



Meeting Date:	09/02/2012	Competition Secretary Brian Paatsch 0260252117 brianjan@dragnet.com.au
Judge:	Tuck Leong	
Subject:	Open	

Colour Prints – Section 'A'

1	1	Trepaina Gorge	13	pts	Place	MERIT
Comments: Well seen, though shadowed foreground and cliff face has less appeal than the rim lit trees in the background. A different position and framing to include more of the background trees should add to the appeal.						
2	8	Santorini	15	pts	Place	FIRST
Comments: Excellent travelogue. Spot on exposure and composition captured the essence of the island and the white-washed buildings.						
3	12	Post 7pm	12	pts	Place	
Comments: Strong colour contrast and unusual framing offer visual attraction. Sign post at right counter the diagonals of building lines. Part of lamp? top right should not be included.						
4	27	View from Ben Nevis	12	pts	Place	
Comments: It captures the achievement and expanse of views from the peak. There is good foreground details. The shadows and blue cast in the background appears too heavy and saturated/						
5	43	Technology	14	pts	Place	SECOND
Comments: Interesting documentary of machine, highlighted by the good use of light and placement. Every detail and form of the machine is clearly visible with no distracting elements.						
6	59	All to Myself	9	pts	Place	
Comments: While it may depict the isolation of the beach, it does not offer much to attract the viewer. Light may be harsh. Shadows on the sand has interesting form. Framing to include more of the shadows may add contrast to the scene.						
7	81	Tree and Rocks	13	pts	Place	MERIT
Comments: A simple landscape with good placement to produce a pleasing composition. Good camera technique and printing add to the attraction.						



Colour Prints – Section 'B'

1	68	Days Gone By	10	pts	Place	
Comments: Possible interesting images of the old buildings one of which is hidden by the hay bales. A different angle and time of day should add to the appeal.						
2	37	West Point Casino	9	pts	Place	
Comments: A difficult attempt for the time of night due to the contrast in lighting, resulting in over exposure of part of building and the dark sky. The tree and foliage masked the tower. Care need to be taken to ensure building is vertical.						
3	23	Hello	14	pts	Place	SECOND
Comments: Nicely captured with the diagonal placement of pelican and opened beak add to the animation. Good exposure and separation from the background.						
4	4	Natures Art	10	pts	Place	
Comments: Good selection of an interesting form of limbs of the tree. The textures and colour of the trunk will be more pronounced after rain and taken on a overcast day. Details in shadow and bright areas are lost on sunny days.						
5	98	The Fig Raider	11	pts	Place	
Comments: Interesting capture of bird feeding. Angling the camera to include more of the fig and space below the tail adds to the composition. Underexposing the background and allow flash to light the subject would reduce the distracting background.						
6	37	Let Me In	10	pts	Place	
Comments: A fun picture and good detail of unusual underside of the frog. It would be ideal to see the entire frog and eliminate the green patch.						
7	13	Back Off	11	pts	Place	
Comments: Well caught of behavioural interaction. A lower position would give more prominence to the two animals as would differential focus.						
8	23	Rocky Beach	10	pts	Place	
Comments: A seascape that has potential to captivate with the interesting rock formation, foreground detail and view to the distance. The image could be enhance with a little more light on the rocks.						
9	95	Desert	15	pts	Place	FIRST
Comments: Spectacular landscape of interplay of forms, textures and gradation of tones. The inclusion of the large dunes enhance the perspective. Works well with the metallic paper.						
10	35	No Escape	13	pts	Place	MERIT
Symbolism of incarceration- the razor wires form a sinister pattern against the gritty sky. The grain/noise add to that effect. The saturated red stone wall is somewhat over-powering						
11	13	After the Storm	12	pts	Place	
Comments: Interesting journalistic documentary emphasising on the damage and the SES response. A difficult situation to control exposure and depth of field						
12	10	Black Saturday Sun	10	pts	Place	
Comments: Could well be symbolism of a tragic period. The use of metallic paper adds to a sense of mystery. However as taken the yellow sphere appear add on.						
13	95	Lighthouse	13	pts	Place	MERIT
Comments: Contrast of colours and brightness is attractive, though the tight composition of the structure do not contribute to the attraction.						



Monochrome Prints

1	37	Lights Harbour 4am	9	pts	Place	
<p>Comments: A print with good monochrome tones. The theme of the image is not defined. The main subject appears to be tree and the adjacent lights though views to distant shore lights are included. The light stand are minus the base and the part fence detracts.</p>						
2	1	Thorn Devil	11	pts	Place	
<p>Comments: A strong portrait of the reptile and would be stronger sharpness is extended. There appears to be some artifacts, perhaps image is enlarged beyond file information.</p>						
3	8	Love My Bike	14	pts	Place	SECOND
<p>Comments: A good monochrome print with excellent tonality and sharpness and contrasting the juxtaposition of the shapes and form of the mechanical parts.</p>						
4	10	Storm's A Brew'n	13	pts	Place	MERIT
<p>Comments: An interesting composition of dramatic landscape and impending storm. Slight cropping at top and bottom could increase the drama.</p>						
5	43	Wagner's Store	11	pts	Place	
<p>Comments: A simple documentary which illustrates the architecture and period, Inclusion of person could add to the story. Some blown highlight on roof.</p>						
7	68	Boots of Yester Year	12	pts	Place	
<p>Comments: Like the composition and subject. Gutsy print which depicts the worn texture of the boots. The toes especially with the right boot appears soft and lost of details.</p>						
8	81	Pandani in Ringlets	13	pts	Place	MERIT
<p>Comments: Interesting botany details with the fronds radiating from the top. Composition improved with a little of top cropped.</p>						
9	98	Cook	9	pts	Place	
<p>Comments: Intention is good and potential of interesting story. Flash may provide better outcome of man and the items cooked. Shadows and shallow depth of field limit the details.</p>						
10	14	A Long Wait	15	pts	Place	FIRST
<p>Comments: An interesting and beautiful print. The delicate filigree of the tree canopy is attractive. The dark reflections do not quite mirror the tree and possibly could be lighten.</p>						



