



Wodonga / Albury Camera Club

Meeting Date:	10th of November 2011	Acting Print Secretary David Willis 02 60254757 davidtwillis@Bigpond.com
Judge:	Adrian Smith	
Subject:	Still Life	

Colour Prints – Section 'A' (Green Dot)

1	92	Owl & Pussycat	13	pts	Place	2 nd
Comments: "Owl & Pussycat" features a number of items placed together to tell the story of the title I believe seeing the poetry book, the pussycat, boat and the owl with the violin etc, adding to the story. A single light used adds to the dramatic scene you have created here too. Well done and thought out so here we award 13 points and 2 nd placing.						
2	1	Natures Bounty	12	pts	Place	Merit
Comments: A very colourful vegie patch is the feature of "Nature's Bounty" which features a variety of colours, shapes and textures of the selection of vegetables used here. Good lighting and the dark background aid in the presentation of the fresh vegies here. Well thought out and set up in very interesting manner.						
3	59	Totally Rubbish	10	pts	Place	
Comments: "Totally Rubbish" uses the panorama format to show the rubbish off here. Good tight crop to the subject with no distractions in the background. I was looking for a main feature in the rubbish but so many items I didn't really find such a feature. I may have used the bottle being the dark object in the litter to be used as such a feature by turning the bottle to show the label is all it needs.						
4	59	Desert 1	11	pts	Place	
Comments: Yummy was my first thought seeing "Desert 1" as it grabs your attention using the sauce on the plate to spiral your eye into the cheesecake and cream in its centre. The strawberry again just adds an extra element of interest. Well composed and good lighting are features of the image.						
5	81	Frozen Leaf	10	pts	Place	
Comments: A cool image here with the frozen leaf and the cold tones of the background tell the story of "Frozen Leaf" here. The leaf is well place and contrasts well with its background. It is sharp and so features the detail of the leaf well indeed.						
6	43	Buddha	10	pts	Place	
Comments: "Buddha" is well featured and contrasts well against the background which doesn't intrude at all. Again well lit to bring out its features and details very well here.						
7	27	Underwater World	9	pts	Place	
Comments: All the elements are well positioned and well used here in the "Underwater World" image presented here. It would seem to be maybe a multiple exposure or some reflections on glass but that is only my assumption.						
8	12	Rose & Thorn	11	pts	Place	
Comments: "Rose & Thorn" is a great set up using colour and light to bring out the detail and textures of the subject. The addition of the water droplets spray has enhanced the image to another level as well. Very nice set up.						



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9	7	Royal Albert	12	pts	Place	Merit
<p>Comments: "Royal Albert" is once again a simple composition but effective. The reflections really add to the impact and story portrayed. The 2 different sized milk jugs finish it off really well. Had they been same size may have been a bit symmetrical in its presentation. Just a small thing but could have spoilt it for me.</p>						
10	7	Grange	14	pts	Place	1st
<p>Comments: "Grange" is also a simple composition which uses mainly colours of red, white and black with a hint of green to portray the story here. The smaller reflection of part of the image adds interest again. It's all very well and so is awarded 1st place and 14 points.</p>						
11	54	Old Skull	7	pts	Place	
<p>Comments: "Old Skull" shows you had a great idea and is well composed and exposed but is not sharp anywhere which takes a lot away from the image.</p>						
12	54	Block & Tackle	9	pts	Place	
<p>Comments: Most of us would not see "Block & Tackle" as a still life or even see it at all. It is certainly different to the other subjects we have seen here. I feel the biggest worry for me is that it blends in with the background which takes away form the image for me.</p>						



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Colour Prints – Section 'B' (Yellow Dot)

1	91	Classic Still Life	9	pts	Place	
<p>Comments: "Classic Still Life" is simple and straight forward presentation of the fruit bowl. The addition of the strawberries on the table adds a point of interest that works very well. The nuts at left are not as prominent as they disappear into a like coloured table and shadows of the bowl. Good use of lighting works well.</p>						
2	91	Fruit Basket	9	pts	Place	
<p>Comments: "Fruit Basket" is similar set up to the first entry but using a basket in place of the bowl. The strawberries again add interest to the foreground and the nuts again blend in with the table colour. Watch the backgrounds as I find the edge of the table quite a distracting line and the edges in each corner also need to be eliminated too. Drape material from the wall to help cover them up or get in closer if possible.</p>						
3	98	Light	9	pts	Place	
<p>Comments: "Light" features the flowers against the light hence we have the detail in the petals showing through and adding to the interest of these blooms. Watch you're cropping as the tips are cut off on 2 of the petals and the image seems a little crowded in the mount as a result. It takes on a painterly appearance in its final state which is interesting.</p>						
4	37	Lots Of Lego	10	pts	Place	
<p>Comments: Here we have "Lots of Lego" showing a giant King Neptune and obviously made of Lego bricks. We know it's a giant as you have cleverly included a man looking at the giant which gives us a sense of scale as to its size. I can't help reading the signs at rear as they stand out so much.</p>						
5	23	Purple Haze	10	pts	Place	
<p>Comments: "Purple Haze" is a found still life compared to one you have set up on a table or the like. There is a good contrast in the subjects 2 main features being the flower at right and the bloom on the left which looks a little the worse for wear. The right bloom stands out well with its colour and dominance in the frame. One small blemish is it is not as sharp as it should be.</p>						
6	14	Reading Time	12	pts	Place	2 nd
<p>Comments: Now we have a well thought out still life titled "Reading Time" kept simple with its 3 main elements, the book and glasses, the cuppa and the reading light well placed in the frame. The light used well to bring the 3 elements into play here also. The overall tone gives the image an aged look too. Well thought out and presented.</p>						
7	10	Seen Better Days	13	pts	Place	1 st
<p>Comments: Simplicity in its purest form is the key to this effective image of "Seen Better Days" of the old running shoes. Placed against the dark background really aids in them standing out so well. No other elements to distract from the main featured subject which adds impact to the image.</p>						



