

NORTH EAST AND GOULBURN VALLEY ASSOCIATION OF CAMERA CLUBS

Judges Comments & Scores – July 2012

Colour Prints - A Grade

1	SCC	At the Mosque	<i>John Teague</i>		11 pts
<p>A simple yet effective composition which captures the atmosphere very well –well exposed and sharp with good colour saturation and well lit.</p>					
2	SCC	Childs Play	<i>Lois Krake</i>		10 pts
<p>The moment has been well captured here and exposure and sharpness have been well handled. However, I feel that the composition is too tight at the bottom – I would have liked to see the camera lowered and swung to the left.</p>					
3	ACC	Crystal Clear	<i>Pam Colville</i>		10 pts
<p>Exposure, sharpness and colour saturation are excellent, but I feel that although the three red vases form a triangle, the whole scene is too busy – had the greenery outside not been there, this would have scored better.</p>					
4	SCC	Early Morning Varanasi	<i>John Teague</i>		11 pts
<p>This shot certainly captures the atmosphere of the scene – there is a nice warmth to the lighting and composition, sharpness and good exposure have all combined to create a good image.</p>					
5	MBCC	Frosty Filigree	<i>Meredith Briggs</i>		9 pts
<p>This is a very pleasant photograph of this lovely misty landscape. It would be improved though by cropping at the left side to remove a nasty lens flare and across the top to create a “closed” landscape without sky.</p>					
6	SCC	Inner Beauty	<i>Marg Spadaro</i>		11 pts
<p>The window indeed frames the scene inside very well, but the image needs cropping at top, bottom and Right-hand side to get rid of some ugly detail. Exposure has been well handled and good colour and sharpness work well.</p>					
7	MBCC	Is that Good or What?	<i>John Purkis</i>		14 pts
<p>This is a great photo – the three girls all looking at the camera screen with lovely smiles. Set against the mural behind gives it extra punch – lighting, colour and sharpness all work well, but I feel it is a little tightly composed at the bottom.</p>					
8	SCC	Knobbly Crab Spider	<i>Leigh Teitz</i>		12 pts
<p>Superb lighting and colour. Even though a fair bit of the picture is out of focus, enough of it is sharp to create an image with a lot of impact.</p>					

9	SCC	Last Post	<i>Lois Krake</i>		12 pts
<p>Considering the dominant colours of the landscape in this scene, the maker has done a good job with this one as it has quite a lot of impact, yet in essence is very simple – good use of the diagonal of the frame and the barbed wire is a good leading line.</p>					

10	SCC	Lonely Figure	<i>Leigh Teitz</i>		12 pts
<p>I was going to suggest cropping at the left side, but instead would suggest taking some off the bottom to create more of a panorama – the glare from the sand made exposure difficult, but it has been well handled and the placement of the lone figure works well.</p>					

11	ACC	Old Spray Pump	<i>Joan Semmens</i>		13 pts
<p>Old machinery often makes for good images and this is no exception – lighting and colour saturation have highlighted the textures in the rusty metal very well. However, I do feel that composition is too tight.</p>					

12	SCC	Rains Around	<i>Tristen Murray</i>		14 pts
<p>Taken when the light was at its warmest, this is a beautifully composed image with lovely colour, good exposure and sharpness. The placement of the tree is just right and the clouds beyond make a great backdrop.</p>					

13	ACC	Roof Pattern - Beechworth	<i>Joan Semmens</i>		10 pts
<p>There is an interesting array of different shapes here – although colour, exposure and sharpness are very good, I feel that the expanse of white wall at the bottom and some of the sky could be cropped off to give it better impact.</p>					

14	MBCC	Snowgum Woodland	<i>Meredith Briggs</i>		10 pts
<p>To be frank, this is a rather messy photograph – it would be very much improved by heavy cropping at the sides to create a vertical composition of the centre section. Having said that, the exposure, colour and mood of the photograph are great.</p>					

15	MBCC	Tanswells Early Morning	<i>John Purkis</i>		13 pts
<p>The balance of the exposure in this photo is great – the hanging baskets are beautifully lit, yet there is plenty of detail in the shadow areas, and everything in the scene is wonderfully sharp.</p>					

16	SCC	The Grab	<i>Tania Lowe</i>		13 pts
<p>A split-second in time has been well captured here – one expects to blink and see the ball gone! The ball is beautifully sharp, yet we have a great impression of rapid movement within the scene.</p>					

