

NEGV Inter club Judges Comments Sheet April 2012

(Judge?)

**A Grade Colour Prints**

1	<b>Snow daisies in the grass:</b> liked the contrast between the bud and the bloom past its best. Would eliminate the grass stem at the top. We tend to feel we should photo the perfect bloom and there is interest in this one which is not perfect but the grass stems annoy me.	10
2	<b>Frost on the farm:</b> the matte paper brings out the texture: like the intense blue of distance and roof. Prefer a black frame - this one jars and doesn't feel sympathetic. Crop top attention is on barn then plantation.	9
3	<b>Just dropped in for a snack:</b> Considerable impact thanks to vivid colour which is almost overwhelming: eye can go straight to green of insect but too much flower.	10
4	<b>Katie:</b> very appealing, clear bright eyes, lots of impact, engaged with camera.	12
5	<b>Summer on Mt McKay:</b> Can see in so many directions from MM - here the eye is led from an interesting foreground way off into the distance; sense of tranquillity on a summer's day.	9
6	<b>Opposite Pretty Valley Hut:</b> Almost a sense of foreboding with the dim light. Found the pattern of lichen on rocks and snow gum trunk was the main subject matter: found myself looking for a view, thru the V shape to the tree blocks a view, forcing your attention back to the rocks and hark.	11
7	<b>Mountain Stream:</b> I wished this was sharper and with more detail in the water of the waterfalls, because it is an attractive composition.	8
8	<b>Water Feature:</b> This composition leads the eye through a long view thru to the trees outside the conservatory: framed well by unobtrusive uprights which don't compete with the main subject.	12
9	<b>Not in</b>	
10	<b>Not in</b>	
11	<b>Hanna:</b> a cheeky look well captured! The expression & eye-catching bright colours have considerable impact.	13
12	<b>Over Sunshine Beach:</b> the red parachute is very eye-catching hut I'm left wondering where they are going to land! Surf has lost detail in getting the exposure right for the large area of sea.	9
13	<b>Late Light in the Valley:</b> Like symmetry of tree and matching curve of branches on R: good use of sun & shade.	10
14	<b>Cobweb Patterns:</b> Good sense of depth created by the mist. liked shape & placement of main tree. all held together in all senses of the word by the webs.	14
15	<b>Barcelona Blooms:</b> Strong colours create appeal but feel that more needs to be in focus. Like the greenery linking the pink to the white.	9
16	<b>To Market Bali Style:</b> Tells a story. enjoyed the rich colours and the engagement of subject with photographer.	13
17	<b>Lazy Sunday:</b> It took me a while to see that the guy on the pier has just thrown stones into the water, so there's some interaction with the boy on the left. Good composition and all well exposed.	10
18	<b>Who Will Buy? :</b> Liked the immediacy of the story here - can instantly see what's happening. Excellent composition. lighting and exposure all coming together.	13
19	<b>Fishing with Grandfather:</b> photo is a bit soft. but overcast light has given us details in darker parts and there's no glare on lighter items - again there's a story here .	9
20	<b>Bubbling up:</b> we can see the spring water emerging but no great impact - needed the title as explanation . Perhaps have people filling bottles. or drinking from the spring? Difficult to distinguish it from a sunny spotlight effect.	8
21	<b>Misty Melbourne:</b> Liked the subtle tones, the balance between dark & light, left & right subject and reflection. <b>First Place</b>	15
22	<b>Precious One:</b> Vertical scratches on print especially noticeable in hair. Not sure that treatment of skin tones is tattering but liked the way the facial features stood out.	9
23	<b>Water Returns to Black Swamp:</b> crisp and clear; you took full advantage of a still day giving the possibility of reflections. Like the darker base giving way to the lighter upper part of the photo. It has much appeal after the drought!	10
24	<b>Drone Fly:</b> You've got the eyes in focus which is important and the details of hairs on the head but I felt the image relied on the drama of the vivid colours rather than the insect.	9
25	<b>Flooded Gateway:</b> a tranquil scene, sense of being led towards the horizon via the gates. It's a celebration of water's return to a formerly parched land.	9
26	<b>Charlie:</b> Good idea to make use of the beam of sunshine on the dog, but would've liked the highlights with more detail - they are washed out: like the dog's pose and its reflection in the polished floor.	9

