



<b>Meeting Date:</b>	<b>October 10th</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@draget.com.au">brianjan@draget.com.au</a>
<b>Judge:</b>	<b>Benalla C/C Panel</b>	
<b>Subject:</b>	<b>Open</b>	

## Colour Prints – Section 'A' (Yellow Dot)

<b>1</b>	<b>1</b>	<b>Red Doer Mind</b>	<b>12</b>	pts	Place	
Comments: This is a wonderful image that is expressive, eye catching and very well executed. The face and eyes are pin sharp as is the detail in the animal's body. The background is well blurred with no distractions from the main character, and tells the story of the animal's environment. We guessed that some additional blurring has occurred around the animal's body and foreground but it is well done and doesn't detract from the main character. Also the position of the animal sits well on the 1/3 line.						
<b>2</b>	<b>34</b>	<b>The Lights of Melbourne</b>	<b>12</b>	pts	Place	
Comments: This is an eye catching image that made us look several times before placing our opinions. Firstly we were divided on the use of the red framing ( <i>we were divided 50:50</i> ) but all agreed that a black frame just wouldn't have the same impact. The yellow/ grey/ black works well for this unusual architecture. We felt that a little crop off the top would get rid of some of that dead space, and some of the grey panels needed to be a bit sharper. But well spotted.						
<b>3</b>	<b>59</b>	<b>Falls 1</b>	<b>8</b>	pts	Place	
Comments: This looks like a beautiful place to visit, with lovely rock textures and some interesting water shapes. The water running down the left hand 1/3 makes it well placed. Unfortunately this image is too busy, and cluttered, and is let down by poor colors ( <i>either overdone in post processing or poor printing</i> ). Try to slow down the shutter speed to get some milky water, or focus in on a small area, to get the texture of the rocks.						
<b>4</b>	<b>95</b>	<b>Afrodiasias Faces</b>	<b>11</b>	pts	Place	
Comments: The metallic paper really makes this image, and it is really interesting collection of sculptured faces. Unfortunately in your effort to get 4 'similar' faces in the middle, one of them lacks the color and brightness and possibly lets the image down. The limited color palette actually works well as does the arrangement. Well done, with a nice double frame as well.						
<b>5</b>	<b>10</b>	<b>Milky Way Cascade</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: This is a wonderful photograph, with the surreal rocks, milky water and that amazing sky. The composition and depth of field are great and the sky draws you into the middle of the frame. Perhaps a little less light on the foreground rocks would draw the eye upwards. Very well executed, and a merit						
<b>6</b>	<b>14</b>	<b>Chiltern N.P.</b>	<b>12</b>	pts	Place	
Comments: We passed this image around several times and decided that you have captured exactly what the bush looks like in Chiltern NP, with the dark trunks, and emerging blossoms. Unfortunately it lacks a little of the WOW factor, perhaps brighten up those blossoms, or add something in the image to draw the eye in ( <i>a small lost child, a disappearing white dress were some suggestions. Just kidding.</i> ) Still, very well executed and sighted, the Australian bush is a very difficult subject.						
<b>7</b>	<b>27</b>	<b>Fitzroy Falls</b>	<b>8</b>	pts	Place	
Comments: This is another image that we really struggled with in terms of the color cast across the photo. These are amazing falls, the shutter speed really effective here and you really get an idea of how big they are. This would be a fantastic image in a long vertical panorama that focuses on the waterfall only, perhaps even in B&W but the color here has really let you down						
<b>8</b>	<b>34</b>	<b>What Lies Beyond?</b>	<b>12</b>	pts	Place	
Comments: This is a great geometric and abstract image. The shapes, perspective, reflections and colors really work well. Well done to the photographer for seeing an image and trying out something different.						
<b>9</b>	<b>36</b>	<b>Mystic Journey Through Light</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: This image sparked the 'great debate' about super saturating images, but the bottom line was that we loved it. The colors and the mist is really serene, and the road is a great leading line into the mist. There is lots of clarity, definition and sharpness throughout the image as well. We were divided about the double framing, but we did agree that the red frame actually looked better when the image was a little further away. Well done for a merit.						