17	ACC	The Green Door - Monstalvat	<i>Pam Colville</i>	FIRST	15 pts
<p>This picture just oozes atmosphere – the door is well placed in the frame, there is great lighting and wonderful colour, with lots of wonderful textures evident throughout. WELL DONE to this maker for a lovely image.</p>					

18	SCC	Tilly	<i>Tristen Murray</i>		10 pts
<p>Good lighting and exposure work well here, but I do feel that some cropping needs to be done at the bottom, so that the baby asleep on the chair takes on greater prominence.</p>					

19	SCC	Vienna	<i>Tania Lowe</i>		11 pts
<p>Although composition is tight, the silhouetted figure of the horse seen against a superb sunset works very well – the simplest subjects and compositions are often very effective and this image is no exception.</p>					

Colour Prints - B Grade

1	WACC	Bowna Reserve	<i>Sharon Alston</i>		13 pts
<p>Beautifully handled landscape with a nice balance between foreground and background. It would stand some cropping top and bottom to create a panorama. Superb exposure and very natural colouring.</p>					

2	WACC	Bowna Sunset	<i>Sharon Alston</i>	FIRST	15 pts
<p>Absolutely superb landscape lighting is warm across the whole scene – superbly composed well exposed and sharp. This image captures the spirit of the scene beautifully. Well done to this maker!</p>					

3	WACC	Casualty of Fire	<i>Jill Handcock</i>		14 pts
<p>Very nicely balanced composition which illustrates very clearly the ravages of fire. Beautifully crisp and sharp with excellent colour saturation and good use of the vertical format.</p>					

4	SCC	Contemplation	<i>John Milligan</i>		13 pts
<p>An interesting treatment has been given to this image using monochrome with the added colour to the water. Lighting and exposure are very good and it is beautifully sharp.</p>					

5	SCC	Country Road	<i>Leanne Van Den Boom</i>		12 pts
<p>A beautiful perspective looking down this road. Lighting has worked well for you and exposure and sharpness excellent. My only suggestion to improve this image would be to crop it off at the bottom to the base of the sign on the left.</p>					

6	WACC	Foggy Sunrise	<i>Rob Grant</i>		13 pts
<p>A very well executed photograph taken into the light at just the right time. Exposure would have been difficult but you have got it just right. Composition works well and the whole image is beautifully sharp.</p>					

7	MBCC	Frost	<i>Barbara Ridley</i>		14 pts
<p>Another beautifully handled landscape side lighting has brought out a lot of great detail and the whole scene is beautifully balanced. The cattle in the foreground round out a very nice image.</p>					

8	WACC	Gold Seven	<i>Stan Best</i>		11 pts
<p>Although this photograph is beautifully sharp and has been well exposed I feel that you have gone in too close, the red sign dominates the scene too much. Taken from further out would have worked better.</p>					

9	WACC	Morning Fog II	<i>Rob Grant</i>		12 pts
<p>A wonderfully moody shot that has been well exposed and is beautifully sharp. The road has created a wonderful leading line that takes the viewer right into the heart of the scene.</p>					

10	ACC	Old Fence	<i>Steve Prothero</i>		10 pts
<p>Whilst I like the idea behind this well composed photograph I feel that it would have worked better if all of the wooden post was sharp as some superb textures would have become evident. As it is the rusty wire displays wonderful textures.</p>					

11	MBCC	Real Wallflowers	<i>Pauline Frost</i>		13 pts
<p>This photograph has been beautifully taken and demonstrates wonderful depth of field. Lighting has worked well for you as has the $\frac{3}{4}$ angle of view and some wonderful textures can be seen in the weathered stone wall.</p>					

12	ACC	Stick in Antelope Canyon	<i>Steve Prothero</i>		12 pts
<p>The lighting in this scene is great as it has shown up so much detail which would otherwise have been lost later in the day. Great use of the diagonals in the frame and the placement of the stick is a good point of interest.</p>					

13	WACC	The Heart of the Book	<i>David Willis</i>		13 pts
<p>An interesting approach has been used here to create a very effective yet so simple image. The vivid yellow colour draws the eye instantly and placing it on an open book has worked very well.</p>					

14	SCC	Top of the World	<i>Leanne Van Den Boom</i>		10 pts
<p>This well composed image accurately depicts the nature of the country side, although superbly sharp it would have benefited greatly from use of a polarizer and a half grad neutral density filter to darken the sky.</p>					