**B Grade Colour Prints**

1	<b>Water Halo:</b> It takes several tries to capture this - has been well done - like the depiction of the waves at the bottom.	11
2	<b>Cleared for Landing:</b> Good detail in plumage seen thanks to angle of bird: crisp and well exposed.	11
3	<b>French Steps:</b> Excellent use of steps to lead us thru the various shops. Although in shade. light enough for detail and sunlit parts not blown out. Great composition.	14
4	<b>Seneca Lake:</b> Clear & sharp. like the way the boats and pier stand out against the misty background: like sense of space created by lack of colour and detail.	10
5	<b>Shipwreck at Dicky Beach:</b> Even lighting brought out detail in the foam. the wreck a stark contrast.	10
6	<b>Field of Rocks:</b> Simple composition. But no great impact. Like time of day has given some moulding to the boulders.	9
7	<b>Tree Watering:</b> a 'flooded orchard'? Certainly seen the potential of reflections to create an unusual image. Crop a bit more off the top.	10

8	<b>Penny for Your Thoughts:</b> Like warm tones created by the wall and into the skin. harmonises with dress decoration. Expression "in another world" as she leaves the scene. It	11
9	<b>If You Won't Feed Me:</b> Photo is soft like cropping which concentrates our attention on expression and hand in mouth.	9
10	<b>Follow the Leader:</b> enjoy the sense of humour but it's a pity the dogs are more than half way across the frame and seem to be walking out of the picture.	8
11	<b>Twilight on the Pier:</b> Good detail in plumage: subject stand out well from background and liked the bird engaged in some activity rather than a static portrait.	10
12	<b>Apple Grafting:</b> Enjoyed the creativity of this one - even getting the halves to tit as well as they do. Whimsical. Plain background concentrates our attention on the subject.	10
13	<b>Trephina Gorge:</b> Excellent composition, very appealing warm ruddy hues, reflections and the tree filling most of the sky . Sense of coolth. water to drink.	13
14	<b>Twins- 68:</b> A distinctly "whimsical shot. sharp and crisp. good skin tones. liked the shine on the teeth & lips contrasting with the black.	13
15	<b>Love My Bike:</b> A quality print - truly B&W not muddy. Like the angle: the seat and footrest fame it well -great impact. <b>First Place</b>	15
16	<b>Santorini:</b> Another quality print - liked the darker base supporting the lighter upper part, and the diagonal.	13
17	<b>Wallace Hut:</b> There- s texture in the hut but loss of detail in the snow: is sepia right for this? It seems more muddy than good sepia. I know the hut is old but the winter colours around are interesting – or proper B& W would emphasise the textures in timber. trunks and snow.	9
18	<b>Alpine Grandeur:</b> A quality print - clarity. detail in snow. separation of trunk from background. Hint of sunlight at top. The simplicity appeals.	14

