

# COLOUR PRINTS A Grade

October 2011

## SUBJECT: OPEN

JUDGE: Geelong Camera Club

Print No.	Member's No.	Title	Points	Place
1	27	Morning Glory	10	
<b>Comments:</b> Lovely light and composition. But ... evidence of over processing in the sky and too much colour noise visible.				
2	43	Twilight on the Pier	10	
<b>Comments:</b> Quirky shot. Bird's head not sharp. Background is a bit distracting.				
3	92	Tabletop Morning	13	Merit
<b>Comments:</b> Lovely composition and beautiful light. Maybe just a bit lacking in impact or a focal point.				
4	7	Flying High	13	Second
<b>Comments:</b> Excellent action shot. You can see the eyes- this is important. Colour is a bit 'warm'.				
5	7	Kenai River	11	
<b>Comments:</b> Lovely composition. But this seems washed out- could do with a bit more contrast. Evidence of over-sharpening.				
6	1	Brown Falcon	15	First
<b>Comments:</b> Wonderful sharpness and depth of field. Bird's eye really attracts the viewer instantly.				
7	1	Sunset on Uluru	11	
<b>Comments:</b> Beautiful colours and composition. But evidence of over processing in the sky and lack of sharpness in the foreground lets this image down.				
10	54	Autumn Leaves	11	
<b>Comments :</b> Lovely complimentary colours. Just a shame that the leaves are behind the branch.				
11	54	The Shack	9	
<b>Comments:</b> Not in focus. Good point of view but colours and contrast a bit flat.				
8	59	Coastalcape	11	
<b>Comments:</b> Good colour and composition. I find the tree hanging down in the right corner too distracting though.				
9	59	Bluebottle	12	
<b>Comments:</b> A good 'specimen' shot. Colours and clarity are good.				
10	81	Rock and Coloured Plants	11	
<b>Comments:</b> Could be a bit brighter. Lacks 'punch' or interest as a still-life study.				

# COLOUR PRINTS B Grade

Print No.	Member's No.	Title	Points	Place
1	33	Damn Toung	12	
<b>Comments:</b> Charming child portrait. Lovely eyes.				
2	91	Top of Tasmania	10	
<b>Comments:</b> Interesting idea. The tower is not sharp enough. Too much negative space in the sky- some clouds would have helped.				
3	91	Hells Gates	12	
<b>Comments:</b> Beautiful light and good composition. Could lighten the foreground a bit.				
4	23	What Are You Looking At ? 8		
<b>Comments:</b> Just not sharp at all. A difficult macro shot. Tripod used???need to. The head at least must be in focus.				
5	23	Baxter	11	
<b>Comments:</b> Nice idea - makes me wonder what he's looking at. Could be sharper.				

<b>6</b>	<b>68</b>	<b>Morning Fog</b>	<b>9</b>	
<b>Comments:</b> Too over-processed- note blotches in sky. A pity because this has the makings of a lovely image.				
<b>7</b>	<b>37</b>	<b>Oh! Just to Relax</b>	<b>11</b>	
<b>Comments:</b> A 'holiday' snap - maybe not suitable for a competition? But lovely and sharp. A bit too tightly cropped.				
<b>8</b>	<b>37</b>	<b>Tranquillity</b>	<b>13</b>	<b>Merit</b>
<b>Comments:</b> Lovely image. Beautiful colours and nicely framed by the trees.				
<b>9</b>	<b>98</b>	<b>Splendid Fairy Wren</b>	<b>13</b>	<b>Merit</b>
<b>Comments:</b> A difficult subject to capture and this is well-done. Nice and sharp but I would lighten the bird a bit to make it stand out more.				
<b>12</b>	<b>14</b>	<b>Catch the Light</b>	<b>9</b>	
<b>Comments:</b> Needs to be sharper. No real focal point to attract the eye into the image. Try a different point-of-view with a flower in/near the centre.				
<b>13</b>	<b>14</b>	<b>Winter's Web</b>	<b>12</b>	
<b>Comments:</b> Beautifully sharp. Excellent depth of field. Could have been shot a bit 'off-centre' to add a bit of impact				
<b>14</b>	<b>10</b>	<b>Zebra and Foal</b>	<b>10</b>	
<b>Comments:</b> Nice animal study. Sharpness is good. The colour is a bit 'warm' happens when shot in bright sunlight.				
<b>15</b>	<b>11</b>	<b>Giraffe</b>	<b>10</b>	
<b>Comments:</b> Nice close-up. Neck is sharp but face is not and that is the most important part of this image.				
<b>16</b>	<b>14</b>	<b>Untitled</b>	<b>11</b>	
<b>Comments:</b> Lovely clear colours and clarity but I'm looking for a point of interest here.				
<b>17</b>	<b>14</b>	<b>Touch of Red</b>	<b>9</b>	
<b>Comments:</b> Good point of view but hard to find a sharp focal area.				
<b>18</b>	<b>95</b>	<b>Sapa</b>	<b>14</b>	<b>Second</b>
<b>Comments:</b> Lovely crisp image. Subtle colours really work. A bit 'busy' with all those lines but it is a great travel documentary shot.				
<b>19</b>	<b>95</b>	<b>Dinghy</b>	<b>14</b>	<b>First</b>
<b>Comments:</b> Superb light! Excellent clarity and composition and the soft colours are just lovely!				