15	MBCC	Windemere	<i>Pauline Frost</i>		11 pts
<p>This is a beautifully executed shot from the point of view of exposure and sharpness, but has been spoilt by greenery which dominates the bottom left corner of the scene.</p>					

Monochrome Prints - A Grade

1	ACC	Beechworth Asylum	<i>Pam Colville</i>		13 pts
<p>Although taken in dull light the use of monochrome suits the scene perfectly. The composition is excellent and clearly illustrates the air of dereliction and decay in this building.</p>					
2	SCC	Dark Day	<i>Lois Krake</i>		12 pts
<p>Although the lighting has worked well for you I feel that it has been too tightly composed at the bottom of the photograph. It would have worked better had you lowered the camera so that the person was further up in the photograph. The expression on the face says it all.</p>					
3	SCC	Dog in the Shade	<i>Lois Krake</i>		13 pts
<p>A well handled shot of this abandoned building and the rugged rocky hill behind. Exposure and sharpness work well and the silhouetted figure of the dog at bottom right rounds it out nicely.</p>					
4	ACC	Foggy Morning - Aeheron	<i>Joan Semmens</i>		12 pts
<p>This is a lovely composition that is well exposed and sharp. The road creates a good leading line to take the viewers eye into the heart of the scene. However, in this instance I feel that colour would have been a better choice than monochrome.</p>					
5	SCC	From Milan Duomo	<i>John Teague</i>		11 pts
<p>Although superbly exposed and sharp and well lit I do feel that the centre section would have been better captured as a vertical composition. The mass of building detail at right and left distract ones eye from the centre.</p>					
6	ACC	Hedgers having a Hoot	<i>Pam Colville</i>	FIRST	15 pts
<p>Now this is what I would call a photograph that literally oozes happiness. The expressions on all three kiddies' faces have been beautifully captured. Lighting and sharpness absolutely superb and a great use of monochrome. Very well done to this maker!</p>					
7	ACC	Lost Forest	<i>Joan Semmens</i>		14 pts
<p>A lovely vertical composition which utilizes a low angle of view very well. The scene is beautifully sharp and is well exposed.</p>					
8	SCC	Three Pals	<i>John Teague</i>		13 pts
<p>Great depth of field has created a lovely image here. These three girls with their lovely smiles are beautifully placed in the frame and stand out beautifully from the blurred background. Excellent exposure and sharpness.</p>					

Monochrome Prints - B Grade

1	SCC	Casey Lee	<i>Leigh Teitz</i>	FIRST	15 pts
<p>What a lovely portrait! This picture has everything going for it – wonderful composition beautiful exposure, great sharpness, and nice catch lights in the eyes and lovely skin textures especially on the lips. Well done to this maker!</p>					
2	WACC	Children	<i>Jill Handcock</i>		10 pts
<p>Although the composition and side lighting have worked well I feel that it suffers from a degree of under exposure.</p>					
3	WACC	Fairfield House	<i>Vicki Crighton</i>		14 pts
<p>A lovely composition with the house nicely lit and framed between shrubbery at right and left. The dramatic sky sets off the house beautifully, but I do feel that some of the sky could do with cropping off.</p>					
4	ACC	Fog & Bridge	<i>John Fraser</i>		12 pts
<p>This composition has great perspective especially the way the bridge almost disappears into the fog; the whole scene has a great moodiness to it.</p>					
5	WACC	Foggy Morning	<i>Rob Grant</i>		11 pts
<p>Composition and lighting have worked well, especially with the way the scene has been framed between the two nearest trees. A lonely figure in the distance would have given this scene some extra punch.</p>					
6	SCC	Heather	<i>John Milligan</i>		10 pts
<p>Good side lighting has highlighted some lovely skin textures in this ladies face. The catch lights in the eyes give it added life. However, I would have liked to have seen this done as a vertical composition rather than placing her off to one side in the frame.</p>					
7	ACC	Lake Eildon	<i>John Fraser</i>		13 pts
<p>Another lovely shot taken in foggy conditions. Using the nearest trees to frame the scene beyond has worked very well for you along with their lovely abstract reflections.</p>					
8	SCC	My Best Friends	<i>Marg Spadaro</i>		10 pts
<p>This photograph displays excellent use of lighting from two directions. However, I feel that it has been too tightly composed. The out of focus soft toy in the foreground is rather distracting.</p>					
9	WACC	Rose	<i>Rob Grant</i>		12 pts
<p>Great depth of field is evident in this photograph, the petals on the rose are superbly sharp and some lovely textures in them are evident. The icing on the cake for me is the dew drops. My only suggestion would be to crop it down the left hand side.</p>					