EDI Competition

1	44	Bumble Bee	10	pts	Place	
Comments: Strong bright colours against dark b/ground and sharp details attracts. Surrealistic approach but may not have broad appeal.						
2	27	Creating a Mandela	10	pts	Place	
Comments: Journalistic image under difficult lighting. Story is evident and getting down to their level to highlight the concentration would add to the interest.						
3	78	Miners Cottage	10	pts	Place	
Comments: Broad landscape highlight the environment of cottage. Foliage at right mask part of environment. Use of selective dodge and burn to focus on cottage.						
4	68	Sunrise	12	pts	Place	
Comments: I like the layered effect of the mists and hills and the size contrast of the small trees. The blown out water surface and the expanse of sky do not contribute to the composition.						
5	81	Rocks at Corner Inlet	12	pts	Place	
Comments: Interesting stand of rock with the comorants and the glow of the sky attracts. Cropping off the bright portion of sky and lighten subtly the rock would add to the attraction.						
6	8	White Faced Heron	13	pts	Place	
Comments: Interesting portrait of Heron stands out from a diffused background. The out of focus grass suggest the edge of water. Details adequate but should have been sharper.						
7	86	Siblings	11	pts	Place	
Comments: Image has emotive and sentimental values. If taken in Raw details of dress could be included and back wall burned in. statement is somewhat enigmatic.						
8	95	Dean Street	13	pts	Place	
Comments: Well captured night scene, correctly exposes. Appeal is the warm tones against the iridescent blue sky. Unfortunate merit award is limited.						
9	36	Heading Home	10	pts	Place	
Comments: A story of the high country, though the receding view is less captivating. Cropping the bright sky to the top of the trees will increase contrast and appeal.						
10	00	Post Office Lights	9	pts	Place	
Comments: Interesting exercise in applying the star effect. Tend to dominate by the overexposure and flare. Image overall lack sharpness.						
11	1	Hungry Raptor	13	pts	Place	MERIT
Comments: Good placement and composition and fine details of the raptor. The important features are sharp. There appears some noise in the background and wing underside.						
12	12	Bowna Moon	9	pts	Place	
Comments: Moon shots can be difficult due to the brightness contrast. Whilst the reflection has some appeal, most of the scene is dark and the moon lacks details.						
13	78	Stockyard	11	pts	Place	
Comments: A close-up view of the near post could emphasise the perspective and review the distant fence. Another article against the fence needed to indicate the isolation.						
14	14	Lace Monitor	11	pts	Place	
Comments: A case for either the whole reptile or just head and shoulders. The trees at back could be diffused more and the white patch eliminated.						



EDI Competition Continued

15	44	Spring Time	10	pts	Place	
Comments: Strong colours and sharp and technically well done. A take of Geddes portraits?						
16	98	Honeyeater	11	pts	Place	
Comments: Nicely framed and with good catch light in eye. Potential for a good portrait except image is soft.						
17	36	King Parrot	9	pts	Place	
Comments: Good that parrot is captured feeding. It could be better as a vertical removing much of leaves on left. A little less exposure to show some feather details.						
18	43	They Don't Make Them Like They Used To	14	pts	Place	SECOND
Comments: Good use of geometric shapes in repeating form. The split Tones adds another element of interest.						
19	00	Treescape	9	pts	Place	
Comments: The building façade dominates the composition with the trees being insignificant. The shapes not defined by the uniform lighting and the bright sky detracts.						
20	86	Bridge on Show	10	pts	Place	
Comments: For perspective shot, it is important that the sharpness should extend from foreground to the background. Some distortion on near columns.						
21	10	Beauty in Death	11	pts	Place	
Comments: Strong visual potential though position of sun not ideal - flare, lower contrast and detract. Light foreground helps but bright sky dominant. Magenta cast on trunks.						
22	12	Lilly's	13	pts	Place	MERIT
Comments: Strong colours and sharp details makes for visual interests. Colours accentuated by the black background. Space around the blossom would complete the composition.						
23	14	Bunumburt Shearing Shed	15	pts	Place	FIRST
Comments: Lovely monochromatic image, well composed and good use of reflected light. It depicts a slice of rural industry. Slight vignetting around the edges would contain visual to subject.						
24	27	Urulu	12	pts	Place	
Comments: interesting use of monotone, sculptured surfaced and reflected light. Simple composition that suggest motion due to the curved textures.						