might have been. Improvement can be resharpening the image. The square framing is fine but is too tightly crebackground. Concept is good and fits the theme. 14 86 Where's The Ball Comments: A balls up! It's a any which way image. It's what we don't statistic frozen moment. Cropping would achieve an improved composition not wondering around the background, also lightning the shadow areas will give a more satisfying shot. 15 119 Thawing Nicely Comments: Nice bold colours and good arrangement giving it huge suggestion to improve this image is by adjusting the brightness. The transparent ice is also a bonus that has been achieved here. Let's just the subject matter. 16 120 Whiskey on Ice Comments: Perhaps a nice title would be "Scotch on the Rocks" distracting red patch at the bottom right, sharping the ice and perhaps with the subject matter. 17 121 Frosty Flower Comments: Nicely blurred background allowing us to focus on the flow burning in to the rims of the right side leafs and some detailed sharping some airy mystery and suggests a warming of the frost. 18 126 Frosted Mushy	9 see in rent that wise of the language	d have of toning fround the pts eal time ill conce horses to and volight refige prawns pts ements of the imade great the f/stopens of tone f/stop	Place ery pleasing to ractions through set of draw the very place ery pleasing to ractions through set of draw the very place end be age to draw the very place e. Some brighter atter impact. The set of allow us to set of the place of the p	raphy can give us on the action and the saturated reds 1st Place look at. My only some of the near by removing the viewer further in to ming to the flower, steam effect adds with narrow depth see more in focus