10	SCC	Run	<i>Tristen Murray</i>		12 pts
<p>Exposure and sharpness are excellent as is the lighting in this well taken night time scene. I do feel however that the expanse of black in the top half is not needed.</p>					

11	SCC	The Black Swamp	<i>Leigh Teitz</i>		13 pts
<p>Excellent depth of field has resulted in a well composed image that is beautifully sharp throughout. Lighting and exposure work well.</p>					

12	WACC	The Printed Word	<i>David Willis</i>		14 pts
<p>This is a wonderfully simple yet very effective composition, the white background really makes the folded up newspaper with the glasses placed on top just about jump out of the frame. Great use of the diagonals in the frame as well.</p>					

EDI - A Grade

1	MBCC	ACD Wallpaper	<i>John Purkis</i>		10 pts
<p>A well composed and pleasant pastoral scene, but would benefit from cropping at the top by about a third – also use of a polarizer would have produced better colour saturation.</p>					
2	MBCC	Autumn Leaf	<i>Barbara Ridley</i>		13 pts
<p>A beautifully sharp image – nicely backlit and has lovely saturated colour and stands out nicely from the dark background.</p>					
3	ACC	Beach Feather	<i>Joan Semmens</i>		13 pts
<p>A nice simple composition with good use of the diagonals of the frame – image is nice and sharp and has good overall impact.</p>					
4	SCC	Bella	<i>Marg Spadaro</i>		11 pts
<p>Off-centre composition works well and displays good modeling of girls face. The image is beautifully sharp and well exposed. However, lighting is a bit harsh – some side-lighting would help.</p>					
5	SCC	Charm Bracelet	<i>George Bitcon</i>		8 pts
<p>Composition and lighting work well here, but poor resolution spoils this image – much more of the bracelet needs to be sharp for it to work.</p>					
6	SCC	Copper Jumper	<i>Leigh Teitz</i>		12 pts
<p>Good resolution and a simple composition has created a good main image with great impact = the green background really makes the spider come to life.</p>					
7	SCC	Deenie	<i>Marg Spadaro</i>		12 pts
<p>Although lighting is from the front only, good exposure has brought out the facial features and skin textures very well here. Good composition and a nice pose by the model.</p>					
8	SCC	Guest House Downtown Varanasi	<i>John Teague</i>		10 pts
<p>An interesting scene is shown here, and whilst sharp, would have benefited with being taken from further to the left, so more of the view up the lane could be seen.</p>					

9	SCC	Into Battle	<i>Leigh Teitz</i>		14 pts
Wow! What a great action shot and one with tons of impact, yet so simple. Superb sharpness and great colour round out a superb image.					

10	SCC	Jumping	<i>George Bitcon</i>		13 pts
A superb action shot and great use of fill-in flash. The expression on the boy's face is great and placement in the frame works well.					

11	MBCC	Leafy	<i>Meredith Briggs</i>	FIRST	15 pts
Beautiful composition, lovely colour, great lighting, superb sharpness and lovely textures in the tree trunk all combine to create a beautiful image – WELL DONE!					

12	WACC	Lifelines	<i>Paul Temple</i>		13 pts
Although grainy in appearance this mono image works well – you have gone in close and captured a lot of great detail – the strong lines of the leaf structure have been well captured.					

13	SCC	Outside the Dentists	<i>Lois Krake</i>		12 pts
This is a wonderfully quirky image, but I feel it would have been better as a vertical composition. Overall colour, skin textures and facial expressions are great.					

14	ACC	Pacific Gull	<i>Joan Semmens</i>		13 pts
The secret of this lovely image is its simplicity, resulting in great impact. Lovely lighting, sharpness and good exposure round out a great result.					

15	SCC	Raising Faith	<i>Tania Lowe</i>		11 pts
A good, simple image that works well, Although the sky is a nice blue, I think some small clouds would have relieved the plain-ness of it.					

16	SCC	Sandy Shoreline	<i>John Teague</i>		12 pts
This is a well balanced composition that is nice and sharp, However I feel you have taken it at the wrong time – the same scene taken late afternoon would give it much more warmth.					

17	MBCC	Ship in the Mist	<i>Alec Phillips</i>		12 pts
Although lighting was not much help, this image is nice and moody. Composition is a little tight at each end, but there is plenty of interest in the scene.					

