

Mee	eting D	Pate: 08/03/2012					
Judge: Jeff Rowe					Competition Secretary		
Subject: TRANSPORT					Brian Paatsch		
Oubject:   TRANSFORT						252117	
					brianjan@	dragnet.com.au	
C	lour	Prints – Section 'A' (Yellow Dot)					
1	54	Sneakers	10	pts	Place		
Con	nments	s: Getting the story – good position. Contrast a little hig	her?				
2	1	On the Downward Flap	11	pts	Place		
Con	nments	: Had some fun with the manipulation here!					
3	59	Past Transporting	9	pts	Place		
Con	nments	: Would have been better with the whole of the propel	ler was	s in? R	Resolution	is not too	
flasi	٦.						
4	27	The Grand Canal	13	pts	Place	1	
		s: Getting a good feel for Venice. There at the right time				light on the	
build	dings. (	3 gondolas in the foreground form a triangle which is g	ood co	mpos	ition.		
5	54	Charlotte Sydney Ferry	10	pts	Place		
Comments: Position good – background buildings help to fill in the story. Main problem here is the flat lighting.							
6	1	London I Pod	10	pts	Place		
Con	nments	: Lots of industrial action here with poles going off in a	all direc	tions.	Not helpe	d by the light	
sky but you did not have much control.							
7	61	Wreck	12	pts	Place	2	
Con	nments	: Good position. Like the little bit of colour. Story of the	e car w	reck s	itting in th	e wilderness	
comes across							
8	43	By Water	10				
Con	nments	s: Good image of the paddle steamer – more space for	the bo	oat to r	move into	would have	
helped.							



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Subject: TRANSPORT						Paatsch	
						0260	)252117
						brianjan @d	dragnet.com.au
Co	olour	Prints - Secti	on 'B' (Red Dot)				
1	68	Cruising About		10	pts	Place	
Cor	nments	Boat is colourful and	the position in the frame is goo	d.		·	
2	37	Take Your Pick		10	pts	Place	
Cor	nments	Good movement – yo	u could have given the main be	oat a li	ttle m	ore space	to move into
	he LHS		3			•	
3	23	Seen Better Days		12	pts	Place	M
			ositioned in the frame – the da				
		. Texture of the rusty of		540			
			3				
4	14	True Blue Tinnie		10	pts	Place	
Cor	nments	I have never seen a c	corrugated iron boat before! Po	sition (	good -	- creek in t	he
bac	kgroun	adds to the story.					
5	98	Road Night Train		9	pts	Place	
Cor	nments	Idea is OK but you ne	ed to find a better angle. All th	e actio	n is ir	n about 1/3	of the frame.
The	black	ottom half is not doing	anything for you.				
6	23	Extreme Transport		13	pts	Place	2
		Really caught the mo	ment	10	pto	1 lacc	_
001		really eaught the me	ment				
7	14	Seen Better Days		10	pts	Place	
Cor	nments	<b>-</b>	ght on the truck would have hel	lped. T			e 2 competing
		e – the stormy sky & tr		•			
8	37	What Breeze		11	pts	Place	
			positioned OK. Could you hav		•		htly so that
			e 2 sailing boats? Better witho		•	_	intry 50 that
9	34	These Shoes were m	nade for Walking	12	pts	Place	M
Con	nments	Good story		1		-	
10	97	Car Ferry on Murray		15	pts	Place	1
			nage. Ferry well positioned & t		•		caught
		chocheric incody ii	g c,en pooliionoa a t		ייי נכ		



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Mo	onochro	me Prints ( <i>Green Dot</i> )		<u> </u>	,			
1	98	Sleeper	9	pts	Place			
Cor	nments: Stor	y coming across. Woman on RHS is well position	ed in t	the fra	me. Need	to be careful		
with	focus.							
2	81	Motor Bike	10	nte	Place			
				pts Biko i		s to be more		
		d idea – image panned to get background out of d be able to read the makers name clearly. More						
		would have helped.	opacc	101 1110	J DINC TO 11			
		modia navo noipodi						
3	37	Which One	8	pts	Place			
Cor	nments: It loc	oks like they have already chosen! The cars look	a little	lost in	the frame	here. Focus		
is g	ood and the	quality of the B&W image OK						
				ı				
4	27	Josephine	10	pts	Place			
		the decorated car. Position is good. Better if mo						
	•	t control that – maybe a longer telephoto lens so				-		
		vere watching the approaching car but probably c	otner c	ars wo	buid nave	been in the		
way	· -							
5	81	Bike from the Past	10	pts	Place			
Cor	nments: Like	the idea – getting the story of the old bike, Cropp	ed a l	ittle to	o tightly –	leave in		
han	dle bar & sea	at. Could have been printed a little lighter with slig	htly in	crease	ed contras	st.		
				Γ	<del> </del>			
6	26	Just One Mile Too Many	12	pts	Place	1		
Cor	Comments: Caught the old wreck well. White wall well handled. Do we need the doorway?							
7	1	Resting Road Monsters	10	pts	Place			
Comments: Nice diagonal line of trucks. Good focus. Crop just a little too tight?								
0	68	Churchus Churcina Away	44	nto	Diago	2		
8	_	Chug Chug Chugging Away	11	pts	Place	2 W. Dasalutian		
Comments: Train well positioned – enough space to move into. Image works well in B&W. Resolution not very good but this probably relates to the camera used.								
HOU	very good bo	it this probably relates to the carriera used.						
9	43	By Rail	11	pts	Place			
				•		nelp or		
	Comments: Good diagonal line in the image. Do the reflections on the side of the train help or hinder?							