<b>10</b>	<b>43</b>	<b>Twin Towers</b>	<b>10</b>	pts	Place	
Comments: We all decided that this was a HDR image, and in this case the HDR was overdone, creating an 'unreal' feel to the image. You have an interesting subject with lots of texture and verticals, on a nice sky background, but the greenery, particularly on the left, interferes with the silos. Perhaps try to drop back the contrast a little.						
<b>11</b>	<b>59</b>	<b>Magic Moment</b>	<b>10</b>	pts	Place	
Comments: This is a case where the emotion of the situation ( <i>a son / grandson we love, doing something cute and we want to capture the moment</i> ) will sometimes get in the way of a great photo. There are some really good things about this image; The composition is great, big bright colourful Disney characters, an excited little boy, and lots of color. Unfortunately the lighting is dull leaving the image a little flat and the perspective leaves an overbright, glaring, shining eye in the front of the image. These are really hard photos to nail, try getting lower, take a step back to capture more with the option of a crop later and think about what you are trying to capture - the child's expression (you need to focus on the child who is not very sharp) or Donald Duck. But don't give up; there is a winner in here soon.						
<b>12</b>	<b>81</b>	<b>Pandani Leaves</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Comments: This is a stunning image and got the thumbs up from all of us ( <i>and not just the contemporary photographers</i> ). From the color graduation to the sharpness and detail in the leaves this image is beautiful, inviting and well presented. The cream border nails it as a white or black frame would destroy the subtle colors. The filter used also works very well. Congratulations and first place.						
<b>13</b>	<b>95</b>	<b>Barn</b>	<b>12</b>	pts	Place	
Comments: This is another beautifully photographed image that invites us to explore the abandoned building. As with image #6 ( <i>Chiltern NP</i> ) this is exactly how we see the abandoned buildings and decaying trees in our neighbourhood. However, again it is lacking the WOW factor that will make it stand out in a higher level competition. It is clear that the photographer understands about light ( <i>late afternoon</i> ), depth of field (sharp throughout), the rule of thirds, and an interesting sky, but remember that at national / international competitions the judges generally have about 8 seconds to make a decision and something really has to stand out. A great photo and a challenge to take this to the next level.						
<b>14</b>	<b>108</b>	<b>Polos in Play</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: This is a fabulous image, the sense of movement is brilliant as we know they are horses/ riders in a game, but the blur suggests speed and competition. There is lots of space for the riders to move into. The background does not interfere with the picture in any way and the dark green framing works well. The only suggestion is to make the subjects pop a little, either through increasing the contrast or brightness of the 2 riders so that you eye is drawn directly to them. A great image that scored a merit						
<b>15</b>	<b>109</b>	<b>Conspicuous Cliffs</b>	<b>13</b>	pts	Place	
Comments: This is another image that scored high on the positive response scale. The softness of the lighting works really well and suits the image. The colors are beautiful and I really want to go and just walk and relax on the beach, even in winter. We thought that a couple of cm's off the bottom to make the image narrower and with equal focus on the sand/ sea/ sky makes a even better image. This one just missed out on a merit.						
<b>16</b>	<b>113</b>	<b>Jacob</b>	<b>11</b>	pts	Place	
Comments: Jacob is gorgeous, he's cute, he sparkles, and looks really cheeky. Such a hard photo to take when a child like this is part of your life. Any parent/ aunty/ grandparent will love this image, but because I don't know Jacob, I have to judge the image on its technical merits....Firstly the lighting on the left is harsh, and leaves some blown out highlights in his hair and his cheeks dark and over 'reddened'. With a little fill in light from a reflector and exposure comp down you would have more facial features and less bright hair. Having said that you have sharp eyes ( <i>the main area of focus</i> ) and some great highlights in the eyes. We felt the image a little posed, but this would be great in a series of photos with lots of different expressions.						
<b>17</b>	<b>1</b>	<b>Full Flaps, Lower the Undercarriage</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Comments: The unanimous agreement for this image was "WOW". An amazing subject, beautifully captured, great light, great color with the body of the bird on the 1/3 line as well. This image tells a story that I want to know more about. Is there a nest, a partner, a chick? An appropriately blurred background, and a pin sharp face, this is a great image, and narrowly missed out on first place. Congratulations on 2nd place.						