## MONO PRINTS

<b>Print No.</b>	<b>Member's No.</b>	<b>Title</b>	<b>Points</b>	<b>Place</b>
<b>1</b>	<b>43</b>	<b>Chinaman's Bridge</b>	<b>11</b>	
<b>Comments:</b> Nicely framed by trees. Lighten the centre of the image a bit to draw viewer's eye towards the bridge.				
<b>2</b>	<b>7</b>	<b>Winter Stream</b>	<b>12</b>	<b>Merit</b>
<b>Comments:</b> Beautiful composition. Snow is difficult to photograph. A fine effort- a few blown-out areas though. Darken the trees and water midstream for more contrast. This will add a bit of 'punch'.				
<b>3</b>	<b>68</b>	<b>Great Thinker</b>	<b>11</b>	
<b>Comments:</b> Tells a story! A bit too tightly cropped. As an 'environmental portrait' we need to see more of where the person is.				
<b>4</b>	<b>37</b>	<b>Do We Fit?</b>	<b>11</b>	
<b>Comments:</b> Great sharpness. Lighten the machinery in the foreground so that it stands out from the dominating structure behind it.				

<b>5</b>	<b>98</b>	<b>Coffee Anyone</b>	<b>9</b>	
<b>Comments:</b> Good concept but not sharp anywhere in the image. The foreground must be sharp as it is the dominant focal point in this image.				
<b>6</b>	<b>14</b>	<b>Black Beauty</b>	<b>13</b>	<b>Second</b>
<b>Comments:</b> Beautiful animal portrait. It would be good to see a catch light in the eyes and the muzzle highlights could be lightened a bit.				
<b>7</b>	<b>7</b>	<b>Hard Gig</b>	<b>14</b>	<b>First</b>
<b>Comments:</b> Tells a story. Terrific urban catch shot. Sharpness excellent could brighten the lighter areas a bit for more contrast.				
<b>8</b>	<b>81</b>	<b>Albury Cemetery 2</b>	<b>9</b>	
<b>Comments:</b> Blue mono works well- adds a sombre note to this scene. Drops in front of the gravestone MUST be sharp- this is where the eye looks first.				
<b>9</b>	<b>27</b>	<b>Snow Gum</b>	<b>12</b>	<b>Merit</b>
<b>Comments:</b> Good sharpness. Maybe crop the right side? A bit flat tonally but a challenging subject for good contrast.				