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EC	)I Co	mpetition				
1	12	Cumberoona	9	pts	Place	
		: Getting the story of the old paddle wheel. Could we		een a	all the name	e? Looks a
little		orked with the halo effect around the outline of the bo	at.			
2	14	She Still Shines	8	pts		
		: Getting a view of the dashboard of this old Holden -	- not he	lped	by the mur	ky view
		e rear window.	40		l Di	1
3	32	A Dodgy Ride	10	pts		
		: Old truck fairly well positioned in the frame – red co	lour hel	ps. L	ess overca	ist day would
14	e helpe	End of the Line	10	nto	Dlaga	1
		: Seems to be a photograph of a photograph. Old dra	_	pts		oned Conia
	works		iy & Sig	II ale	well positi	опец. Зеріа
5	36	Australian Muscle	12	pts	Place	M
		: Good motor action image. Car is well positioned on				
	racting.	<del>-</del>			g. • •	
6	36	Determination	10	pts	Place	
Con	nments	: Bike is caught at the right point on the corner - reas	onably	shar	p. In this ca	ase the bike is
		in the frame – it would have been possible to crop in				
dom	ninant 8	k remove some of the distracting background.				
7	86	Seen Better Days	9	pts		
		: Old rusty cars can make good images but you have				
		d. Here the light sky & the busy background are distra	acting –	- coul	d we have	moved around
		angle?	1.0		T =.	1
8	92	Deadly Treadly	10	pts		
		: Monochrome works OK - the background tree on th	e LHS	is a ii	ttle distract	ing – could
90u	95	hanged position to remove it from view?  Constitution Dock	42	nto	Dlaga	2
		: Very good refection image that fills the frame. Often	13	pts		
		ection you can get rid of the clutter & un-necessary pe		5011	or image by	Concentrating
10	98	Old Days	9	pts	Place	
		: Filled the frame with the old dray. Front lighting wou				
11	12	One Horse Power	10	pts		
		: Getting the story of the old horse drawn tram in Vict				ion in frame –
		little overexposed.			good poon	
12	27	Which One For Me?	11	pts	Place	
	nments	: Like the line of bikes. Could you have changed posi	tion slig			e line of bikes
		gonal & eliminate some of the background – the P sig				
bett	er if the	e people at the end of the bikes were not there – peop	ole in in	nages	s like this o	ne should be
doir	ng some	ething appropriate to the image like taking a bike out	of the li	ne.	T.	
13	35	The Last Mail Truck	10	pts	Place	
Con	nments	: Getting the story OK				



EDI Competition Continued								
14	43	By Air	11	pts	Place			
Comments: Caught the old plane (DC 3?) well – plane is well positioned. You could have cropped in a little to make the plane even more dominant & remove the cloud from the bottom RH corner								
15	68	End of an Era	9	pts	Place			
Con	Comments: Old rail car is OK. Watch position – the burnt-out sky behind the train is very distracting.							
16	86	Wheelie	11	pts	Place			
Con	Comments: Very good position in the frame – like the diagonal. Better light would have helped							
17	92	Under Wraps	9	pts	Place			
Comments: Monochrome image of this car OK. Do we need the cover? Could you have removed it?  — it would have been much better								
18	95	Scooter	13	pts	Place	M		
Comments: Very good action image. The colourful stationary scooter on the LHS is balanced by the moving scooters.								
19	61	Footsore	14	pts	Place	1		
Comments: Good image – good detail – good position – better with all the big toe in								
20	81	Spirit of Tasmania	10	pts	Place			
	Comments: Position of boat is OK but watch the horizon particularly in water images – dramatically sloping here							