



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	8 <sup>th</sup> December 2011					<b>Acting Print Secretary</b> <b>David Willis</b> <b>02 60254757</b>  <i>davidtwillis@Bigpond.com</i>
<b>Judge:</b>	Lee Deamer					
<b>Subject:</b>	Most Creative – (Open)					
<b>The “David Tilley Award”</b>						
<b>Colour Prints – Section 'A' (GreenDot)</b>						
<b>1</b>	<b>8</b>	<b>Natures Art</b>	<b>11</b>	pts	Place	
Comments: Well seen, interesting subject matter, unfortunately not very sharp <sup>12</sup>						
<b>2</b>	<b>1</b>	<b>Damn This Runway Is Short</b>	<b>12</b>	pts	Place	
Comments: Lovely shot. Care needed in colour of sky. Like to see a little more detail in the body of the subject. Bit of masking and curves adjustment in the body may bring out more detail.						
<b>3</b>	<b>8</b>	<b>Tension Spokes</b>	<b>11</b>	pts	Place	
Comments: Nice composition, but a little flat. Needs a colour and contrast adjustment to bring out the rich colourings						
<b>4</b>	<b>12</b>	<b>The Ridge</b>	<b>12</b>	pts	Place	<b>Merit</b>
Comments: Good use of HDR and great subject matter. Maybe a little cluttered. Like to have seen more of one object rather than both. Car looked like a great subject. Different judge will give different thoughts						
<b>5</b>	<b>27</b>	<b>Painting the Gondola</b>	<b>12</b>	pts	Place	
Comments: Beautiful clean clear shot. Title and subject, meant painter should have been more dominant. Painter to close to edge, should be right in or right out						
<b>6</b>	<b>43</b>	<b>My Apple iPod</b>	<b>13</b>	pts	Place	<b>2nd place</b>
Comments: Great "original" idea. Would have scored higher but needed greater clarity on subject, especially earpieces, Not sure if would like to see real bite take out rather than cloned out from Photoshop. Great idea to work on and re enter.						
<b>7</b>	<b>78</b>	<b>Outback</b>	<b>10</b>	pts	Place	
Comments: Metallic paper detracts . Rich colours would be enhanced by shooting at early am/late pm and bring depth into picture. Needs to be sharp with lots of detail to make "pop"						
<b>8</b>	<b>81</b>	<b>Devil Sara</b>	<b>12</b>	pts	Place	
Comments: Good experimentation and idea. Would like to have seen more clarity (less distracting fuzz) in face. Well its the first time I've seen a happy smiling devil						
<b>9</b>	<b>92</b>	<b>Forgotten</b>	<b>11</b>	pts	Place	
Comments: Good subject matter with good leading lines. Would have been a good HDR subject to bring out the mix of tones. colours and range in the light/dark areas						
<b>10</b>	<b>1</b>	<b>Me, Myself &amp; I</b>	<b>14</b>	pts	Place	<b>1st</b>
Comments: Great effort. Would have scored a 15, but need to take extra care on the edges and more detail needed in the dark areas. (Now I am getting picky)						
<b>11</b>	<b>54</b>	<b>Botanical Gardens</b>	<b>11</b>	pts	Place	
Comments: Good composition and clarity. Would like to see on different paper. This may also assist in a background that is a little distracting.						