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8	4	Bygone	11	pts	Place	
Comments: Lastly we have "Bygone" in which the light used really adds to the image. It brings out the features and adds to the overall modelling of the item featured. Plain background of a slight contrasting colour adds to the interest featured here.						



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Monochrome Prints (Red Dot)

1	7	Malaysian Skyscrapers	8	pts	Place	
Comments: "Malaysian Skyscrapers" to me would not normally be a still life subject. As no definition was given to me or the members and it has been accepted by the Steward I will accept it this time. It has a lot of impact due to its low angle of view giving a dynamic view of the towers reaching for the heavens. Sharp and well printed.						
2	10	Withered	13	pts	Place	1 st
Comments: The title "Withered" certainly fits well with subject here. Simple composition well lit to bring out detail and textures very well. Well printed with a good tonal range across the image.						
3	27	Stillness	9	pts	Place	
Comments: Again normally not acceptable to me as a still life but as I mentioned earlier "Stillness" is acceptable to me here once more. Birds nicely placed in frame to give a balance and the trees help to establish the environment in which they live. Well printed here too.						
4	43	The Terra Cotter Sentinel	12	pts	Place	2 nd
Comments: "Terra Cotter Sentinel" shows the animal off well due to your use of light and the sharpness of the image here. It is isolated well against the background and I like the slight brown toning used also.						
5	81	Snuffed Out Candle	9	pts	Place	
Comments: Simplicity is the key here once again. The candle and the smoke emitted after being blown out tell the story really well. In the background with one edge lit is an object that is distracting due to a well lit edge.						
6	91	Traditional Still Life	9	pts	Place	
Comments: Here we now have what I would call a found still life being that is probably always there and not just set up for the shot. But I could be wrong, what do we judges know anyway. Either way it works well and the brownish tone again adds an aged look to the image fitting in well with the subjects themselves.						
7	98	Egg Forks	10	pts	Place	
Comments: "Egg Forks" is something different and it works well for me. The egg dominates and sets a scale of size for the forks too. Good lighting gives shape and texture to the egg and shows it off well.						
8	37	Do You Think I'm Cute	8	pts	Place	
Comments: Simple composition here in "Do You Think I'm Cute" is an attempt at something cute but I feel it lacks impact due a lot to its positioning in the centre and the white edge of the table at left drawing the eye away from the main subject. Move in closer if you can and fill the frame with your subject would improve it for you.						



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EDI Competition

1	1	Dead Mans Hand	10	pts	Place	
Comments: First up we have "Dead Mans Hand" which has the main point of interest well placed right in the foreground. Sharp and well exposed helps it stand out very well. Supported by the added chips and maybe a whisky in the glass at right.						
2	1	Natures Bounty	11	pts	Place	
Comments: "Natures Bounty" shows a great selection of fresh vegetables which show a great range of colours. Good lighting enhances the colours and brings out the detail of the vegies. It is well focused producing a crisp image. I would watch the blue edges of a table appearing on either side though. Need to hide as well as you can?						
3	8	Fiona's Wish	9	pts	Place	
Comments: Inside the frame here we see "Fiona's Wish" which features a lovely coloured rose bloom. I am pleased to see the stem and leaves which support the bloom well. One small area lets it down and that is the exposure. The lighter centre of the rose could show a lot more detail and would do so with less exposure. Maybe a stop less would do wonders.						
4	8	Old Wagon	10	pts	Place	
Comments: "Old Wagon" shows us a close up of parts of the wagon rather than showing the whole wagon. The wheel being the main point stands out very well and is well placed in the frame.						
5	10	Overindulgence	11	pts	Place	
Comments: "Overindulgence" and it sure is. Chocolate filled eggs for breakfast, what a way to go. It has been well thought out showing the plate ready loaded with an egg and then an egg carton with more eggs laying in the background. I also like the addition of a yolk and broken egg on the plate as well.						
6	11	Cruising	10	pts	Place	
Comments: Teddy takes us "Cruising" in the next story here. Featured well getting out of his cart is quite and amusing image. Well thought out and executed.						
7	11	Still Life HUH	9	pts	Place	
Comments: I am reminded of an advert in a catalogue here with "Still Life HUH". It so typical of this type of shot. Showing the product and some of the items it is used to treat.						
8	12	Red Rose	11	pts	Place	
Comments: "Red Rose" is well composed and the presentation is very good. The rose itself is well featured on the black tile and the red and grey tiles support it all very well. The rose detail is very good due to good exposure here also.						