### A Grade Digital Images

1	<b>Enjoying the Music:</b> liked the composition & sense of ensemble; the sun on face profiles; the arm in front acts as a frame. containing the subject.	12
2	<b>Take Off:</b> liked sense of space & freedom conveyed by this. shadows well seen and the contrast of birds' sky.	12
3	<b>Late Light, Mt Porepunkah:</b> tranquil shot. Liked the sun between the trunks but they need to be a bit brighter.	10
4	<b>Grazing:</b> would 've liked the head on an angle; no impact or wow factor.	8
5	<b>Wildflowers, Mt McKay:</b> impact created by t1owers up close and large. Creating great sense of distance: holds your interest from foreground to clouds.	12
6	<b>Silky Alpine Daisy:</b> like daisy isolated from background with just a hint of its field context did well to retain detail in white petals: simple elegance. liked your choice of bloom with irregular arrangement of petals rather than perfect symmetry.	11
7	<b>Ibis Takes Flight:</b> J would have cropped this so bird is not flying out of the picture; however there is good detail in white feathers and like sense of movement created by the blur.	9
8	<b>Tug of War:</b> not often we get down and watch insects this close: difficult to see what is the subject of tug of war but like the detail of ants bodies and the muted overall colours.	11
9	<b>Farm Fence:</b> simple but effective composition. like restricted colours.	10
10	<b>Macleay's Swallowtail:</b> body & antennae sharp. hint of movement in the wings: but some yellow petals burnt out.	10
11	<b>Bubbling Fly:</b> fantastic shot -- focus. composition. lighting. Terrific depth of field. <b>First Place</b>	15
12	<b>Dragonfly Wing:</b> lovely to see details of such small creatures: welt placed in frame. sharp where it matters.	12
13	<b>Two Drops:</b> found myself trying to work out what the red and blue items were! Well captured – how many tries did it take.	10
14	<b>Birds of a Feather:</b> juxtaposition of red & green creates impact but birds compete with background even though it's out of focus.	9
15	<b>Casuarina Reflection:</b> like the minimalist shot delicate. good use of still water with clouds to add interest.	10
16	<b>Companions:</b> liked the way the idea of companions is reflected in the sub plot - shadows. Damp sand. position of people all work together and the dog is looking at its owner. Rim lighting on hat	12
17	<b>Washday:</b> colour of clothes echoed by those hanging up- a stud) in shapes & colours since we can't see her face.	10
18	<b>Coconut Seller:</b> good sense of action with blur and position of arm. Tells a story	10
19	<b>Noni:</b> a face with character: tilt of head. sense of liveliness and informality: detail in skin and liked range of tones.	11
20	<b>You are welcome here:</b> use of considerable contrast to enhance the expression- gentle: enough of left eye for viewer to complete it; good skin detail.	12
21	<b>Cactus Flower:</b> liked selection of just part of flower: background informs of us context: focus is on stamens hut would have liked the flower a bit brighter.	9
22	<b>Rain on Chrome:</b> colours are appealing but as a pattern it doesn't work so I'm trying to figure out what & where it is.	8
23	<b>Climbing:</b> Patterns & textures work well in mono - clear cut shapes. well-chosen segment of stem & leaves.	12
24	<b>Radiant:</b> another one where pattern is emphasised by use of B& W but not as successful as 23 - there are too many "spokes".	9

## B Grade Digital Images

1	<b>Flotsam &amp; Jetsam:</b> Simple & effective- like colour contrast: contrast between sharp ball and blurry abstract water texture.	10
2	<b>Over the Edge:</b> Treatment gives the splash impact but burnt out areas distract and detract from rest of image. Frozen splash stands out well.	9
3	<b>Evening Ride:</b> camels - lovely composition. got the reflections. balance between silhouette and colour -one of the best on this theme I've seen.	14
4	<b>Roebuck Bay:</b> I debated whether to crop the rock at L - the interest is in the cloudy sky and the rock textures.	9
5	<b>Staring Beauty:</b> high key portrait - eyes stand out. taking your attention straight to the face enhanced by dark shade of dress well away from her face. grey tones of brick wall enhance subject due to contrasting texture.	12
6	<b>Twirly Girl:</b> over-exposed: unfortunate position of signpost.	8
7	<b>The Emporium:</b> lots of shapes & textures in shop front. Handled very well. Stark geometries contrasting with soft lines of clouds. <b>First Place</b>	15
8	<b>Hungry Raptor:</b> beautiful shot. love the lighting, the head in profile. ready for action.	12
9	<b>The Wallace Hut:</b> trees used well to frame the hut: has it been deliberately de-saturated or was the overcast light as flat as this suggests. I found I'm searching for the hut due to similarity of colour just need s Little more contrast between hut & trunks.	10
10	<b>10. Tucker Time:</b> combination of text + mono instantly pulls your eye to main subject then I'm drawn to mechanisms on L as they are light toned. Don't mind white container on L, it helps frame subject.	9
11	<b>Where's the Fire?:</b> impact created by colours and shapes standing out from colourless background which doesn't compete. Stark and simple.	12