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<b>Judge:</b>	Lee Deamer					
<b>Subject:</b>	Most Creative – (Open)					
<b>The “David Tilley Award”</b>						
<b>Colour Prints – Section 'B' (Yellow Dot)</b>						
<b>1</b>	<b>37</b>	<b>Kanak People</b>	<b>11</b>	pts	Place	
Comments: Nice shot. Well focussed, good background. Looses points on cropping. Figure on left cut in half.						
<b>2</b>	<b>3</b>	<b>Lighthouse Boat</b>	<b>12</b>	pts	Place	
Comments: Nicely composed. Good use of rich colours. A shame it isn't larger to show more detail.						
<b>3</b>	<b>91</b>	<b>Safe Harbour</b>	<b>12</b>	pts	Place	
Comments: Well focussed and exposed. Not sure of the subject matter. Is it the boats or the statues? If statues then need to step back and include as much as possible						
<b>4</b>	<b>98</b>	<b>Bags</b>	<b>11</b>	pts	Place	
Comments: Interesting idea, loses a little bit of clarity with extreme contrasts. Unusual subject matter						
<b>5</b>	<b>98</b>	<b>Barn Owl</b>	<b>12</b>	pts	Place	
Comments: Nice shot, Could crop a little right at the top. If possible try and work some detail in the bright left hand side of face						
<b>6</b>	<b>4</b>	<b>I'm Interested</b>	<b>12</b>	pts	Place	
Comments: Clean, well focussed and well exposed shot. Lots of emotional attachment to the artist. Good to see allowance for the subject to look in to. . Ideally would be a nice shot if face directed at shooter....easier said than done.						
<b>7</b>	<b>4</b>	<b>Tasmania</b>	<b>11</b>	pts	Place	
Comments: Good idea, but a little flat. Good texture shot, try in black and white to bring out textures.						
<b>8</b>	<b>3</b>	<b>Days End</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: Nicely seen and well exposed. Pin sharp. Would be nice to see enlarged, but be aware of overdoing the sun						
<b>9</b>	<b>51</b>	<b>In Memory of Louie</b>	<b>11</b>	pts	Place	
Comments: Great idea, and harder shot to take. If panning need to keep the object sharp. Flames a little blown out, again hard to do, easy to say.						
<b>10</b>	<b>91</b>	<b>Surf Beach Rocks</b>	<b>11</b>	pts	Place	
Comments: Nice idea. Picture a little soft in foreground. Framing a little distracting. Subjective frame, some will like, some will not.						
<b>11</b>	<b>68</b>	<b>Golden Canola</b>	<b>12</b>	pts	Place	
Comments: Nicely seen, with good depth of field. Need to think of rule of thirds, rather than horizon through the middle. Not sure whether to make the sky or the fields the dominant component. Also be aware of the colour cast.						



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<b>12</b>	<b>68</b>	<b>Last Stop Pub</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: Good subject matter for HDR. Well processed but watch the glow around the edges						
<b>13</b>	<b>51</b>	<b>Take me to your leader</b>	<b>11</b>	pts	Place	
Comments: Interesting shot to judge. Good idea but need to relate to what the subject is Possibly try cropping at base and really play up the contrast and colour and have a play with the colours. Very subjective.						
<b>14</b>	<b>95</b>	<b>Under a Jaguar Sun</b>	<b>15</b>	pts	Place	<b>1st place</b>
Comments: Beautiful shot. Great composition. Nice use of metallic paper. Well exposed and processed. What more can you say, but would love to have it in my selection of work.						