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<b>Print No.</b>	<b>Member's No.</b>	<b>Title</b>	<b>Points</b>	<b>Place</b>
<b>1</b>	<b>1</b>	<b>Kata Tjuta</b>	<b>11</b>	
<b>Comments:</b> Colours are vibrant and clarity is good. Just lacks something in composition of focal interest to really have 'punch'.				
<b>2</b>	<b>8</b>	<b>Brighton Beach</b>	<b>12</b>	
<b>Comments:</b> Colourful image. Nice angle. A bit flat though probably due to the overcast sky.				
<b>3</b>	<b>8</b>	<b>Surfer</b>	<b>12</b>	
<b>Comments:</b> Lovely light- the silhouette works well.				
<b>4</b>	<b>10</b>	<b>Beach Bum</b>	<b>15</b>	<b>First</b>
<b>Comments:</b> Just delightful!!! Everything in this image works!!!				
<b>5</b>	<b>11</b>	<b>Heading In</b>	<b>9</b>	
<b>Comments:</b> Nice 'holiday' shot. A lot of noise in the sky though. (ISO too high???)				
<b>6</b>	<b>11</b>	<b>Peacock View</b>	<b>12</b>	
<b>Comments:</b> Great point of view! Really fills the frame with the majesty of the bird.				
<b>7</b>	<b>12</b>	<b>Foggy Cobbler</b>	<b>11</b>	
<b>Comments:</b> Lovely misty view and digital presentation. Just lacks some brightness in the contrast.				
<b>8</b>	<b>12</b>	<b>Morning Fog</b>	<b>9</b>	
<b>Comments:</b> The monochrome treatment and composition work here but I can't see past the noise in the image which really lets it down.				
<b>9</b>	<b>27</b>	<b>Planning Tactics</b>	<b>14</b>	<b>Second</b>
<b>Comments:</b> Quirky shot- and that's all we need to see to tell the story. Vibrant colours and clarity.				
<b>10</b>	<b>33</b>	<b>St Goar</b>	<b>8</b>	
<b>Comments:</b> The reflections could be lovely but the image is not sharp.				
<b>11</b>	<b>33</b>	<b>Stairway to Heaven</b>	<b>9</b>	
<b>Comments:</b> I think the composition of this image could have been improved. We don't see enough of the stairway. Lovely colours in the sky.				
<b>12</b>	<b>43</b>	<b>Coastal Watch</b>	<b>10</b>	
<b>Comments:</b> Typical lighthouse shot- good colour and clarity. But the negative space of all that blue sky lets the image down. Clouds would have helped.				
<b>13</b>	<b>61</b>	<b>Willow Pattern Plates</b>	<b>10</b>	
<b>Comments:</b> Interesting solarising treatment that emphasises the pattern on the plate. But: in this case, I think the lovely blue and white of this subject would have been better.				

<b>14</b>	<b>68</b>	<b>Bowna Sunrise</b>	<b>9</b>	
Comments: Nice light and colour but that black corner is distracting.				
<b>15</b>	<b>81</b>	<b>Sparkling Leaf</b>	<b>12</b>	
Comments: A delightful shot- that sunburst really makes it work. Excellent back-lighting and clarity.				
<b>16</b>	<b>91</b>	<b>Hobart at Sunset</b>	<b>9</b>	
Comments: Good panoramic shot. The light tells me 'late afternoon' but no evidence of sunset. The roof in the bottom right corner is distracting.				
<b>17</b>	<b>92</b>	<b>Lomo Umbrellas</b>	<b>13</b>	<b>Merit</b>
Comments: I like the Lomo effect in this one- works for this image. Clarity is excellent could be a bit lighter but Lomo tends to be on the sombre side.				
<b>18</b>	<b>95</b>	<b>Harbour</b>	<b>9</b>	
Comments: Interesting experiment and that is so important, but it just doesn't work for me. A bit over-exposed.				
<b>19</b>	<b>98</b>	<b>Big Beak</b>	<b>13</b>	<b>Merit</b>
Comments: Nice and sharp and vibrant colours.				
<b>20</b>	<b>99</b>	<b>Juggler</b>	<b>10</b>	
Comments: Interesting point of view. Unfortunately it is not quite sharp and the can hardly see the ball he is looking at because it disappears into the blue background.				
<b>21</b>	<b>99</b>	<b>Who's This?</b>	<b>11</b>	
Comments: A 'cute' family shot- the baby's head is nice and sharp but perhaps not suitable for a camera club competition.				