## Monochrome Prints - Open

1	4	Day Ended	9	pts	Place	
<p>Comments: Windmills are great subjects for mono prints and silhouettes, but might have been better in straight black and white rather than sepia. You have done well to get a sharp windmill and it suits a portrait format. The colors here are a little strange, but in B&amp;W with some contrast to enhance those clouds behind this windmill will really stand out.</p>						
2	14	Water Dance	12	pts	Place	Merit
<p>Comments: This image raised a lot of discussion as it seems to break a lot of 'rules', but also has been really well done. The reflection is gorgeous with the ripples leading to the foreground. It is clear that you might have gotten wet trying to take a picture without those reeds at the front, but they do not detract from the image at all. The sky is nice (<i>but could be enhanced with a little contrast in curves</i>) and there is a good tonal range. A pleasing image all around.</p>						
3	26	Pink	9	pts	Place	
<p>Comments: Again another image that caused a lot of discussion. The bottom half of this image is fantastic, with the gentle curve of the piano, the softness of her dress and that dappled light. The composition is wonderful; the tonal range is good, and the placement of the subject right. But the image is let down by the blown out white area of her face which lacks any detail and unfortunately is where the eye is drawn to.</p>						
4	27	Breakfast by the River	9	pts	Place	
<p>Comments: This is an image that offers a lot, and a bit of time and effort would make it a great image. Firstly take some time to actually look at what you want to achieve - peace, relaxation, calm. If so, you don't need the clutter on the table, the plastic footstool or the pillow. The image is sharp, the figure is well placed in the frame, and the composition is nice. Unfortunately the colors are flat and there seems to be a bit of a color cast across the image. Next time get rid of the clutter; add a bottle of wine and a glass and maybe a deck chair to really make it a holiday work of art.</p>						
5	37	Rocky Terrain	8	pts	Place	
<p>Comments: This is another image that would be a ripper with a little work. The idea and the composition is great, with people to add to the perspective and they are well positioned in the frame. You really do get an idea of how hard their work is. Unfortunately it has been taken in the harshest time of the day (probably something you didn't have any control over) so lots of dark shadows appear. There is limited tonal range across the image, so add some contrast, and maybe crop the image at the top to remove all that bland empty rock.</p>						
6	43	Crossing Place	12	pts	Place	Merit
<p>Comments: This is a great image that looks really good in B&amp;W. Even though there are harsh shadows, I am still invited to cross over that bridge and see what is on the other side. It is nicely composed and has a good tonal range (<i>in spite of the time of day</i>). We found that bushy areas a little distracting and busy but it did add to the bridge 'disappearing'.</p>						
7	108	Seeking Words of Wisdom	10	pts	Place	
<p>Comments: Another image that had us divided in opinion. This is a good idea, well thought out and quite provocative. It is a good image for B&amp;W, has a good tonal range and good contrast. The lighting on the woman's face is nice in spite of the lighting, but the windows behind her are distracting, especially with the shadows. Our discussion centered on there being too many elements (the painting, the woman and the pews to the right, and we thought it a better image cropped from the right.</p>						
8	10	Ghosts in the Mist	13	pts	Place	2 <sup>nd</sup> Place
<p>Comments: This image blew us all away (<i>that was after a discussion about the notion of 'monochrome', and we gave you benefit of the doubt!!</i>). The color and tones are beautiful and the composition simple and haunting. Sometimes less is more and this is very well executed. 2nd place overall.</p>						
9	119	Deserted	14	pts	Place	1 <sup>st</sup> Place
<p>Comments: This was a clear winner amongst us, and this image has a lot to teach us all. It has wonderful perspective, excellent tonal range and contrast, strong repetitions and is sharp throughout the image. Also all the verticals are vertical and the horizontals straight as well. One small (<i>picky</i>) point is that small flare of light to the top left hand corner could be cloned out. Congratulations on 1st place.</p>						