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9	12	Still Life Savers	12	pts	Place	Merit
<p>Comments: Simplicity is the key here to "Still Life Savers" which bring great colour to the fore due to the use of the black background, making the shapes stand out also. I like the distorted ones at the back. The way they are stacked gives the appearance of reflections underneath then you realise the colours don't match. Very well done. It made me look and think.</p>						
10	14	Harvest	10	pts	Place	
<p>Comments: "Harvest" shows us great fresh produce. Well placed and lit to bring out the lovely shapes and textures. I think that it needs is a portion cut out of one in a wedge and placed in the foreground. Yes I know they were not yours so you could not just chop one up at the time, but keep it in mind for future images.</p>						
11	37	Enjoyment at Sea	10	pts	Place	
<p>Comments: Clever work here with "Enjoyment at Sea" to place the glasses in a pleasant arrangement of the glasses. I like the contrasting colours chosen to isolate each glass as well. Also well done making the central glass transparent to allow the sea in background visible considering it is an empty glass.</p>						
12	14	Light Knot	11	pts	Place	
<p>Comments: A very nice monochrome image shows an interesting example of a found still titled "Light Knot". The main subject element stands out well in the foreground with the feather adding interest. There is other ropes etc, in the background but slightly softer in focus so do not intrude on the main subject.</p>						
13	21	Jug of Herbs	9	pts	Place	
<p>Comments: "Jug of Herbs" uses light well to create interesting patterns on the jug due to the reflections created on it. The red background adds warmth to the image. I would have liked to see more evidence of the herbs. There seems to be a hint at the top of frame and stems in jug, but hard to tell.</p>						
14	21	Well done, Little Red Hen!	10	pts	Place	
<p>Comments: Simple design and use of just two elements in the image work well. Just the hen and the eggs surrounding her create an amusing image too. Well exposed and the red background supports the red hen well.</p>						
15	23	Herbie	10	pts	Place	
<p>Comments: "Herbie" is a larger found still life or was it set up? Does it matter? No way because it works well for me. The contrasts in the tree and VW work well. That is colour and size. Then all is supported and backed up by a great cloudscape background.</p>						
16	98	Day at the Beach	12	pts	Place	Merit
<p>Comments: "Day at the Beach" has our family of pigs at the seaside. Well set up and executed with nothing in the scene apart from the pigs to cause any distractions to the main subject. Water droplets and sand grains on them also adds to the story.</p>						
17	27	Buttons Still Life	13	pts	Place	2nd
<p>Comments: "Buttons Still Life" is the creation of a pattern of circles using the buttons of varying sizes and textures. Then you have isolated several buttons in red while the rest are black, white and shades of grey. One at the front being pink. It works that well for me I award it 2nd place and 13 points.</p>						



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18	36	Off to Market	9	pts	Place	
Comments: A touch of humour in "Off To Market" is something again you have found and captured well. Some rather bizarre animals in the back of truck aid the story portrayed here quite well.						
19	36	Still Life	8	pts	Place	
Comments: "Still Life" features a statue in gardens or the like. Well captured, well lit and well exposed. Sharp focus brings out the details well.						
20	43	The Peg Box	14	pts	Place	1 st
Comments: "The Peg Box" shows great imagination and as a result a well composed and thought out story in this image. Backing the neck of the violin with sheet music ties the two items together well to present a complete story. It deserves 14 points and 1st place well done.						
21	44	All Natural	10	pts	Place	
Comments: A different still life here using baby animals arranged on a leaf which gives us a sense of scale. The pink bodies well isolated against the leaf also makes them stand out very well.						
22	44	Pink	8	pts	Place	
Comments: "Pink" is in similar vein to the previous image, shows the tiny babies on leaf for scale. The pink colour again makes them stand out. This image is let down as nothing is in focus so is let down here unfortunately.						
23	61	Milk Churns	9	pts	Place	
Comments: Here we see the "Milk Churns" lined up and well lit bringing out the detail and textures. The two types of churns add interest here also.						
24	66	Fruit Bowl	10	pts	Place	
Comments: "Fruit Bowl" features loads of colour. Along with colour there is differing shapes. The bowl adds an element to the story well. I like the fact that not all are in the bowl which adds interest here.						
25	66	Hard Day	10	pts	Place	
Comments: Straight out of a catalogue or magazine comes "Hard Day". Well thought out and executed using the glass with ice to show the product off, while the bottle subdued in the background completes the story.						
26	81	Tomate	11	pts	Place	
Comments: The final image tonight is "Tomate" and it features the produce set up for sale in a basket which sets the story up well. It would appear to me to maybe taken in Europe, hence the sign above the product. The complimentary colours of red and green always well together and this is no exception. Well seen and caught.						

Thank you again for allowing me to judge your images again. I found the work very varied and interesting and wish you all very well with your photography in the future.

Adrian Smith SSAPS SSVAPS.