### Colour Prints – Section 'B' (YellowDot) Continued

<b>15</b>	<b>95</b>	<b>A Successful Hunt</b>	<b>14</b>	pts	Place	<b>2nd</b>
Comments: Well composed and focussed. Good back ground with good depth of field. I hope the black dots are flies. Not sure if I would use metallic paper on this. Try a good matt paper, (subjective)						
<b>16</b>	<b>00</b>	<b>Bryse at Grand Canyon</b>	<b>11</b>	pts	Place	
Comments: Good emotional content. Composition needs looking at, in the fact the person in the shot is facing out of the picture rather than into it. (good reason to go back and take more shots!)						
<b>17</b>	<b>00</b>	<b>The Mickey Wheel</b>	<b>12</b>	pts	Place	
Comments: Good clear shot. Mickey almost looks pasted on. Good use of movement and colour						
<b>18</b>	<b>23</b>	<b>Bonfire</b>	<b>10</b>	pts	Place	
Comments :Good idea. Need to be either seen to want a lot of movement in shot with lots of movement blur, or the other way and freeze the subjects by putting on a tripod. Not sure which way you wanted it seen						
<b>19</b>	<b>26</b>	<b>Parliament House at Night</b>	<b>12</b>	pts	Place	
Comments: Nice idea. Would have been ideal by making into a panorama and including all of the building and reducing the area of dead sky... again easier said than done.						
<b>20</b>	<b>14</b>	<b>Haze</b>	<b>11</b>	pts	Place	
Comments: Good experimental/ creative work. Keep up this type of experimenting as is very effective, especially in larger type shots.						
<b>21</b>	<b>13</b>	<b>I Hate This</b>	<b>10</b>	pts	Place	
Comments: Lots of emotional attachment to the maker. Watch the focus points in view finder as it seems it was a little out of focus (more towards the rear of the dog)						
<b>22</b>	<b>13</b>	<b>Beach Scene</b>	<b>11</b>	pts	Place	
Comments: Nicely composed and good leading lines. Looses a bit of detail for picture of this size						



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<b>Judge:</b>	Lee Deamer					
<b>Subject:</b>	Most Creative – (Open)					
<b>The “David Tilley Award”</b>						
<b>Monochrome Prints – (Red Dot)</b>						
<b>1</b>	<b>14</b>	<b>Dusty’s Place</b>	<b>14</b>	pts	Place	<b>2nd</b>
Comments: Lovely shot, great atmosphere, would look good enlarged and or on canvas on a wall at home						
<b>2</b>	<b>23</b>	<b>Sparkle Sea</b>	<b>11</b>	pts	Place	
Comments: Nice silhouette. But must watch the horizon line. The very best of the best pictures will get a low score if horizon crooked						
<b>3</b>	<b>26</b>	<b>Just a building in Canberra</b>	<b>11</b>	pts	Place	
Comments: Nice idea. Cropped a little tight at top. Its a shame base of building is not sharp. Some post shoot work done with some distracting artifacts. Not sure if tree conflicts with the lines of the building and gets a bit complicated. Needs to be pin sharp all over when you want to look at all of the picture (ie no central focus point)						
<b>4</b>	<b>27</b>	<b>Rail Station London</b>	<b>15</b>	pts	Place	<b>1st</b>
Comments: Nice clean lines. Well printed with some details in the dark blacks. Good use of leading lines and curves.						
<b>5</b>	<b>37</b>	<b>Cave of Queen Hortense</b>	<b>10</b>	pts	Place	
Comments: Good idea. needs a focus point as there is a lot of "dead space in the centre.						
<b>6</b>	<b>37</b>	<b>Suns Last Rays</b>	<b>10</b>	pts	Place	
Comments: Good try, but sky is a little blown out. The island is possible a focus point but not really strong enough						
<b>7</b>	<b>43</b>	<b>Beware The Samurai</b>	<b>13</b>	pts	Place	
Comments: Beautiful clear shot. Well composed and great original idea.						
<b>8</b>	<b>54</b>	<b>Eyes In The Sand</b>	<b>10</b>	pts	Place	
Comments: Good idea. Possibly try various angles when shooting this type of subject. Needs a little more contrast to bring out the definition						



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<b>Subject:</b>	Most Creative – (Open)	
<b>The “David Tilley Award”</b>		