EDIA Competition

<b>1</b>	<b>113</b>	<b>Finmark</b>	<b>11</b>	pts	Place	
Comments: This is a really clever image, supported by having the horizon at the same level as the signage. The colors in the foreground support and compliment the background and it is a really inviting place to visit. As a competition image there a number of suggestions that might make it better - consider a crop to make it more of a panorama by removing some of that sky, remove those birds (we thought we had dirt on our screen) and perhaps wait until the vessel turns a little to be more obvious. I agree we are being a little picky here but we are supporting you to make a great image.						
<b>2</b>	<b>122</b>	<b>Passing Storm</b>	<b>10</b>	pts	Place	
Comments: This is clearly one of those moments when the sky screams out for a photo. Even though it looks like late afternoon, the lighting seems really harsh and cool, particularly on the trees and while this is an amazing sky, the lack of clouds lacks any definition. Try pulling some of the brightness down a bit to make those rocks and cows stand out a little more and consider a little crop along the bottom so that the focus sits with that amazing sky.						
<b>3</b>	<b>36</b>	<b>Cool</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: This is a magic image, with both sharpness and softness with a nice depth of field. It works well as an EDI image with light radiating from the back through the image, that adds to the mist. There are nice colors in the bark as well as the leaves. Well seen and taken for a merit.						
<b>4</b>	<b>65</b>	<b>Outback Art</b>	<b>9</b>	pts	Place	
Comments: What an amazing, interesting, quirky pile of photographic material ( <i>AKA perhaps know as metallic junk</i> ). I would stop and try to photograph this as well. Unfortunately it is busy and overwhelming and it looks as though you may have over processed this as the colors don't look quite real and the sky has some strange colors. While not always possible, you might need to try a different time of day, or a small portion of the jumble to get a winning image from this.						
<b>5</b>	<b>108</b>	<b>Going into the Past</b>	<b>12</b>	pts	Place	
Comments: We thought this was a really clever image with many positives - 3 main columns, 3 banners, 3 people and each at a different distance into the picture. The image is clear and sharp with good contrast and good color. The only problem we had was that the eye ( <i>yes even the girls on the panel</i> ) was drawn toward the bum of the woman in white jeans, before moving on to the rest of the image. WE though a crop on the right to remove those windows, and on the left to remove that light, and perhaps some darkening of her jeans to blend into the picture a little. We still gave this one a merit as it is a very clever and inviting image.						
<b>6</b>	<b>61</b>	<b>Coy</b>	<b>12</b>	pts	Place	
Comments: This is a beautiful portrait, it is well balanced, uses diagonals well with a sharp face/ eye and good catchlights. There is a little flare on the neck and nose which is a little distracting. We were not sure that the title was right for this as it didn't really match the expression of the model. But a lovely portrait, good use of color and nice skin tones.						
<b>7</b>	<b>122</b>	<b>Tranquillity</b>	<b>10</b>	pts	Place	
Comments: This is another image that with a little thought and work would be a much better image. Firstly the horizon is not straight ( <i>the first thing a judge will look for</i> ), there is far too much water for the image which could be improved by either cropping, or using a longer exposure to get some smoother texture on the water. The colors are nice, but could be enhanced by reducing the brightness and making the trees more of a silhouette. The sky is amazing and also with a little work in curves would really stand out. Don't give up on this image, have a little play in Photoshop and see what you can come up with.						
<b>8</b>	<b>95</b>	<b>Lake Mountain, Boatshed</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Comments: This is a beautiful image that invites you to visit. The composition is spot on, the colors beautiful, and the panorama perfect for a wide vista. We had a little discussion about the rock in the front, being right in the middle, but for most of us that worked. There is a small white spot at the base of the rock that does draw the eye, but that is a real picky thing for an amazing image that scored first place.						
<b>9</b>	<b>109</b>	<b>Harvest Sunset</b>	<b>12</b>	pts	Place	
Comments: This is a lovely silhouette with beautiful colors and interesting shapes. The silhouette is sharp and we know exactly what the flora is, and it's taken at the right time of day. We felt that the clouds at the top of the image actually spoil this a little and though it a much cleaner image without these clouds.						