18	SCC	Spitzkoppe	<i>Lois Krake</i>		10 pts
<p>Although this image is well exposed and sharp and has good colour, I feel that composition could be improved – either zoom out more or zoom in closer to the rock formation on the right.</p>					
19	SCC	Stillness	<i>Tania Lowe</i>		11 pts
<p>A lovely panoramic composition with lovely moodiness and great use of the monochrome medium. However, I feel that less exposure would benefit this image.</p>					
20	WACC	Two's Company	<i>Paul Temple</i>		10 pts
<p>This composition is a little tight, but good use of the diagonal has been made. Although the background does not distract very much, I feel that better sharpness would help.</p>					
21	MBCC	Untitled	<i>Barbara Ridley</i>		12 pts
<p>This is a lovely pastoral scene, however it would benefit from cropping off the distracting strip of sky. Lovely colour, sharpness and good exposure.</p>					
22	MBCC	Untitled	<i>John Purkis</i>		11 pts
<p>This is certainly an interesting collection of ceramic door handles. Good exposure, lighting and sharpness are evident, but the scene lacks a strong point of interest.</p>					
23	MBCC	Up on me toes and over she goes	<i>Alec Phillips</i>		9 pts
<p>Although the action of tossing the caber is well captured, the large amount of background detail is very distracting. Good lighting, colour and sharpness.</p>					
24	MBCC	Winter's Approach	<i>Meredith Briggs</i>		14 pts
<p>This is a beautiful image which captures the spirit of the high country. The way you have used the bare trees to frame the moody background is brilliant.</p>					

EDI - B Grade

1	WACC	Chloe	<i>Rob Grant</i>		13 pts
<p>Even though this is a very pale monochrome image, it is surprisingly effective – good placement in the frame and good expression on the girl's face.</p>					
2	SCC	I do I do I do	<i>Prue Peters</i>		13 pts
<p>Wonderful sharpness, great colour saturation, good lighting and exposure have resulted in a lovely image. I would have like all of the girl's head inside the frame though.</p>					
3	WACC	In My Garden	<i>Vicki Crighton</i>		13 pts
<p>White flower shots are quite hard to do and this maker has produced a great short here. Superbly sharp, well exposed, and a great close-up macro image.</p>					
4	SCC	King of the World	<i>Prue Peters</i>		11 pts
<p>A delightful picture full of happiness – lighting is flat but has worked well for you – well composed – simple yet effective.</p>					
5	SCC	Not a Leaning Post	<i>Malcolm Pretty</i>		11 pts
<p>A very good, tightly composed picture – well exposed and sharp which brings out the textures in the wood. I think though, that colour would work better than monochrome.</p>					
6	ACC	Painted Sands	<i>Ruth Worland</i>		12 pts
<p>A good example of a “closed” landscape – well exposed and sharp and well composed. Flat lighting unfortunately robs it of impact.</p>					
7	ACC	Salt Lake Figure	<i>Ruth Worland</i>		11 pts
<p>A well-handled, simple composition has created a very effective image with good impact. Some cropping at the top and sides would give it even more impact. Well exposed and sharp.</p>					
8	SCC	Sunset Glow	<i>Linda Schirmer</i>		14 pts
<p>A classic Broome scene, but one which has been well composed, well exposed and has great impact. The scene is well lit and the angle of view works well.</p>					
9	SCC	Toadstools	<i>John Milligan</i>		13 pts
<p>A well handled off-camera flash exposure has resulted in a lovely result, with lots of great textures. The tight composition, good exposure and sharpness all work well.</p>					

10	WACC	Richmond Church	<i>Rob Grant</i>		12 pts
<p>An interesting monochrome image which has been very well composed – the gates lead your eye right into the heart of the scene. I feel though that it is a little too dark.</p>					

11	SCC	Waiting her turn	<i>John Milligan</i>		14 pts
<p>A picture which has good drama and impact. The strong side lighting has created wonderful facial modeling. Great exposure, sharpness and colour, especially the skin tones.</p>					

12	WACC	Apple Grafting	<i>David Willis</i>	FIRST	15 pts
<p>Although simple in the extreme this quirky image has great impact and wonderful colour saturation – well done to this maker for using some imagination and thinking outside the square.</p>					

13	WACC	Sliced Pear	<i>David Willis</i>		13 pts
<p>Simplicity is the secret to this picture, although not as effective as the image of the split apple – well exposed and sharp.</p>					