## A Grade Monochrome Prints

1	<b>Rugged Coast:</b> worked out well as B& W - good deal of mood and good range of tones. well placed juxtaposition of B & W.	11
2	<b>Skatetrack with Shadow:</b> photo is soft but works well if held at a distance. Like position of skater. his light shirt commands immediate attention. then you look to the shadow: well seen.	10
3	<b>Boring Brochures:</b> good sharp shot of the ladies. background sufficiently in focus to provide context. dresses lend themselves to B& W treatment: expression on faces links the two people and tells a story.	11
4	<b>Quat Quatta:</b> photo is soft: cropped too tight on L. pleasant PJ shot of guests at a function: facial highlights have lost detail.	9
5	<b>Light through the Forest:</b> loss of detail in white shrub on R. not much detail in tree bark: stark trunks nice idea but there's no great sense of a beam of sunshine thru the middle.	8
6	<b>Keens Rd, Acheron:</b> Good choice of road leading into picture and around curve. Good texture in road surface and dry grasses on each side: like use of shadow across road at bottom providing a darker base leading into lighter area: low sun angle has caught the shapes on the bank.	11
7	<b>Leaving Durban:</b> slight tilt in matting - horizon slopes down L. needs more detail in clouds but I like the sense of the bright sun behind with reflection in water- eye goes straight to it - a tranquil scene.	11
8	<b>St George's Church, Hobart:</b> like choice of symmetry creating a peak in centre. with interest in the sky: detail kept in bricks in sunshine as well as shady eaves.	14
9	<b>Church amongst Ironbarks:</b> crisp clean lines of building. beautifully framed by trees and using tree canopy to fill empty sky. Eye goes to church. then back to appreciate the tree. <b>First Place</b>	15
10	<b>Leopard Hunting:</b> like the rim lighting and the curl of the tail but does the leopard's stance really tell a story of hunting? Not sure the subject lends itself to B& W treatment when the colours of this environment are of interest. Would he much stronger if the head of the animal was facing us.	8
11	<b>Flood Level:</b> Would like to see how high the flood level is above normal- some means of comparison is needed to create a more recognisable context. I do like the way the nearer darker branches radiate in/out to edge of photo - a sense of holding main subject in place.	9

## B Grade Monochrome Prints

1	<b>Owen:</b> expression lacks interest and doesn't engage the viewer: loss of detail on bright side: on R. was wanting to see more of the eye.	9
2	<b>Trees Cross:</b> there's a pattern here. suggestion of a frame hut what are we supposed to be looking at? Need more interesting texture in bark and/or a definite subject.	8
3	<b>Goldy's Portrait:</b> subject is engaged with photographer but lacks the detail seen in 4 and doesn't tell me as much about the person. Large areas of skin with no texture -a young face hut no real story.	9
4	<b>Nan:</b> impressed by skin detail: sympathetic treatment of subject. really engaged with photographer: tilt of head and the angle all help. <b>First Place</b>	15
5	<b>Rise of the Golf Ball:</b> Impact! Drama created by great contrast between L&R sides of golf ball and successful freezing of water column.	14
6	<b>Sunday Tradition:</b> like eyes leading to reading matter. the sense that both are interested in the news item: tranquil. Meditative - a story.	13
7	<b>Tweet Baby:</b> lovely high-key shot. infant is definitely concentrating on something and responding. judging by the expression. Dark base supports lighter subject. fine hair provides an outline. Enjoyed sense of humour created by use of props.	14
8	<b>8. Henry's Pride &amp; Joy:</b> nicely cropped. good detail & texture in the metal. Felt the sky in top R has been too obviously dodged to separate it from trees.	11
9	<b>The Printed Word:</b> isolating the subject certainly grabs your attention: diagonals help composition: good clean blacks and whites: like the way the white areas have been gently separated from the background.	12