<b>10</b>	<b>1</b>	<b>Kite Flying in the Rain</b>	<b>13</b>	pts	Place	<b>Merit</b>
<p>Comments: Another beautiful bird photo that boasts of good technique and patience. The position of the bird in the frame is right and the sharpness of the bird's eye is almost scary (<i>but magic!</i>). We felt that this image was a little distracted by the big green space of blurred green that was bright enough to draw away the eye. A little crop off the left and a small vignette might just draw the eye back to where we want it. A great image that just missed out on a merit.</p>						
<b>11</b>	<b>10</b>	<b>Warp Speed</b>	<b>13</b>	pts	Place	<b>Merit</b>
<p>Comments: This is a very clever photo, that takes a lot of practice to nail the technique. You have done this really well to get the lines of light so straight as well as the lighting in the buildings behind clear enough to know what they are as well as getting the buildings straight. There is one bolt of light that outdoes the others which is where the eye is drawn to (<i>something you can't help but it is there!!</i>). Another image that just missed out on a merit in an excellent collection of images.</p>						
<b>12</b>	<b>27</b>	<b>Big Top Fantasy</b>	<b>8</b>	pts	Place	
<p>Comments: This image resulted in a lot of discussion. The idea is great, the shapes inviting and the colors nice, but it really is caught between fantasy and real life and doesn't really work. The image is very grainy and there is an odd color, particularly the sky which appears over saturated. There is a wire fence at the bottom that also needs to be removed. Keep working on this as there is a good image in there.</p>						
<b>13</b>	<b>36</b>	<b>High Above in the Sky</b>	<b>8</b>	pts	Place	
<p>Comments: This is a really tough kind of photo to take, and create into a winning image. There is a sense of a great forest, reaching for the sky, but firstly the light is very dull and all the detail is lost in the trees, and they merely become silhouettes of branches that have just merged together into blackened areas. While the sky is a nice color I have no sense of the sun being out, or of the richness of the greenery. Try a couple of different camera settings (add some vibrancy) to try to bring some detail out.</p>						
<b>14</b>	<b>14</b>	<b>Flower Buds</b>	<b>11</b>	pts	Place	
<p>Comments: This is a lovely soothing image, that works quite well with sepia toning. However it lacks a little contrast to bring out some of the finer detail in the leaves and the buds. The background is well blurred and the positioning in the frame is nice. We felt it would be enhanced by cropping a little from the right hand side (<i>up to the edge of the top leaf</i>) so that the whole bud sat on the 1/3 line.</p>						
<b>15</b>	<b>113</b>	<b>White-faced Herons</b>	<b>12</b>	pts	Place	
<p>Comments: Don't you wonder what these 2 have been up to??? Such a lovely image that invites a story. There is great detail in both the feathers and the log and it is clear this image has been taken in difficult and quite dull lighting. The background is well blurred and not at all distracting. We suggest that you might take a little of the water by cropping the top, and lightening up the eyes (<i>difficult given their black faces, but necessary</i>).</p>						
<b>16</b>	<b>65</b>	<b>Worried-Where is He?</b>	<b>8</b>	pts	Place	
<p>Comments: The subject and theme in this image is quite clever, with a worried look out the window. But some post processing has caused some concerns. Firstly we think that in the process of resizing you may have missed the 'constrain proportions' tab, and as a consequence the woman is a little distorted. The image is very grainy, suggesting a high ISO, and her black cardigan just gets lost in the background. Take a big breath, set up the tripod, grab a white sheet of card or a reflector, choose different clothing and take your time to set up an image like this. It will be well worth the effort for such a photographic subject.</p>						
<b>17</b>	<b>43</b>	<b>Casey's Weir</b>	<b>8</b>	pts	Place	
<p>Comments: Another image with lots of potential, but needs some planning and thought. There are some lovely textures and shapes in that water, and you seem to understand that a slower shutter speed will blur the water even more. You have great sharpness across the image and the colors are good, but... stop and look at whatever is around you. That wire fence is in the way, the background looks messy and cluttered. There is a great image here of the water flow and shapes, but the other stuff really gets in the way.</p>						
<b>18</b>	<b>81</b>	<b>Empty Bench</b>	<b>14</b>	pts	Place	<b>Merit</b>
<p>Comments: This is a beautiful image, with great colouring, great light and it so invites you to sit and enjoy the last rays of sunshine. This has been really well spotted and well executed, with great depth of field, sharpness and detail in the park bench. You have created a beautiful atmosphere here.</p>						
<b>19</b>	<b>109</b>	<b>Lotus bud</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>Comments: This is a stunning close up with superb detail, beautiful contrast and great depth of field. The mono conversion works really well here. The slight diagonal draws the eye to the head of the flower and I want to reach up and tuck away that stray petal before it falls off. A beautiful image for 2nd place overall.</p>						