## EDI Competition

<b>1</b>	<b>8</b>	<b>Pelican Itch</b>	<b>12</b>	pts	Place	
Comments: Good well focussed and exposed shot. Nice to see a different angle taken on a popular subject						
<b>2</b>	<b>12</b>	<b>Sunset at the Ridge</b>	<b>12</b>	pts	Place	
Comments: Nice to see an unusual variation on a common subject. The aerials brought some real added interest into shot.						
<b>3</b>	<b>12</b>	<b>Waiting for Sunday</b>	<b>11</b>	pts	Place	
Comments: Very bold use of HDR. A little overcooked for my taste. Different judge will give different thoughts.						
<b>4</b>	<b>95</b>	<b>Williamstown</b>	<b>12</b>	pts	Place	
Comments: Nice warm colours. Good use of fill flash, with nice tonal ranging						
<b>5</b>	<b>01</b>	<b>Knob Tailed Gecko</b>	<b>11</b>	pts	Place	
Comments: Good lighting and great colour range and textures. Be aware when cropping/ zooming of the high luminance and jaggy edges						
<b>6</b>	<b>98</b>	<b>Splendid Fairy Wren</b>	<b>11</b>	pts	Place	
Comments: Nice shot, background a little distracting. Obvious work done on that to blur out. Some post production workings a little distracting. Hard subject to get with clean back ground						
<b>7</b>	<b>27</b>	<b>Bethanga Bridge</b>	<b>12</b>	pts	Place	
Comments: Great lines. Good use of leading lines and nice tonality. Be aware of colour fill in red. need to zoom as far as possible and clean edges of car to remove heavy colour blocking						
<b>8</b>	<b>26</b>	<b>Jaffa Jar</b>	<b>11</b>	pts	Place	
Comments: Good creative shot with simple use of single colours						
<b>9</b>	<b>43</b>	<b>Apple Grafting</b>	<b>15</b>	pts	Place	<b>1st place</b>
Comments: Fantastic original idea. One of those shots you remember. Keep up the great ideas.						
<b>10</b>	<b>81</b>	<b>Flywheel</b>	<b>10</b>	pts	Place	
Comments: Good subject matter. Artistic filters although maybe a little overdone. Keep playing with filters. Very subjective category.						
<b>11</b>	<b>81</b>	<b>Walls of China</b>	<b>12</b>	pts	Place	
Comments: Lovely colour range and tonality. Taken just at the right time of day to get rich colours and shadows.						
<b>12</b>	<b>14</b>	<b>In my Garden</b>	<b>13</b>	pts	Place	
Comments: Great texture/ clarity/ focus and composition. Well done getting variations in the whites .Very well handled. In canvas and/or enlarged would make a very marketable shot.						



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<b>13</b>	<b>10</b>	<b>Regeneration</b>	<b>12</b>	pts	Place	
Comments: Great still life work, clear, well focussed, interesting subject. Could make good gift card,						
<b>14</b>	<b>10</b>	<b>Skilled Hands</b>	<b>14</b>	pts	Place	<b>2nd place</b>
Comments: Fantastic, creative work. Only fault would be the glass is not well defined at the edges and looses itself against the back ground. But even so fantast shot.						
<b>15</b>	<b>92</b>	<b>A Very Merry Go Round</b>	<b>11</b>	pts	Place	
Comments: Emotional attachment shot. Ideally subject needs to be looking at shooter with head around supporting rope and at an angle						
<b>16</b>	<b>92</b>	<b>Just be a Minute</b>	<b>10</b>	pts	Place	
Comments: Nice colours and well exposed, although dark areas loose a bit of definition						
<b>17</b>	<b>86</b>	<b>Dads Girl</b>	<b>12</b>	pts	Place	
Comments: Lots of emotional attachment to the maker. Eyes a little soft, and bright colour distracting. However as said, Dads would love						
<b>18</b>	<b>86</b>	<b>Face of an Angel</b>	<b>12</b>	pts	Place	
Comments: Similar to previous shot, lots of emotional attachment. Blown out whites and background distracting. Parents love these shots						
<b>19</b>	<b>68</b>	<b>Untitled</b>	<b>10</b>	pts	Place	
Comments: Nice colours and good mood shot						
<b>20</b>	<b>61</b>	<b>Sleeping on the Beach</b>	<b>13</b>	pts	Place	
Comments: Great original idea. Liked the way the "seaweed" flowed through the picture and around the face. If anything crop the arm on the right out as its stops the flow (as well as the bangle and earring distract from the features).						

**The "David Tilley Award" Winner**  
**Apple Grafting (9 EDI)**