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	<b>October 10th</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>
<b>Judge:</b>	<b>WACC Panel</b>	
<b>Subject:</b>	<b>Open</b>	

## Colour Prints – Section 'B' (Red Dot)

<b>1</b>	<b>37</b>	<b>Dusk</b>	<b>9</b>	pts	Place	
Comments: Diagonal line of the branch is good. Unfortunately lighting is too dark and a longer reach lens is needed for this type of image.						
<b>2</b>	<b>26</b>	<b>Pink Beauty</b>	<b>12</b>	pts	Place	<b>Merit</b>
Comments: Vivid colour gives high impact. Depth of field good. Remove 2 cm off right side.						
<b>3</b>	<b>54</b>	<b>Wattles Out</b>	<b>9</b>	pts	Place	
Comments: Nice vivid colours. Lack of detail in the flowers [wattle] is the distraction.						
<b>4</b>	<b>4</b>	<b>Ideal</b>	<b>13</b>	pts	Place	<b>2nd</b>
Comments: Good still life image. Great use of natural light. Was some off camera flash used?? The window lightness is distracting.						
<b>5</b>	<b>37</b>	<b>Flower at Night</b>	<b>12</b>	pts	Place	<b>Merit</b>
Comments: Nice antique colour effect. In this case placing the flower more central would improve the image. Compliment on the excellent matting.						
<b>6</b>	<b>54</b>	<b>Floods are Up</b>	<b>10</b>	pts	Place	
Comments: Good attempt at a bushland landscape. Image is too busy---cropping off 1/3 <sup>rd</sup> at the top and ¼ of the bottom would result in a panorama image with a far stronger point of focus.						
<b>7</b>	<b>119</b>	<b>Reflections</b>	<b>14</b>	pts	Place	<b>1st</b>
Comments: Unique:-Outside the square:-well observed. Vivid blue captures attention with good contrast. Vertical lines [on windows] not vertical on image concerned one judge.						
<b>8</b>	<b>12</b>	<b>Bridge</b>	<b>12</b>	pts	Place	<b>Merit</b>
Comments: Nice toning with high contrast. Cropping off the ½ bridge span would result in a stronger image. Could be a tad sharper.						

<b>Meeting Date:</b>	<b>October 10th</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>
<b>Judge:</b>	<b>WACC Panel</b>	
<b>Subject:</b>	<b>Open</b>	

## EDIB Competition

<b>1</b>	<b>12</b>	<b>Canberra</b>	<b>10</b>	pts	Place	
Comments: Good leading line from the left. Good overall scene with vivid colours. Getting closer to the tower either with longer lens or by cropping would result in better impact..						
<b>2</b>	<b>20</b>	<b>Fly Catcher</b>	<b>14</b>	pts	Place	<b>Second</b>
Comments: Great use of bokeh, the depth of field is very good, consider darkening the yellow spot in the bottom right of the image, maybe lighten the whole image a tad						
<b>3</b>	<b>21</b>	<b>Come into My Parlour</b>	<b>11</b>	pts	Place	
Comments: the spider has been lost in its own web and the surrounds. Consider cropping down to the web. Nice shallow depth of field.						
<b>4</b>	<b>26</b>	<b>Green Illusions</b>	<b>10</b>	pts	Place	
Comments: Interesting approach. Good attempt at digital manipulation, however the image has no clear focal point so the eyes tend to wander a bit too much, may have been better with one flower.						
<b>5</b>	<b>86</b>	<b>Day Trip</b>	<b>9</b>	pts	Place	
Comments Good attempt at framing, however the sky is a bit blown out and could be improved in post processing, consider cropping the left and top of the image to leave just a part of the tree within the frame..						



## Wodonga / Albury Camera Club

<b>6</b>	<b>121</b>	<b>Sky Light</b>	<b>10</b>	pts	Place	
Comments: Nice vivid colours, try increasing the contrast a little. Maybe a panoramic approach cutting top 1/3 <sup>rd</sup> off and just above boat.						
<b>7</b>	<b>126</b>	<b>Into the Unknown</b>	<b>13</b>	pts	Place	<b>Merit.</b>
Comments: This caused much comment between the judges. All elements, the road, trees, fences and green grass all take the eye into the off centre unknown space in a 3D effect. Maybe increase the saturation and contrast a little to please some viewers.						
<b>8</b>	<b>128</b>	<b>Blue Wren</b>	<b>12</b>	pts	Place	
Comments: Well captured given the difficulty to capture these lively birds. The foreground bark is a huge visual distraction-----crop bottom and left side of image to make the wren more predominant. Nice and sharp.						
<b>9</b>	<b>Jo</b>	<b>Redhead Beach</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments Good visual impact in its simplicity. Panoramic format ideal for this scene. Distant buildings on left add to the overall balance: Slow exposure creates the milky effect of the waves. Perhaps bump the contrast in the sky a little.						
<b>10</b>	<b>12</b>	<b>Foggy Morning</b>	<b>9</b>	pts	Place	
Comments: Good effort, however image appears to have been overly post processed. The colours are over saturation and over sharpened resulting in chromatic aberrations						
<b>11</b>	<b>133</b>	<b>Observation of the Elements</b>	<b>10</b>	pts	Place	
Comments: Good effort, image is a little bit dark, would like to see the clouds lighten up as they are the main feature of the image The central tree location unbalances the overall composition. A few paces to the right would have located the tree in the left third of the image whilst still retaining the rocks etc.						
<b>12</b>	<b>20</b>	<b>Water Fall</b>	<b>11</b>	pts	Place	
Comments: Here the milky water effect [slow shutter speed] works well visually in contrast to the dark coloured rocks. Good leading lines and depth of field, would like to have seen it photographed as a portrait showing more of the water fall.						
<b>13</b>	<b>21</b>	<b>Tongario</b>	<b>10</b>	pts	Place	
Comments: Good attempt, slightly dark, fence is a bit busy, consider reshooting without the fence or crop to a panorama of the mountain.						
<b>14</b>	<b>86</b>	<b>Lost Bike</b>	<b>10</b>	pts	Place	
Comments: Interesting scene but unfortunately all the elements are in a straight line across the image resulting in a flat result. Moving to the right would allow us to see down the driveway giving a better depth to the image plus removing the buildings on the right which add nothing to the image.						
<b>15</b>	<b>121</b>	<b>Swirly Wood</b>	<b>10</b>	pts	Place	
Great textures and lines, would be great as a B&W with the contrast bumped up, consider photographing just the stump next time						
<b>16</b>	<b>119</b>	<b>Bursting with Colour</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: Truly titled and well sighted. Great depth of field and composition, follows the rule of thirds, good colour saturation, not overdone.						
<b>17</b>	<b>126</b>	<b>Mirror Image</b>	<b>9</b>	pts	Place	
Comments: Good attempt, would like to have seen it as a landscape orientation, appears to have been taken during the middle of the day, try late evening or early morning next time						
<b>18</b>	<b>128</b>	<b>Mossy Log</b>	<b>9</b>	pts	Place	
Comments: Consider cropping in closer to the log, to remove ½ the foreground, bump up the contrast, appears to have been taken during the middle of the day, try late evening or early morning next time						
<b>19</b>	<b>134</b>	<b>Untitled</b>	<b>13</b>	pts	Place	<b>Merit</b>
This image resulted in long discussion. Great B&W, like the high contrast, the people add to the image, consider cropping out the far shore line. Would like to see this in an exhibition as it needs to be studied over a period of time.						
<b>20</b>	<b>135</b>	<b>The Path</b>	<b>15</b>	pts	Place	<b>1st</b>